

Poff, Alice Elizabeth Jett Bailey.

ALL THIS IS MINE © w & m Alice Eliza-  
beth Jett Bailey Poff 26Aug49  
EU177121

Poff, Alice Elizabeth Jett Bailey.

ALONE, YET, NEVER ALONE; w, m & © Alice  
Elizabeth Jett Bailey Poff 2Jun50  
EU205803

JUL 1 1 1950

Library of Congress  
Copyright Office

Poff, Alice Elizabeth Jett Bailey.  
COULD I BUT REAL THIS ONLY SEEMING;  
w, m & © Alice Elizabeth Jett Bailey  
Poff 9Apr52 EU270911

Poff, Alice Elizabeth Jett Bailey.

DRIFT WITH ME; w, m & © on new matter  
Alice Elizabeth Jett Bailey Poff  
4Aug50 EU214420. Appl. states prev.  
version: Loveland.

Library of Congress  
Copyright Office

OCT 10 1950



Poff, Alice Elizabeth Jett Bailey.

FEED MY HUNGRY LONGING; w, m & © Alice  
Elizabeth Jett Bailey Poff 18Aug52  
EU284876

Poff, Alice Elizabeth Jett Bailey.

FORGIVE; w, m & © Alice Elizabeth Jett  
Bailey Poff 20Jul50 EU210086

AUG 1 6 1950

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Poff, Alice Elizabeth Jett Bailey

I WANT TWO LOVING ARMS; w, m & © Alice  
Elizabeth Jett Bailey Poff 4Mar53  
EU306160

Poff, Alice Elizabeth Jett Bailey.  
I'M IN LOVE; w, m & © Alice Elizabeth  
Jett Bailey Poff 26Sep50 EU216649

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OCT 11 1950

Poff, Alice Elizabeth Jett Bailey.

I'M IN LOVE WITH YOU, SWEETHEART; w, m  
& © on new w Alice Elizabeth Jett  
Bailey Poff 26Sep50 EU216650. Appl.  
states prev. reg. as To hold for pa  
and ma their dreams, 26Jan43,  
EU321872.

OCT 1 1 1950

Library of Congress  
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Poff, Alice Elizabeth Jett Bailey

MY ARMS FOREVERMORE; w, m & © Alice  
Elizabeth Jett Bailey Poff 18Aug52  
EU284877

Poff, Alice Elizabeth Jett Bailey.

MY DREAM; w, m & © on new matter Alice  
Elizabeth Jett Bailey Poff 4Aug50  
EU214419. Appl. states prev. version:  
Mother.

Library of Congress  
Copyright Office

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Poff, Alice Elizabeth Jett Bailey. ..

SO BE IT; w, m & © Alice Elizabeth  
Jett-Bailey-Poff 23Oct50 EU219043

NOV 10 1950

Library of Congress  
Copyright Office



Poff, Alice Elizabeth Jett Bailey.

TEARS THAT KNOW NO FALLING; w, m & ©

Alice Elizabeth Jett Bailey Poff

9Apr52 EU270910

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Poff; Alice Elizabeth Jett Bailey.

YOU ASK ME WHY; w, m & © Alice Eliza-  
beth Jett Bailey Poff 30Apr52  
EU273152

AA Toff, Petty, clément.

1434 Your church and you ... Washington, I. C.,  
Ideal printing co. [c1945]  
49 p. illus. 23 1/2cm. (Church  
member's handbook, November, 1945 to October,  
1946, v. 3)

© 12-23-46; 2 c 1-12-46; Nashville;  
AA 1434.

vf 3-7-46

AA42948

Poff, Jack Kenneth, 1912-

The crystal phonograph reproducer,  
its application and care. Conneaut,  
O., Astatic corp., c1946.

pamphlet (15 p.) illus. 28cm.  
(Form 215)

© Astatic corp., Conneaut, O.;  
11Dec46; AA42948.

27Mar47 rs

POFF, PRATT (SPRUIELL)

Southwind. 40 p. © Pratt Spruiell

Poff; 4Dec53; A124254.

Library of Congress  
Copyright Office

1/*me*

POFFENBARGER, JOAN E.

Lyrics. © Joan Poffenbarger;

14May54; A138632.

r

Poffenberg, Florence Thomson.

LET'S GO FISHIN' POLKA; w, m & © Flor-  
ence Thomson Poffenberg 26Mar54  
EU352336

Library of Congress  
Copyright Office

POFFENBERGER, A. T., joint author  
Applied psychology. R77688. SEE  
Hollingworth, Harry Levi.

AUG - 9 1951



**Poffenberger, A. T.**  
HOLLINGWORTH, HARRY L. Applied  
psychology, by H. L. Hollingworth  
and A. T. Poffenberger.

© 30Jan20, on bibliography,  
A561806; R25716, 13Nov47; Harry  
L. Hollingworth & Albert T.  
Poffenberger (A)

Library of Congress  
Copyright Office

S710

Poffenberger, A. T., ed.

MODERN LEARNING THEORY, a critical  
analysis of five examples [by] Wil-  
liam K. Estes [and others] With the  
editorial assistance of A. T.  
Poffenberger. 379 p. © Appleton-  
Century-Crofts, inc.; 1Jul54;  
A144167.

I. Estes, William Kaye.

II. Poffenberger, A. T., ed.

III. Appleton-Century-Crofts, inc.

Revised

Library of Congress  
Copyright Office

cr/ *h*

Poffenberger, Albert Theodor, ed.

CATTELL, JAMES MCKEEN.

James McKeen Cattell, 1860-1944,  
man of science. [Ed. by A. T. Poffen-  
berger] Lancaster, Pa., 1947.  
2 v. illus. © The Science Press,  
6Feb48 (in notice: 1947); A27067,  
A27068.

I. Poffenberger, Albert Theodor, ed.  
II. Science Press.

E unpub. 9913

Poffenberger, Eva

Let's waltz for old time's sake.

see

Carleton, Bob

mp 7-1-46

POGANCHO, J                      PSEUD. SEE  
Malgoni, Gualtiero, 1924-

EF0-24118

xM

Library of Congress

Pogany, Willy, illus.

The adventures of Odysseus and the  
Tale of Troy, by Padraic Colum. Pre-  
sented by Willy Pogany. R1788.

car 21ja47

Pogany, Willy, illus.

BENNETT, PAULA (POGANY)

The art of Hungarian cooking; two hundred and twenty-two favorite recipes, by Paula Pogany Bennett and Velma R. Clark. Drawings by Willy Pogany. 223 p. © Doubleday & Co., inc.; 4Mar54; A128133.

- I. Clark, Velma R., joint author.
- II. Pogany, Willy, illus.
- III. Doubleday and Company, inc.

POGANY, WILLY.

The children's window. Col. greet-  
ing card. Appl. author: Foster-  
Quinn Co. © Forest Lawn Memorial-  
Park Assn., inc.; 6Nov53; K36302.



POGANY, WILLY.

The children's window ... Forest  
Lawn Memorial-Park, Glendale,  
California. [Children gathering  
flowers; stained glass] Col.  
greeting card. Appl. author:  
Foster-Quinn Co. © Forest Lawn  
Memorial-Park Assn., inc.; 6Nov53;  
K36302.

K 1473

Pogány, Willy

Gone with the wind.

sheet 16 1/4" x 12 1/4"

Print in color. Shows a blond, nude girl holding a red bathing suit with one foot resting on a green and red rubber seahorse which has been torn by a scottie dog. The background is formed by large rocks to the left and the waves breaking on the shore.

© 12-26-45; 2-11-46; Louis F. Dow co.;  
K 1473.

LLHH 7-11-46

Pogány, Willy, illus.

BROWNING, ELIZABETH (BARRETT)

Sonnets from the Portuguese; with illus. by  
Willy Pogány. 93 p. © on rev. illus.;  
Thomas Y. Crowell Co., New York;  
26oct50; A48849.

I. Pogány, Willy, illus.

II. Crowell (Thomas Y.) Co.

NOV 16 1950

sh/r

Library of Congress  
Copyright Office

POGÁNY, WILLY.

Water-color lessons, including gouache.

New York, McKay. 48 p. illus.

© Willy Pogány; 1Dec50; A50755.

Unit C

JAN 22 1951

vp/r

Library of Congress  
Copyright Office

**Pogány, Willy, 1882-**

Willy Pogány's drawing lessons. Philadelphia, David McKay company [1946]

[96] p. incl. front., illus., diagrs. 31 x 23½".

© 3-28-46; 2 c 3-31-46; David McKay company, Philadelphia; A 2083.

1. Drawing—Instruction.

[Full name: William Andrew Pogány]

46-3305

Library of Congress

NC650.P6

[4]

741.4

Pogány, Willy, 1882—

Willy Pogány's drawing lessons. Philadelphia, David McKay company [1946]

[128] p. incl. front., illus., diagrs. 31½ x 24½<sup>cm</sup>.

"Revised and enlarged edition including sketches and studies."

--- copy 2 imperfect: [12] p. wanting.

1. Drawing—Instruction.

[Full name: William Andrew Pogány]

NC650.P6 1946

741.4

47-1082

© 30Dec46; 2c 22Dec46; publisher; A9598.

Library of Congress

[4]

ml/gmc/mgc

Pogány, William Andrew

see

Pogány, Willy, 1882-

Poggensee, Robert Erick.  
WHENEVER YOU'RE AWAY arr Jean Walz  
© w Robert Erick Poggensee m John  
Robert Pause 2May49 EU165816

Library of Congress  
Copyright Office



M1715    POGGĒS, ANDREAS ERMĒS, 1908-  
.2        Klapse phtōchē kardia mou;  
.P        etichoi K. Manesē, mousikē  
          Andrea Poggē. Athēnai,  
          Ekdoseis Gaitanou. ©  
          Michael Etienne Gaetanos,  
          Athens; 8May46; EF5348.  
          For voice and piano.

I. Manesēs, Konstantinos Michael,  
1910-        lyricist. II. Title.

POGGI, GABRIELLA, pseud. SEE Maria,  
Poggi Mina.

Poggi, Maria.

IF EVER YOU FEEL LONELY; w Maria Poggi  
m Robert Attilio Napello © Maria  
Poggi & Robert Attilio Napello  
1Sep53 EU329360

M1731

.2

.P

POGGI, MICHEL, 1929-

Si tu n'es pas la. Cositas del querer.

Paroles françaises et espagnoles de  
Georges Clavier [pseud.] & Jordi Coll,  
musique de Michel Poggi & Paul Piot.

© Editions musicales Bourcier, Paris;  
20Dec53; EF20665.

I. Piot, Paul, 1924-

II. Title.

III. Title: Cositas del querer. [IV. Chauvier,  
Georges, 1921-

V. Coll Comas, Jorge,

1927- ]

Library of Congress

E unpub. 595.

Poggi, Morris, claimant.

I'm kind of lonesome for home.

see

Schwandt, Wilbur,

MSH 3-27-46

POGGI; W, m & © Lorene Loveless  
18Feb52 EU264964

MAR 14 1952

Library of Congress  
Copyright Office

POGGIA, EMILY ELISE.

Road quizz, a radio program dedicated to safety in driving and on the road, by Emily Po [pseud.] © Emily Elise Poggia; 1c each 9Mar48.

1. A special program dedicated to heavy duty truck drivers. C2511.
2. Roadiquette. C2512.
3. Courtesy Club. C2513.

Poggio Buco.

MATTEUCIG, GIACINTO.

Poggio Buco, the necropolis of Statonia.

Berkeley, University of California Press.

117 p. illus. © The Regents of the University of California; 15Mar51; A59076.

I. California. University. Regents OCT 12 1951

egm/r

Library of Congress  
Copyright Office



Poggioli, Andrée, 1912-

M1731 LEVY, FERNAND, 1893-  
.2 Bahama la belle; paroles de Charles  
.L [Vinci, pseud.] et Andre Vinci [pseud.]  
musique de Fernand Fervys [pseud.]  
© Éditions Fortin, Paris; 20Sep51;  
EF0-10113.

I. Title. [II. Poggioli, Charles, 1884-  
III. Poggioli, Andrée, 1912- ]

Library of Congress  
Copyright Office

NOV - 9 1951

Poggioli, Ch.

JE ME SOUVIENS DE NAPLES; sérénade,  
poésie Ch. Poggioli, & m. © 19Feb21,  
E499700. R40504, 9Nov48, Gabriel  
Bonincontro (A of m)

Poggioli, Charles, 1884-

M1731 LEVY, FERNAND, 1893-  
.2 Bahama la belle; paroles de Charles  
.L [Vinci, pseud.] et Andre Vinci [pseud.]  
musique de Fernand Fervys [pseud.]  
© Éditions Fortin, Paris; 20Sep51;  
EF0-10113.

I. Title. [II. Poggioli, Charles, 1884-  
III. Poggioli, Andrée, 1912- ]

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POGLIANO, FELIX.

Here's an extra salesman at no cost  
to you! KK73531. SEE Wright and  
McGill Company.

POGLIANO, FELIX.

Remember me? KK74491. SEE Wright  
and McGill Company.

POGLIANO, FELIX.

There's an Eagle Claw loose hook  
for every fishing need. KK77848.  
SEE Wright and McGill Company.

POGLIANO, FELIX.

Wright & McGill news. KK72232 ...

SEE Wright and McGill Company.

POGLIANO, FELIX, JR.

Catch more fish. KK71088. SEE

Wright and McGill Company.

APR - 1 1952



POGLIANO, FELIX, Jr. ©.

Snow burst. [Skier] Photo. Original photo 2 1/4" x 2 1/4" Ektachrome transparency. © 25Jan52; JU6943.

MAR 3 1952

Pogliotti, Mario, 1927-

M1356

.P

MIGLIARDI, MARIO, 1919-

Barba, capelli, baffi; bounce tempo,  
parole di M. Pogliotti, musica di M.  
Migliardi. (With Pasero, Piero. Vecchia  
foto) [Piano-conductor score (orchestra)  
and parts] © Bolero edizioni musicali;  
10Dec53; EF0-26183.

I. Title. [II. Pogliotti, Mario, 1927- ]

POGNON, EDMOND, ed. and tr.

L'an mille. OEuvres de Liutprand,  
Raoul Glaber, Adémar de Chabannes,  
Adalberon, Helgaud, réunies, tr.  
et présentées par Edmond Pognon.  
302 p. (Mémoires du passé pour  
servir au temps présent) © Li-  
brairie Gallimard, Paris; 1Sep47;  
AF6551.

I. Librairie Gallimard. (1)

Library of Congress  
Copyright Office

mds/p

Pognon, Edmond, joint author.

COMBES, ANDRÉ.

Sainte Thérèse de l'Enfant-Jésus et  
de la Sainte-Face, par André  
Combes et Edmond Pognon. 62 p.  
(Pages catholiques) © Albin  
Michel, Paris; 8Mar48; AF8757.

I. Thérèse, Saint.

II. Pognon, Edmond, joint author.

III. Michel, Albin.

POGO; m Ken Hanna © Malabar Music, inc.  
1Mar54 EU351251

Library of Congress  
Copyright Office

Pogo.

M1630

DI NAPOLI, MARIO JOHN, 1914-

.2

Pogo; by Mike Di Napoli. [Melody and  
chord symbols] © Roxbury Music Co.,  
Roxbury, Mass.; 25Jan54; EP77714.

.D

I. Title.

Library of Congress



Pogo.

KELLY, WALT.

Pogo. [Cartoons] New York, Simon and  
Schuster [1951] 182 p. illus. © Walt  
Kelly; 17Oct51; A62384.

FEB 20 1952

ebc/r

*Unit C*

Library of Congress  
Copyright Office

Pogo.

M1630

.2

.D

DI NAPOLI, MARIO JOHN, 1914-

(Pogo) Mr. Pogo; by Mike Di Napoli and  
Sherm Feller. [Melody and chord  
symbols, with words] 25¢ Appl. states  
prev. reg. 1954. NM: words and changed  
music. © Roxbury Music Co., Roxbury,  
Mass.; 29Mar54; EP79339.

I. Feller, Sherman, 1918-

II. Title. III. Title: Pogo.

✓

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POGO COLORING BOOK. SEE Kelly,  
Walt.

THE POGO JUMP m George Williams ©  
Johnstone-Montei, inc. 9Apr48  
EU124771

Library of Congress  
Copyright Office

The Pogo papers.

KELLY, WALT.

The Pogo papers. [Prev. pub.  
serially] Simon and Schuster.  
192 p. © on full-length book  
version; Walt Kelly; 20oct53;  
A109121.

Unit C.

Library of Congress

bj/v

POGO PARADE. SEE  
Kelly, Walt.

"Logo Losses"

40. 3	B 254603
" 4	B 282898
" 8	B 335494
" 14	B 441232
" 15	B 454389

(5 ads.

Ejl  
4/14/76

The Pogo Stepmother Goose.

KELLY, WALT.

The Pogo Stepmother Goose. Simon and  
Schuster. © Walt Kelly; 14Apr54;  
A134294.

Pogo - the wonder dog. See  
The Green Hornet. No. 760.

E unpub. 3295

Pogolescki, Nick, claimant.

He promised to keep this date.

see

Carleton, Bob.

ge 4-1-46



Pogomobile. SEE Kelly, Walt.

r

Pogorelsky, Sam.

EVER THE BEGINNING © w Sam Pogorel-  
sky, m Len Colvin 21Jul47 EU92011

POGORELSKY, SAMUEL.

Mr. Manhattan, a musical play in two acts  
by Sam Pogorelsky. [Text and music  
on separate leaves] © Samuel Pogorel-  
sky; May54; DU36850.

Pogo's farm adventure ...

NORLING, JOSEPHINE (STEARNS)

Pogo's farm adventure, a story of  
soil, by Jo and Ernest Norling.

New York, H. Holt. 46 p. illus.

© Jo & Ernest Norling; 12Apr48;  
A21850.

I. Norling, Ernest Ralph, illus.

Library of Congress  
Copyright Office

fn/b

## Pogo's lamb

Norling, Josephine (Stearns) 1895—

Pogo's lamb, a story of wool, by Jo and Ernest Norling.  
New York, H. Holt and company [1947,

1 p. l., 44, [2] p. illus. 20½ x 17<sup>cm</sup>.

© 29Apr47; Jo Norling and Ernest Nor-  
ling, Seattle; A12429.

1. Wool trade and industry—Juvenile literature.  
Ralph, 1892— illus. II. Title.

I. Norling, Ernest

PZ10.N65Pr

47-30279

Library of Congress  
Copyright

Pogo's letter.

Norling, Josephine (Stearns) 1895-

Pogo's letter, a story of paper, by Jo and Ernest Norling.  
New York, H. Holt and company [1946]

2 p. l., 42, [1] p. illus. 20½ x 17<sup>cm</sup>.

© 22Aug46; 2c 20Aug46; author, Seattle;  
A6048.

1. Paper making and trade—Juvenile literature.  
Ralph, 1892- illus. II. Title.

I. Norling, Ernest

46-25238

Library of Congress

PZ10.N65Ps

[5]

Pogo's sea trip.

**NORLING, JOSEPHINE (STEARNS)**

Pogo's sea trip; a story of boats, by Jo and Ernest Norling. New York, Holt. 50 p. illus. © Jo & Ernest Norling; 26Sep49; A36875.

I. Norling, Ernest Ralph, joint author.

Library of Congress  
Copyright Office

jb/ r

Pogo's truck ride.

NORLING, JOSEPHINE (STEARNS)

Pogo's truck ride: a story of  
motor freight, by Jo and Ernest  
Norling. Holt. 46 p.

© Jo & Ernest Norling; 16Feb54;  
A126588.

I. Norling, Ernest Ralph, illus.



POGOSTIN, S. LEE.

Period period period, a one act play.

© S. Lee Pogostin; lc 2<sup>nd</sup> Mar 50; DU23493.

MAR 8 - 1950

Pogrom, roman.

GROUSSARD, SERGE.

Pogrom, roman. 295 p. © J.  
Ferenczi et fils, Paris; 15Mar48;  
AF7835.

I. Ferenczi (J.) et fils.

**POGSON, BERYL.**

**In the East my pleasure lies; an esoteric interpretation of some plays of Shakespeare. 120 p. © Stuart & Richards, London; 20Dec50; 2c 15Jan51; AI0-869.**

**I. Stuart and Richards.**

**mds/r**

**FEB 21 1951**

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Copyright Office**

POGSON, REX.

Miss Horniman and the Gaiety Theatre,  
Manchester. Foreword by St. John  
Ervine. London, Rockliff [1952] 216 p.  
illus. © Rex Pogson; 3Oct52; 2c  
16Oct52; AI0-2521.

I. Horniman, Annie Elizabeth Fredericka.

Library of Congress  
Copyright Office

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A 1215

Pogue, Anna (Holm) 1889-

**Verseweavers poetry society, *Portland, Or.***

Fabric of song; an anthology of poems by Verseweavers poetry society, compiled by the Book committee: Anna Holm Pogue, Eloise Hamilton, and Laurence Pratt. Foreword by Howard McKinley Corning. Portland, Or., Loomis printing company, 1945.

5 p. l., 13-128 p. 21<sup>cm</sup>.

© 12-15-45; 2 c 1-16-46; Anna Holm Pogue, Portland, Ore.; A 1215.

1. American poetry—20th cent. 2. American literature—Oregon—Portland. I. Pogue, Anna (Holm) 1889- II. Title.

46-2264

Library of Congress

PS572.P6V4

[4]

811.5082

**Pogue, Anna (Holm) 1889-**

An Oregon interlude, a narrative poem by Anna Holm Pogue. Boston, B. Humphries, inc. [1946]

58 p. 191<sup>cm</sup>.

© 7-15-46; 2c 6-29-46; Bruce Humphries, inc., Boston; A 4924.

1. Sheridan, Philip Henry, 1831-1888—Poetry.

I. Title.

46-18607

Library of Congress

PS3531.O2207

[3]

811.5

Pogue, Barton Rees.

M1621 TOY, ERNEST.

.3 God's gift; song, words by Barton  
.T Rees Pogue, music by Ernest Toy.  
© Boosey & Hawkes (Australia)  
pty. ltd., Sydney; 1Jul48; EF10108.

I. Pogue, Barton Rees, lyricist. II.  
Title.

Revised

POGUE, BARTON REES.

Half street. [Poems] Upland,  
Ind., Pogue Publications.

96 p. © Barton Rees Pogue;  
24Sep52; AA225035.



POGUE, EARL GRAHAM ©.

Participation in extra-class activities as related to socio-economic classification. 35 mm. microfilm. Thesis (Ed. D.) - University of Illinois, 1949. © 19Dec49; AA138415.

JAN 2 4 1950

Pogue, Eula Nell.

YOU PROMISED; w, m & © Eula Nell  
Pogue 21Sep51 EU250832

OCT - 4 1951

Library of Congress  
Copyright Office

POGUE, FORREST C.

The Supreme Command. Office of the  
Chief of Military History, Dept.  
of the Army. 607 p. © Albert C.  
Smith, trustee for War Dept.  
Historical Fund Council; 6Jun54;  
A153292.

I. Smith, Albert C.

Library of Congress  
Copyright Office

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POGUE, GRACE CANAN.

Our Christopher was no saint; very few  
goats are. [Fresno, Calif., M. Hardison]  
43 p. illus. © Grace Canan Pogue;  
22Aug49; A37353.

md/ r

Library of Congress  
Copyright Office

POGUE, Joseph E. SEE

America's power resources. R47292.

Pogue, Lorne E.

Down by the rolling sea; w L. E. Pogue  
& E. M. Sherohman, m E. M. Sherohman.  
© Eva Marie Sherohman & Lorne E. Pogue,  
Long Beach, Calif.; 11Jun47; EU79643.

Library of Congress  
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Pogue, Lorne E.

The echo's call of love; w L. E. Pogue,  
m E. M. Sherohman. © Eva Marie  
Sherohman & Lorne E. Pogue, Long  
Beach, Calif.; 11Jun47; EU79642.

Pogue, Lorne E.

GOOD LUCK © w Lorne E. Pogue, m  
Milford A. Walberg 10ct47  
EU96074



Pogue, Lorne E.

I AIN'T GONNA DO IT NO MO' © w

Lorne E. Pogue, m Milfred A. Wal-  
berg 5Jul47 EU83386

Pogue, Lorne E.  
I'ZE A-LISTENIN' © w Lorne E. Pogue,  
m Eva Marie Sherohman 30Sep47  
EU95693

Library of Congress  
Copyright Office

Pogue, Lorne E.

Keep the sunshine breaking thru; w  
L. E. Pogue, & E. M. Sherohman, m E. M.  
Sherohman. © Eva Marie Sherohman &  
Lorne E. Pogue, Long Beach, Calif.;  
11Jun47; EU79641.

Pogue, Lorne E.

Love is everywhere; w L. E. Pogue &  
E. M. Sherohman, m M. A. Walberg. ©  
Lorne E. Pogue, Huntington Beach,  
Calif., Milfred A. Walberg & Eva  
Mario Sherohman, Long Beach, Calif.;  
8May47; EU81144.

Pogue, Lorne E.

There's someone waiting for me; w  
L. E. Pogue & Eva Marie Sherohman,  
m M. A. Walberg. © Lorne E. Pogue  
& Milfred A. Walberg, Long Beach,  
Calif.; 8May47; EU81145.

Pogue, Lorne Ernest.

DON'T BLAME ME, BLAME LOVE; w, m &  
© Lorne Ernest Pogue & John Albert  
Galbraith 8Jan51 EU225317

F . 0 1951

Pogue, Lorne Ernest.

THE FATE OF CHILDREN'S HORIZONS © w & m  
Lorne Ernest Pogue & Milfred A. Wal-  
berg 10Sep48 EU145796

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Pogue, Lorne Ernest.

HALF LOVED; w, m & © Lorne Ernest  
Pogue & John Albert Galbraith  
17Feb53 EU304326

Library of Congress  
Copyright Office



Pogue, Lorne Ernest.

I CAN'T FOOL MY HEART © w & m Lorne  
Ernest Pogue & John Albert Galbraith  
26Sep49 EU179938

Library of Congress  
Copyright Office

Pogue, Lorne Ernest.

HEAVENBOUND m Al. Moquin © w

Lorne Ernest Pogue 16Jan48

EU112482

Library of Congress  
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Pogue, Lorne Ernest.

HOW CAN I SAY GOODBYE; w, m & © Lorne  
Ernest Pogue & John Albert Galbraith  
17Feb53 EU304327

Library of Congress  
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Pogue, Naylor Eual.

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Pogue 7Aug50 EU211519

AUG 28 1950

Library of Congress  
Copyright Office

Poha kalani.

See Woodd, Napua,

Pohádka o popelce.

M1380 KOŠTÁL, ERNO, 1889-

.K

Pohádka o popelce ... Opus 242.

Slova: V. V. Paleček, grafická

výzdoba: Věra Korecká, [music

by] Erno Košťál. © Karel

Barvitijs, Praha, Czechoslovak-

ia: 23Apr42; EF5366. For piano

solo, with words.

I. Paleček, V. V., lyricist. II.

Korecká, Věra, illus. III. Title.

IV. Title: O popelce.

Library of Congress  
Copyright Office

Music cat.

Pohadky z mladi polka; m P. D. Vich  
[pseud. of Sula Levitch] © Ultra  
music co., New York; 28May47;  
EU77716.

POHARNOK, ZOLTAN I.

[Illustrated catalog and price list]

Autumn 1951. AA189487. SEE

Decor Leaves, inc.

Aug 1 1951



POHARNOK, ZOLTAN I.

Plastic flowers and foliage made by  
Decor Leaves, inc. KK68815. SEE  
Decor Leaves, inc.

POHARNOK, ZOLTAN IMRE ©.

Plants and flowers made of elastic  
plasties. Mini-plants entirely  
handmade. Cleveland, c1950. 8 l.,  
illus. © 16Oct50; AA167075.

DEC 1 1 1950

POHJALAISIA. SEE Madetoja, Leevi Antti.  
Österbottner.

Pohjanmies. J.

NELJÄ LAULNA, op.14; fyra sånger,  
planon säestyksella Sanat Klemetin,  
pohjan päan ja Leinon, svensk text  
av Nino Runeberg, m J. Pohjanmies,  
ed. & rev. Julia A. Burt. © on ed.  
& rev., 16Jul24, E594897. R81572,  
26Jul51, Wilhelm Hansen, musik-forlag  
(PWH of J. A. Burt)

Library of Congress  
Copyright Office

SEP - 6 1951

I 1052

Pohjola, Uno  
Break-up type canteen.  
sheet.

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^ Figures 1-4.

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trm 10-15-46

POHJOLA, UNO ©.

For top cut of gable studs or bottom  
cut of jack rafters ... [Carpenters'  
information on angle cuts] (Saw  
frames, tool boxes, etc.) Label.

© 7Sep50; KK58453.

FEB 27 1951

I 1051

Pohjola, Uno  
Mobile clinic.  
photostat.

Reproduced from drawing.  
Figures 1-3.

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trm 10-15-46

I 1053

Pohjola, Uno  
Mobile fortress.  
sheet.

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^ Figures 1-5.

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trm 10-15-46



I 1344

Pohjola, Uno

Mobile shower bath, ~~figs. 1 - 4.~~

~~photostat.~~

*Sheet*

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*Figs. 1-4*

trm 11-22-46

M1508 POHL, ELIZABETH CHRISTINA (LOUBSER)  
1918-

(Altyd in my drome) Byt vissie byt; uit die  
rolprent Altyd in my drome [by] Elize  
Loubser. [Melody and chord symbols]  
© Trutone Africa, Johannesburg; 3Jun52;  
EFO-14738.

I. Title. II. Title: Altyd in my drome.

SL

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xM1508.9  
Revised  
12Dec52

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)  
1918-

Blou mannlig; [by] Jan Pohl, Nico Carstens  
[and] Elize Loubser. [Melody and chord  
symbols, with words] © Trutone Africa  
ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-  
Nicolaas Cornelius, 1926-  
III. Title.

II. Carstens,

Library of Congress

POHL, ELIZABETH CHRISTINA (LOUBSER)  
1918-

Byt vissie byt. SEE HER Altyd in my  
drome.

EF0-14738

xM

M1671 Pohl, Frederic.

.P Chansons sur des poèmes nègres.  
Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et  
cie.; EF2650.

Caption title: Chants sur des  
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants  
sur des poèmes Nègres.

M1671

.P

Pohl, Frédéric.

3 psalmodies négres. Lyon [France]

A. Chavrot. 7.50F

© 30Dec43; 1c' 4Dec46; Editions

A. Chavrot; EF2990.

Score: SSATBaB.

I. Title.

POHL, FREDERICK JULIUS.

The lost discovery; uncovering the track  
of the Vikings in America. Illus. and  
maps by J. Warren Sheppard. [1st ed.]  
New York, Norton [1952] 346 p.  
© Frederick J. Pohl; 25Sep52; A71302.



Pohl, Frederick Julius, ed.

COOK, FREDERICK ALBERT.

Return from the Pole; edited, with an  
introd. by Frederick J. Pohl. [Dedication  
by Helene Cook Vetter] New York, Pelle-  
grini & Cudahy. 335 p. illus. © Helene  
Cook Vetter; 24Sep51; A59194.

I. Pohl, Frederick Julius, ed.

II. Vetter, Helene Cook.

Library of Congress  
Copyright Office

Revised

1952  
vp/r



POHL, FREDERIK, ed.

Assignment in tomorrow, an anthology.

Hanover House. 317 p. © Double-  
day & Co., inc.; 7Sep54; A151496.

I. Doubleday and Company, inc.

POHL, FREDERIK, ed.

Beyond the end of time. Garden City,

N. Y., Permabooks [1952] 407 p.

(Permabooks, 145) © Doubleday & Co.,  
inc.; 5Jan52; A62728.

I. Doubleday and Company, inc.

br/r

FEB 26 1952

Library of Congress  
Copyright Office

POHL, FREDERIK.

Search the sky, by Frederik Pohl and  
C. M. Kornbluth. Ballantine Books.  
165 p. © Frederik Pohl & C. M.  
Kornbluth; 15Feb54; A134271.

I. Kornbluth, Cyril M., joint author.

Library of Congress  
Copyright Office

r/a

POHL, FREDERIK, ed.

Shadow of tomorrow; 17 great science  
fiction stories. 379 p. © on in-  
troductions and compilation;  
Doubleday & Co., inc.; 3Aug53;  
A104459.

POHL, FREDERIK.

The space merchants, by Frederik Pohl  
and C. M. Kornbluth. [A condensed  
version appeared in Galaxy magazine  
under the title: Gravy planet] New York,  
Ballantine Books [1953] 179 p.  
© Frederik Pohl & C. M. Kornbluth;  
18May53; A93164.

I. Kornbluth, Cyril M., joint author.

Library of Congress  
Copyright Office

j/e

POHL, FREDERIK, ed.

Star science fiction stories. New York

[1953] 202 p. © Ballantine Books, inc.;  
18Feb53; A85241.

I. Ballantine Books, inc.

715 R  
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POHL, FREDERIK, ed.

Star science fiction stories no. 2.

195 p. © Ballantine Books,  
inc.; 31Dec53; A123105.

POHL, FREDERIK, ed.

Star science fiction stories no.3.

186 p. © Ballantine Books,

Inc.; 20Dec54; A175424.

P

no 2 ✓



Pohl, Jan.

M1834 STEGGERDA, JOHNNY, 1910-  
. 2 By 'n kampvuur; musiek deur Jo Dante  
. S [pseud. ], afrikaanse woorde deur Jan  
Pohl. Johannesburg, Suidere Musiekuit-  
gewers Maatskappy Beperk. 2/-  
© on Afrikaans lyrics; Southern Music  
Pub. Co., pty. ltd.; 9Sep50; EF0-5162.

I. Title. [II. Pohl, Jan]

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African w Jan Pohl cit 50 African

66 James A. Crosby

Johannesburg

1888

James A. Crosby



M1508

POHL, JAN LUYT, 1917-

(Altyd in my drome) Waar is jy? [From]  
Altyd in my drome [by] Jan Pohl. [For  
voice and piano] 2/- © Trutone Africa,  
Johannesburg; 15Jan52 (in notice: 1951);  
EF0-13407.

I. Title. II. Title: Altyd in my drome.

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W. & M. Jan Luyt Pöhl, 1917-

ps. Jan Pöhl

cit. So. African

66 Inner Ave - Crosby, Johannesburg

M1508

POHL, JAN LUYT, 1917-

(Altyd in my drome) Die wurmlied;  
deur Jan Pohl, uit die rolprent, Jy's  
Altyd in my drome. [For voice and  
piano] 2/- © The Music Pub. Co.  
of Africa, Johannesburg; 5Apr52;  
EF0-15742.

I. Title. II. Title: Altyd in my drome.

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M1834

.2

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POHL, JAN LUYT, 1917-

Annakie; deur Jan Pohl. [For voice and piano] 2/. Johannesburg, Musiekuithewers-Maatskappy van Afrika. © The Music Pub. Co. of Africa; 22Jun50; EF19169.

I. Title.

Library of Congress

Pohl, Jan Luyt, 1917-

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)  
1918-

Blou mannlig; [by] Jan Pohl, Nico Carstens  
[and] Elize Loubser. [Melody and chord  
symbols, with words] © Trutone Africa  
ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-  
Nicolaas Cornelius, 1926-  
III. Title.

II. Carstens,

Library of Congress

M1834

.2

.P

POHL, JAN LUYT, 1917-

Draai, draai, draai! Deur Jan Pohl.

[For voice and piano] © The Music

Pub. Co. of Africa, Johannesburg;

10Dec49; EF19166.

I. Title.

Library of Congress



POHL, JAN LUYT, 1917-

Jy's altyd in my drome. SEE HIS Altyd  
in my drome.

EF0-15742

xM

Pohl, Jan Luyt, 1917-

M1834    LOGGERENBERG, JOHANNES VAN.  
.2        Jy's my liefste nooi; woorde: Elize  
.L        Loubser [pseud.] musiek: Hansie van  
          Loggerenberg. [Melody and chord sym-  
          bols, with words] © Trutone Africa,  
          Johannesburg; 6Jun51; EF0-8704.

I. Title.    [II. Pohl, Jan Luyt, 1917-        ]

SEP 11 1951

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w Jan Luyt Pohl 1917-0000 Et So.  
pls. Elize Louwer African  
66 Inverlaan, Crasby,  
Johannesburg

M1508

POHL, JAN LUYT, 1917-

Kom saam vanaand; uit die musiekprent,

Kom saam vanaand, deur Jan Pohl.

[For voice and piano] 2/- Johannesburg,  
Musiekuitleggers-Maatskappy van Afrika.

© The Music Pub. Co. of Africa; 10Dec49;  
EF19172.

I. Title.

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M1834 POHL, JAN LUYT, 1917-  
.2 Laat ons gaan; [by] Jan Pohl. [Melody  
.P and chord symbols, with words]  
© Trutone Africa, Johannesburg;  
26Jul51; EF0-9581.

I. Title.

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W + m Jan Luyt Pohl 1917- So African  
ps. Jan Pohl  
66 Laver Ave, Crosby, Johannesburg

M1834 POHL, JAN LUYT, 1917-  
.2 Madelein; deur Jan Pohl [gerangskik deur  
.P Freddie Luyt] [For voice and piano]  
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4 May 50; EF17338.

I. Title. [II. Luyt, Frederick Charles,  
1914- ]

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po. Jan Pohl  
To S.A.B.C. Broadcast House, Commissioners St.,  
Johannesburg S.A.



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.2 Nag, my skat; deur Jan Pohl [gerangskik  
.P deur Freddie Luyt] [For voice and piano]  
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7Jun50; EF17342.

I. Title. [II. Luyt, Frederick Charles,  
1914- ]

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po. Jan Pohl  
70 S.A.B.C. Broadcast House, Commissioner  
Johannesburg St,

Pohl, Jan.

M1834

MARCUSE, ALBRECHT, 1906-

. 2

. M

(On chante dans mon quartier) Ploem  
ploem tra-la-la; musiek deur R. Marbot  
[pseud.], afrikaanse woorde deur Jan  
Pohl. [On chante dans mon quartier]  
[Afrikaans words] 2/- © on African  
lyrics; Southern Music Pub. Co., pty.  
ltd., Johannesburg, South Africa;  
9Aug50; EF0-5092.

I. Title. II. Title: On chante dans mon  
quartier. [III. Pohl, Jan]

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African w Jan Pohl

cit So. Africa

166 Zuercher Anzeiger

Johannesburg

M1834

POHL, JAN LUYT, 1917-

.2

Waar het jou Memma vir jou gekry?

.P

Musiek en woorde deur Jan Pohl.

2/- © The Music Pub. Co. of Africa,  
Johannesburg; 10Jun52; EF0-15740.

I. Title.

Library of Congress  
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POHL, JAN LUYT, 1917-

Waar is jy? SEE HIS Altyd in my drome.

EF0-13407

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POHL, JAN LUYT, 1917-

Die wurmlied. SEE HIS Altyd in my  
drome.

EF0-15742

xM

art.

Library of Congress  
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POHL, JOHN CHARLES, JR. ©

A booklover's dream. Easton, Pa.,

Dalrymple Print. Co. 21 p.

© 28Mar50; AAL47615.

APR 2 6 1950



POHL, JOHN FLORIAN M.

Cerebral palsy. [1st ed.] 224 p. illus.

© Bruce Pub. Co., St. Paul; 8Aug50;  
A47010.

I. Bruce Publishing Co.

SEP 25 1950

Library of Congress  
Copyright Office

egm/bs

POHL, JUDITH MERRIL  
SEE Merril, Judith.

JUL 2 6 1950

A

Pohl, Katherine Pauline.  
ONCE INTO A LIFETIME; w Katherine  
Pauline Pohl m Julius Mitchell  
Kostick & James Vincent Aroune  
© Katherine Pauline Pohl 24Jul52  
EU283673

POHL, LOUIS G. ©, Honolulu, T. H.  
Guam - Marianas Islands. © 12Sep47;  
F2858.

POHL, RICHARD WALTER.

How to know the grasses; pictured-  
keys for determining the common  
and important American grasses,  
with suggestions and aids for  
their study. W. C. Brown Co.  
192 p. © Harry Edwin Jaques;  
22Feb54; A129344.

I. Jaques, Harry Edwin.

Library of Congress  
Copyright Office

1/2

POHL, ROBERT WICHARD.

Einführung in die Elektrizitätslehre. 10.  
und 11. verb. Aufl. Berlin, 1944.  
288 p. © Springer-Verlag OHG;  
19Aug47 (in notice: 1944); AF11549.

I. Springer-Verlag OHG.

JUL 25 1950

ekd/r

Library of Congress  
Copyright Office

**POHL, ROBERT WICHARD.**

**Einführung in die Elektrizitätslehre.**

**13. und 14. Aufl. 302 p. illus.**

**(His Einführung in die Physik, 2. Bd.)**

**© Springer-Verlag, Berlin; 5Feb49;**

**AF10982.**

**I. Springer-Verlag OHG.**

Library of Congress  
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jb/mmb

**POHL, ROBERT WICHARD.**

**Einführung in die Mechanik, Akustik und  
Wärmelehre. 10. und 11. verb. und  
ergänzte Aufl. Berlin, 1947. 356 p.  
illus. (His Einführung in die Physik,  
1. Bd.) © Springer-Verlag, Berlin;  
15May48 (in notice: 1944); AF10926.**

**I. Springer-Verlag.**

Library of Congress  
Copyright Office



mds/mb



**POHL, ROBERT WICHARD**

**Einführung in die Optik. 7. und 8. Aufl.**

**356 p. illus. (His Einführung in die  
Physik, 3. Bd.) © Springer-Verlag,  
Berlin; 23Dec48; AF10981.**

**I. Springer-Verlag OHG.**

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**jb/mmb**

POHL, ROBERT WICHARD.

Mechanik, Akustik und Wärmelehre.

12. verb. und ergänzte Aufl.

[First ed. pub. in 1930 under  
title: Einführung in die Mechanik  
und Akustik] 345 p. (His Ein-  
führung in die Physik, Bd. 1)

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Springer-Verlag OHG.; 3Jun53;  
AF13499.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
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POHL, ROBERT WICHARD.

Mechanik, Akustik und Wärmelehre.

card 2.

II. Title.

III. Title: Einführung in die Physik.

AF13499.

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bj/i'

POHL, ROBERT WICHARD.

Optik und Atomphysik. 9. verb. und  
ergänzte Aufl. (His Einführung in  
die Physik, 3. Bd.) [Prev. edi-  
tions pub. under title: Einführung  
in die Optik] 356 p. © Springer-  
Verlag OHG.; 29Mar54; AF13857.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Einführung in die Physik.

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POHL, SENTA HARTLAUB- SEE  
Hartlaub-Pohl, Senta, 1887-

EF0-22375

Library of Congress  
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M26

.P

POHL, VLADIMIR, 1875-

Valse impromptu; pour la main gauche,  
[by] V. Pohl. Op.19, no.1. [For piano]  
© M. P. Belaïeff, Paris; 10Nov47;  
EF16172.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

M26

.P

POHL, VLADIMIR, 1875-

Valse romantique; pour la main gauche  
[by] V. Pohl. Op.19, no.2. [For piano]  
© M. P. Belafeff, Paris; 10Nov40;  
EF16171.

I. Title.

MAR 14 1951

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Copyright Office

Pohl, Wilhelm, ed.

VOLK, CARL.

Das Maschinenzeichnen des Konstruk-  
teurs. 9. Aufl. neu bearb. von  
Ch. Bouché und W. Pohl. 109 p.  
© Springer-Verlag OHG.; 22Oct54;  
AFO-16007.

I. Bouché, Charles, ed.

II. Pohl, Wilhelm, ed.

III. Springer-Verlag OHG., Berlin.



Pohlar, Charles E.

THE RIGHT THING TO DO m Louis Tobin,

© w Charles E. Pohlar 15Sep47

EU93773

Pohlar, Charles Edward.

It wasn't the right thing to do; w & m C. E.

Pohlar, arr E. Jordan & J. Davis.

© Charles Edward Pohlar, Baltimore;

30Jan47; EU60866.

POHLE, C. E.

Kick the wickie. [Game rules;  
Sheet. illus. © C. E. Pohle;  
4Dec52; A75126.

POHLE, ERNST ALBERT, ed.

Clinical radiation therapy. 2d ed., enl.  
and thoroughly rev. [First published  
under title: Clinical Roentgen therapy]  
902 p. illus. © on additions & revisions;  
Lea & Febiger, Philadelphia;  
3Jan50; A39472.

I. Lea & Febiger.

FEB 10 1950

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POHLE, JOSEPH.

Lehrbuch der Dogmatik, 1. Bd. Neubearb.  
von Josef Gummersbach. 10. Aufl.  
Paderborn, 1952. 701 p. (Wissenschaft-  
liche Handbibliothek; eine Sammlung  
theologischer Lehrbücher) © on new  
matter; Verlag Ferdinand Schöningh;  
28Jun52; AF0-9165.

I. Gummersbach, Josef, ed.

II. Schöningh (Ferdinand) Verlag.

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Copyright Office



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Pohle, Lena.

The little white church in the valley;  
w L. Pohle, m Louis Tobin. © Lena  
Pohle, Belle Plaine, Ia.; 21Jan47;  
EU60387.

T353  
.H63  
1946

Pohle, Richard F., joint author.

**Hoelscher, Randolph Philip, 1890—**

Industrial production illustration for students, draftsmen, and illustrators, by Randolph Philip Hoelscher ... Clifford Harry Springer ... and Richard F. Pohle ... 2d ed. New York and London, McGraw-Hill book company, inc., 1946.

viii, 243 p. illus., diagrs. 28½ x 22½<sup>cm</sup>.

"List of visual aids": p. 237. Bibliography at end of two of the chapters.

1. Drawing—Instruction. 2. Mechanical drawing. I. Springer, Clifford Harry, 1896— joint author. II. Pohle, Richard F., joint author. III. Title.

T353.H63 1946

744.4

47-1150

© 17Dec46; 2c 20Dec46; publisher, New York; A9884.

Pohle, Robert Lewis.

A cowboy's dream; w Thomas Virgil  
Poulkes, m Robert Lewis Pohle.

© composer, Rossmore, Calif. &  
lyricist, Alhambra, Calif.; 6Jan47;  
MU58133.



POHLENZ, MAX, ed. and tr.

Stoa und Stoiker. Bd. 1. Die Gründer,  
Panaitios, Poseidonios. 386 p. (Die  
Bibliothek der alten Welt, hrsg. von Karl  
Hoenn. Griechische Reihe) © Artemis  
Verlags-AG., Zürich; 7Dec49 (in notice:  
1950); AF0-1925.

I. Hoenn, Karl, ed.

II. Artemis Verlags-AG.

Library of Congress  
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Pohlenz, Peter Victor.

CATCH A FALLING STAR; w Peter Victor  
Pohlenz m Royden Noyes Cornell © on  
new w & changed m Peter Victor  
Pohlenz & Royden Noyes Cornell  
19Oct53 EU334920. Appl. states prev.  
reg. as That's how I know 2Apr45  
EU414880

POHLER, ARTHUR LUDWIG.

Build yourself hurricane wire fabric  
window guards. Hollywood, Fla.,  
c1952. 4 l. illus. © Arthur  
Ludwig Pohler; 30Jun52; AA217455.

PÖHLISCH, KURT.

Tabak; Betrachtungen über Genuss-  
und Rauschpharmaka. 207 p.

© Georg Thieme Verlag; 13Jul54;  
AFO-15283.

I. Thieme (Georg) Verlag.

POHLMAN, ANDREW J.

The parade to eternal peace lands

Harmony road to a warless world

... © Andrew J. Pohlman;

3Dec53; A120728.

POHLMAN, ANDREW J.

The parade to eternal peace and,  
Harmony road to a warless world.

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A120728.

POHLMAN, ANNA.

Conference reporting. AA218419-  
218420. SEE San Jose Unified  
School District.

AA 15343

Pohlman, Bee, claimant.

Public accounting service. [Indiana-  
polis, Printed by Shield press] ©1946.

~~pamphlet~~ 23 x 29 1/2  
cm.

Spiral metal binding.

Contains envelope with smaller en-  
velopes inside and form sheets.

Appl. title: Public accounting ser-  
vice (Account book)

© 5-18-46; 2 c 5-28-46; Indianapolis;  
AA 15343.

AFP 7-19-46



POHLMAN, MAX EDWARD.

Feather fingers, a play in three acts by  
Max Edwards [pseud.] © Max Edward  
Pohlman; 16Mar53; DU33479.

POHLMAN, MAX EDWARD.

Too many doctors, a farce in  
three acts by Max Edwards  
cpseud.: Appl. states prev.  
reg. as Feather fingers, 16Mar53,  
no. 18867. NM: "Change in roles."  
© 6Aug54; DU37643; Max Edward Pohlman.

POHLMAN, OSCAR. SEE Pohlmann,  
Oscar F.

POHLMAN, OSCAR F.

Hi neighbor! Sheet. © Oscar F.

Pohlman; 15Aug53; A105906.

m

POELMAN, OSCAR P.

Purchase credit card, 10 o/o  
tither's discount. Card.

© Oscar F. Pohlman; 29May53;  
A110055.

POHLMAN, RAY. SEE  
Pohlman, Raymond, 1925-

EU225640

2 3 1951

Pohlman, Raymond.

WHEN WE WERE KIDS; m Warren David Jackson & Raymond Pohlman w, m & © Paul Edward Kasch 27Dec50 EU225640

1 c B 20 1951

**POHLMAN, REIMAR, ed.**

**Die Ultraschalltherapie; praktische  
Anwendung des Ultraschalls in der Medi-  
zin, hrsg. von Reimar Pohlman unter  
Mitarbeit von G. Barth [et al.] 392 p.  
illus. © Hans Huber, Publisher, Bern;  
11Jan51; AF0-4020.**

**I. Huber (Hans) Publisher.**

APR 10 1951

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Pohlmann, Helen F.

FRIENDLY TREES; arr Helen F. Pohlmann  
w, m & © Mabel Margaret Jones  
19Nov51 EU256709

DEC - 6 1951

Library of Congress  
Copyright Office

M1574

.P

Pohlmann, Helen Fryfogle, 1899-

Ah, love, but a day ... S. S. A. A.  
[Words by Robert Browning] Chicago,  
Hall & McCreary company. 16¢

© 15Oct46; publisher; EP9034.

I. Browning, Robert, 1812-1889, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1603

.P

POHLMANN, HELEN FRYFOGLE, 1899-

All on a summer day; chorus for treble  
voices, a cappella, S.S.A. [by] Helen  
Fryfogle Pohlmann. (Hall & McCreary  
choral octavos, no.2109) 18¢ © Hall &  
McCreary Co., Chicago; 15Oct51;  
EP58123.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

M1573

.P

POHLMANN, HELEN FRYFOGLE, 1899-

At the close of day; for three-part chorus  
of women's voices with piano accompani-  
ment, ad. lib. [by] Helen Fryfogle Pohl-  
mann. (The choral concert series, ser.2,  
6878) 16¢ © The Willis Music Co.,  
Cincinnati; 13Nov51; EP58654.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

M2079 POHLMANN, HELEN FRYFOGLE, 1899-  
.L16P Ave Maria. For chorus of treble voices,  
S. S. A.div. [by] Helen Fryfogle Pohlmann.  
(Selected choral series, no.45,620) [With  
optional piano acc.] 18¢ © Raymond A.  
Hoffman Co., Chicago; 27Oct52; EP66863.

I, Title.

xM2074.4  
xM2094.4  
xM2099  
.L16

Library of Congress  
Copyright Office

M2079  
.L16P

POHLMANN, HELEN FRYFOGLE, 1899-  
Ave Maria; for four-part chorus of  
mixed voices [by] Helen Fryfogle Pohl-  
mann. (Selected choral series, no.46329)  
[English and Latin words] 18¢ © Ray-  
mond A. Hoffman Co., Chicago; 9Jul51,  
EP56024.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

AUG 28 1951

M2075  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
The Babe divine; for three-part chorus  
of women's voices, [by] Helen Fryfogle  
Pohlmann. (Selected choral series,  
no. 45609) [With piano acc.] 16¢  
© Raymond A. Hoffman Co., Chicago;  
15Sep50; EP49142.

I. Title.

OCT 16 1950

Library of Congress  
Copyright Office

xM2074.7

M2095  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
Bells at Christmas; for mixed voices,  
S.A.T.B., soprano solo and S.S.A. echo  
choir, [by] Helen Fryfogle Pohlmann.  
(Selected choral series, no. 46317) © The  
Raymond A. Hoffman Co., Chicago;  
25Aug49; EP39760. With organ reduction.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Revised  
6Dec49



M1603

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Clouds; for three-part chorus of women's voices, a cappella, [by] Helen Fryfogle Pohlmann, author unknown. (The Choral concert series, 6773) 16¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47363.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Pohlmann, Helen Fryfogle, 1899-  
The Divine Baby; words by H. F.  
Pohlmann.

~~For 4 treble voices and piano.~~

© 7-17-46; H. F. Pohlmann, Marquette,  
Mich.; EU 39603.

M2092

.6

.P

POHLMANN, HELEN FRYFOGLE, 1899-

God most glorious; supplication [by]  
Helen Fryfogle Pohlmann. (Selected  
choral series, no.46,342) [Score:  
chorus (SATB) and piano reduction]  
18¢ © Raymond A. Hoffman Co.,  
Chicago; 2Sep52; EP65217.

I. Title.

Library of Congress  
Copyright Office

M1573  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
Humpty Dumpty; for three-part chorus of  
women's voices [by] Helen Fryfogle  
Pohlmann. (Selected choral series,  
no. 42539) [With piano acc.] 15¢  
© Raymond A. Hoffman Co., Chicago;  
28Sep50; EP49477.

I. Title.

Library of Congress  
Copyright Office

NOV - 2 1950

M1573

•P

Pohlmann, Helen Fryfogle  
Hush-a-bye, [words by] H. F. Pohlmann.  
S.S.A. Chicago, Hall & McCreary company.  
15¢

© 29Aug46; publisher; EP5854.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2075  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
The Infant King; for mixed chorus, S.A.B.,  
words & music by Helen Fryfogle Pohl-  
mann. (Selected choral series, no.46109)  
[With piano acc.] 18¢ © Raymond A.  
Hoffman Co., Chicago; 25Jul51; EP56290.

I. Title.

xM2072.3

Library of Congress  
Copyright Office

AUG 3 0 1951

M2075

.P

POHLMANN, HELEN FRYFOGLE, 1899-

The Infant King; for mixed chorus, S.A.T.B.,  
words & music by Helen Fryfogle Pohl-  
mann. (Selected choral series, no.46332)  
[With piano acc.] 18¢ © Raymond A.  
Hoffman Co., Chicago; 25Jul51; EP56291.

I. Title.

xM2072.4

Library of Congress  
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AUG 30 1951

M2075 POHLMANN, HELEN FRYFOGLE, 1899-  
.P The Infant King; for treble chorus, S.S.A.,  
words & music by Helen Fryfogle  
Pohlmann. (Selected choral series,  
no.45615) [With piano acc.] 18¢  
© Raymond A. Hoffman Co., Chicago;  
25Jul51; EP56292.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

DEC 30 1951



Pohlmann, Helen Fryfogle.  
LET MY PEOPLE GO with w, © m arr  
Helen Fryfogle Pohlmann 21Aug47  
EU95982

M2076

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Message of the bells; words and music by  
Helen Fryfogle Pohlmann. (Selected choral  
series, no.46,343) [Score: chorus (SATB)  
and piano]18¢ © Raymond A. Hoffman Co.,  
Chicago; 27Oct52; EP66864.

I. Title.

M1554 POHLMANN, HELEN FRYFOGLE, 1899-  
.P Music, a link with God; chorus for mixed  
voices, accompanied S.A.T.B., [by]  
Helen Fryfogle Pohlmann, anonymous  
[words] (Choral octavos, no. 1121)  
© Hall & McCreary Co., Chicago;  
29Aug49; EP39844.

I. Title.

Library of Congress  
Copyright Office

Revised  
6Dec49

M1575

.P

POHLMANN, HELEN FRYFOGLE, 1899-

The night has a thousand eyes; chorus  
for treble voices, accompanied S.S.A.,  
[by] Helen Fryfogle Pohlmann, [words by]  
Francis William Bourdillon. (Choral  
octavos, no. 2096) © Hall & McCreary  
Co., Chicago; 29Aug49; EP39847.

I. Bourdillon, Francis William, 1852-  
lyricist. II. Title.

Library of Congress  
Copyright Office

M1573

. P

POHLMANN, HELEN FRYFOGLE, 1899-  
Old King Cole; chorus for treble voices,  
accompanied, S.S.A., [by] Helen Fry-  
fogle Pohlmann, nursery rhyme adapted  
by H. F. P. (Choral octavos, no. 2100) 18¢  
© Hall & McCreary Co., Chicago;  
24Oct50; EP50422.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Pohlmann, Helen Fryfogle.

Passing by; m Henry Purcell, arr H.  
F. Pohlmann, with w. © Helen  
Fryfogle Pohlmann, Marquette, Mich.;  
on arrangement; 18Nov46; EU58905.

Pohlmann, Helen Fryfogle.  
Paul Bunyan; w & m H. F. Pohlmann. ©  
Helen Fryfogle Pohlmann, Marquette,  
Mich.; 17Apr47; EU75787.

M1603

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Peter, Peter, pumpkin eater; chorus for  
treble voices, a cappella, S.S.A. [by]  
Helen Fryfogle Pohlmann [words] Mother  
Goose rhyme. (Choral octavos, no.2104)  
18¢ © Hall & McCreary Co., Chicago;  
17Sep51; EP57384.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951



Pohlmann, Helen Fryfogle, 1899-  
Sing Noel; words by H. F. Pohlmann.  
Score: chorus (~~SSSA~~) and piano.  
© 7-17-46; H. F. Pohlmann, Marquette,  
Mich.; EU39604.

M2095

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Sing Noel! For four-part chorus of  
mixed voices a cappella [by] Helen  
Fryfogle Pohlmann. (Christmas carols,  
7031) 18¢ © The Willis Music Co.,  
Cincinnati; 29May52; EP62970.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

M1573  
.P

POHLMANN, HELEN FRYFOGLE, 1899-

The singing brook; for three-part chorus  
of women's voices, S.S.A., with piano  
accompaniment [by] Helen Fryfogle  
Pohlmann. (The choral concert series,  
7032) 20¢ © The Willis Music Co.,  
Cincinnati; 30Dec52; EP68580.

I. Title.

Library of Congress  
Copyright Office

M2075

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Song of the Nativity; for four-part chorus  
of mixed voices [by] Helen Fryfogle  
Pohlmann [words by] H. F. P. (Selected  
choral series, no.46,337) [With piano  
acc.] 18¢ © Raymond A. Hoffman Co.,  
Chicago; 2Sep52; EP65219.

I. Title.

xM2072.6

Library of Congress  
Copyright Office

Pohlmann, Helen Fryfogle.

The song of the water gods; m H. F.  
Pohlmann, with w. © Helen Fryfogle  
Pohlmann, Marquette, Mich.; on  
arrangement; 18Nov46; EU58904.

Pohlmann, Helen Fryfogle.

Spring gladness; w & m H. F. Pohlmann.

© Helen Fryfogle Pohlmann, Marquette,  
Mich.; 18Nov46; EU58906.

M1573 POHLMANN, HELEN FRYFOGLE, 1899-

.P        The teakettle sings; for three part  
          chorus of women's voices, words  
          and music by Helen Fryfogle Pohl-  
          mann. (Selected choral series,  
          no. 42,532) © The Raymond A. Hoff-  
          man Co., Chicago; 2Aug48; EP29544.

I. Title.

M1572 POHLMANN, HELEN FRYFOGLE, 1899-

.P        The teakettle sings; two-part chorus,  
          words and music by Helen Fryfogle  
          Pohlmann. (Selected choral series,  
          no. 42,109) © The Raymond A. Hoff-  
          man Co., Chicago; 2Aug48; EP29543.

I. Title.



Pohlmann, Helen Fryfogle.

The velvet night; w & m H. F.  
Pohlmann. © Helen Fryfogle  
Pohlmann, Marquette, Mich.; 18Nov46;  
EU58903.

POHLMANN, OSCAR F.

Here is your Gift-pac; may many  
pleasures be yours. Pine Lawn,  
Mo., Gift Studio, c1953. Folder.  
© Oscar Pohlman (in notice:  
Oscar F. Pohlmann); 29May53;  
A94670.

POHLMANN, OSCAR F. ©.

It's later than you think. Send-a-  
card to-day, tomorrow may be too  
late. (Greeting cards) Sheet.

© 4Mar53; KK82819.

POHLMANN, WALTHER.

Erzeuger-und Verteilerstellen für

Trockeneis. Deutscher Kälte-  
technischer Verein Arbeitsblatt

0-30. (In Kältetechnik, p. c343a-

c344a © Verlag C. F. Müller;

10Nov53; AFO-13272.

POHLSON, CARL IRVING.

Peace, man's inalienable right [a  
lecture] © Carl Irving Pohlson;  
25Sep50; C5006.

OCT 5 - 1950

POHLSON, CARL IRVING.

The relationship of diplomacy and a world  
court system to world peace. [Address]

© Carl Irving Pohlson; 6Oct52; C6569.

Pohndorf, Richard H      joint author.  
Aquatic standards for Y. M. C. A.  
camps.

see

Cureton, Thomas Kirk, Jr.

vf 18Apr47

Pohoney, Peter.

YOU WALKED RIGHT INTO MY HEART © w  
Peter Pohoney m Ben Patton 5Jan49  
EU155077



Pohr, Elisabeth, tr.

**CAPOTE, TRUMAN.**

Andere Stimmen, andere Stuben, Roman.

[Berechtigte Übersetzung aus dem  
Englischen von Elisabeth Pohr] 270 p.

© Paul Zsolnay Verlag Gesellschaft  
m.b.H., Wien; 27Apr50; AF0-2334.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

mds/r

Library of Congress  
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OCT 24 1950

POHR, ELISABETH, tr.

Eisvogel fängt Feuer. SEE

Godden, Rumer.

Pohr, Elisabeth, tr.

**MCCRONE, GUY.**

Phoebes Familie, Roman. [The Hayburn family; berechtigte Übersetzung aus dem Englischen von Elisabeth Pohr] Wien, 1952. 396 p. © Paul Zsolnay Verlag G.m.b.H.; 25Sep52; AF0-9054.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

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\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.  
Pohr, Elisabeth, tr.

**MCCRONE, GUY.**

Phoebe, Roman-Trilogie aus dem viktorianischen Schottland. [Berechtigte Übersetzung aus dem Englischen von Elisabeth Pohr; der Originaltitel der Trilogie lautet: Wax fruit] 752 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 29Sep49; AF12267.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 6 1951

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Pohr, Elisabeth, tr.

KERSH, GERALD.

Die Schwachen und die Starken, Roman.  
[Berechtigte Übersetzung aus dem  
Englischen von Elisabeth Pohr] 275 p.  
© on translation; Paul Zsolnay Verlag,  
Wien; 1Jul48; AF12043.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

DEC 11 1950  
egm/sbn

Library of Congress  
Copyright Office

POHR, ELISABETH, tr.

Sie ist meine Tochter. SEE

Christie, Agatha (Miller)

POHS, THERESA.

Notary public course. Lessons

no. 1-2. 2 v. © Theresa Pohs;

2Sep51; AA210334.

Pohts, Marie Kish.

BETSY ROSS AND THE RED, WHITE AND BLUE

© w & m Marie Kish Pohts 17Nov48

EU148954

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Pohts, Marie Kish.

BLAME IT ON LOVE; w, m & © Marie Kish  
Pohts 30Jan51 EU228521

MAR 16 1951

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Pohts, Marie Kish.

DEAR OLD DAD AND MOTHER © w & m Marie  
Kish Pohts 7Oct48 EU145095

Pohts, Marie Kish.

DON'T PRETEND YOU LOVE ME © w & m  
Marie Kish Pohts 29Sep48 EU150255

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Pohts, Marie Kish.

ÉDESEB A SZERELEM MINT MÉZ © w & m  
Marie Kish Pohts 7Oct48 EU145096

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Pohts, Marie Kish.

HE IS JUST A LITTLE BOY THAT LIKES TO  
PLAY © w & m Marie Kish Pohts  
16Sep48 EU143559

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Pohts, Marie Kish.

JUST A LAD IN OVERALLS; w, m & © Marie  
Kish Pohts 29Aug50 EU213722

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Pohts, Marie Kish.

JUST A TINY PAIR OF BABY SHOES ©  
w & m Marie Kish Pohts 22Nov48  
EU149390

Pohts, Marie Kish.

MOTHER, MOTHER, CAN I HAVE THIS, CAN  
I HAVE THAT © w & m Marie Kish Pohts  
16Sep48 EU143555

Library of Congress  
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Pohts, Marie Kish.

MY DANCING DREAM; w Jesse William  
Miller m Marie Kish Pohts © Jesse  
William Miller & Marie Kish Pohts  
28May51 EU239725

JUN 22 1951

Library of Congress  
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Pohts, Marie Kish.

NANCY, I HAVE TAKEN A FANCY TO YOU

© w & m Marie Kish Pohts 20Oct48

EU146442

Pohts, Marie Kish.

NO WONDER I WONDER WHO YOU ARE © w &  
m Marie Kish Pohts 200ct48 EU146441

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Pohts, Marie Kish.  
M1630 HALL, DAVID.

.2 Please don't let me hang around you  
.H any more; words by Marie Kish Pohts,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Mar48; EP26049.

Pohts, Marie Kish.  
THE ROSE OF ALL ROSES, THE ROSE I ADORE  
© w & m Marie Kish Pohts 11Oct48  
EU145858

Library of Congress  
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Pohts, Marie Kish.

SOMEONE SPECIAL LIKE YOU © w & m  
Marie Kish Pohts 28Oct48 EU147371

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Pohts, Marie Kish.

A SZEEMBE NINCSEN PENZ (CSAK EGY  
SZEKENDO) © w & m Marie Kish Pohts  
200ct<sup>48</sup> on Hungarian w 200ct<sup>48</sup>  
EU146443

Pohts, Marie Kish.

THAT'S WHY I LOVE YOU © w & m Marie  
Kish Pohts 28Oct48 EU147372

Library of Congress  
Copyright Office



Pohutsky, Edward David.

DIARY; w, m & © Edward David Pohutsky  
14Sep53 EU330754

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Pohutsky, Edward David.

YOUR FAVORITE POLKA; w & m Edward  
David Pohutsky m Jane E. McGowty  
© Edward David Pohutsky 8Nov54  
EU376513

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POI EATING BOY FROM LAU-PA-HOE-HOE;  
w, m & © Edwin Smith Yeomans 16May51  
EU238680

JUN 21 1951

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POI KING © w John Byron Dixon m Andreas  
Augustine Baclic 21oct48 EU149608

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POI MY BOY. (646-1-73) Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Gloria King, Bernie Kaai, Kuaana's Dream Islanders.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1698.

Poi song.

M38.5 HILL, ALFRED.

.H Waiata poi; Poi song, arr. for the piano-  
forte, by Alfred Hill. © Chappell & Co.,  
ltd., Sydney; 2Sep49; EF-0337.

I. Title. II. Title: Poi song.

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Poï, t̂sygane!

\*1

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Chantez, tziganes! Poï, t̂sygane!

.R Paroles françaises de Gil-Renaud  
[pseud.] musique de Rud. Kugel  
[pseud.] © Le Chant du Monde,  
Paris; 28Feb48; EF9031. French and  
Russian words.

Poi vendor.

M1630

DOMINICI, HELO, 1906-

.2

The poi vendor; words and music by Helo

.D

Dominici, piano arrangement by Dick  
Kent. © Peer International Corp., New  
York; 10Nov48; EP34728.

I. Kent, Dick, arr. II. Title.

Library of Congress  
Copyright Office





Poi vendor.

M1624 DOMINICI, HELO, 1906-

.9 The poi vendor, words and music by

.D Helo Dominici. [Hawaiian steel  
guitar orchestration, arr, by  
composer] © Ray Meany, Golden  
Gate Publications & Conservatory  
of music, Oakland, Calif.; 23Sep48;  
EP30109.

I. Title.

M1508

Poia nasai sy.

Papadopoulos, Th.

Ē zoē xanarchizei: Poia nasai sy [excerpt] [Words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV. Title: Poia nasai sy.

Library of Congress

Copyright Office

Music Cat.

xM1715.2

POIDATZ, ROGER SEE  
Raucat, Thomas.

POIDOMANI, GIUSEPPE ©.

"Infallibile", micro-atomica della  
roulette; originalissimo e stra-  
ordinario sistema per vincere con  
la massima sicurezza. Roma, 1949.  
16 p. © 1Jun49; AF-0292.

Poids des fils, barres, tubes et  
cornières en monel. AF 6454. see  
Obrecht, Robert.

Poids des 100 boulons ou écrous, série  
chemin-de-fer. AF6440. see Obrecht,  
Robert.

Poids des 100 boulons, écrous et  
rivets, séries du commerce [et]  
Poids des 100 boulons ou écrous,  
série chemin-de-fer. AF6440. see  
Obrecht, Robert.

Poids des tubes en acier sans soudure  
en kilogrammes par mètre. AF6470.  
see Obrecht, Robert.



# Le poids du monde

**Morgan, Claude, 1898—**

... Le poids du monde, roman. Paris, J. Ferenczi et fils (1946,  
278 p., 1 l. 18½<sup>cm</sup>.

On cover : 13. éd.

I. Title.

PQ2625.O738P6

47-21487

© 27Sep46; 1c 10Mar47; J. Ferenczi et fils, Paris; AF6108.

Library of Congress

[1]

Poignant interludes by Theodamus.

GLASS, THEODORE.

Poignant interludes by Theodamus [pseud.]

[1st ed.] 89 p. (Gusto series)

© House-Warven, Los Angeles; 31Jan50;

A48984.

I. House-Warven.

dac/r

NOV 22 1950

Library of Congress  
Copyright Office

Le poignard dans le dos; notes sur l'affaire  
Malvy.

Daudet, Leon. R2221.

egn egn 24Jan47

Le poignard de Toledé.

[CHABRIER, AGNÈS]

Le poignard de Tolède, [par] Merri  
Fontaine [pseud.] 188 p.

(Collection "Scarlett") © Société  
d'éditions et de publications en  
exclusivité, Paris; 15Apr48; AF7563.

I. Société d'éditions et de  
publications en exclusivité.

Une poignée d'innocents.

Moore, John Eugene, 1913-

Une poignée d'innocents (Indian Paul) tr. de l'américain  
par Pierre Laisné. Paris, Éditions des Quatre vents, 1947.

242 p. 19 cm. ("Hors les murs")

I. Laisné, Pierre, tr. II. Title. III. Series.

PS3525.O547 I 53

47-29439\*

© 30Mar47; Éditions des Quatre vents, Paris; AF3525.

Une poignée de mûres.

SILONE, IGNAZIO.

Une poignée de mûres; traduit de l'italien  
par Jean-Paul Samson. [Paris] 1953.  
323 p. (Les Cahiers verts, 15) © on  
translation; Éditions Bernard Grasset;  
1Feb53; AF0-10541.

I. Samson, Jean Paul, tr.

II. Grasset (Bernard) Éditions.

POIKERT, LOLA SEVILLA.

Songs of revelation. New York, Exposition  
Press. 79 p. © Lola Sevilla Poikert;  
29Jun51; A57076.

hmp/r

Library of Congress  
Copyright Office

AUG 14 1951

Poil aux dents.

M1731

EIJRE, BO, 1906-

.2

Poil aux dents; paroles de Jacques Poterat,

.E

musique de Bo Eijre. © Bo Eijre, Paris;  
5Feb51; EF0-7179.

I. Title. [II. Poterat, Jacques, 1924- ]

Library of Congress  
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MAY 15 1951



Le poil de la bête.

CLOT, RENÉ JEAN.

Le poil de la bête, roman. [Paris, 1951]  
434 p. © Librairie Gallimard; 30Oct51;  
AF0-6397.

I. Librairie Gallimard, Paris.

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vp/r

FEB 26 1952

Poilblanc, André, 1913.

M1356 BETTON, ROGER, 1915-

.B Isolato; tango typique, musique de Roger  
Betton, arrt. de A. Andrano [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © A. Poilblanc, Paris; 30Mar50;  
EF0-4248.

I. Title. [II. Poilblanc, André, 1913- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Poilblanc, André, 1913-

M1356

.D

HELDENBERGH, ROBERT, 1911-

Ma bonne étoile; paroles de Bob Helder  
[pseud.] et E. Léardée, musique de Bob  
Helder et Andrano [pseud.] (With  
Domenico, Antonio di. Elle remaillait des  
bas) [Piano-conductor score (orchestra)  
and parts] © E. Léardée; 20Dec53;  
EF0-26793.

I. Poilblanc, André, 1913-  
[III. Léardée, Ernest, 1896#

II. Title.  
]

Library of Congress

Poilyn.

TRUNK, JEHIEL ISAIAH.

Poilyn; zikhronot un bilder. 4. bk.: Di  
priveses. [5. bk.: Peretz] [Text in  
Yiddish; title transliterated] 2 v. illus.  
© Farlag Unser tsayt, New York; 1Jul49;  
A48488.

I. Farlag Unser tsayt.

Library of Congress  
Copyright Office

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NOV 27

LE POILU, comédie opérette en 2 actes.  
Paroles de Maurice Hennequin et  
Pierre Veber. Musique de Maurice  
Jacquet. [Text only] © 20Mar16,  
D43375. R30600, 4Mar48, Mme. Jean  
de Moerlosse, née Nicole Adèle  
Braem (E); Pierre-Gilles Veber (E)

LE POILU, comédie opérette en 2  
actes, de Maurice Hennequin et  
Pierre Veber. Musique de A. Maurice  
Jacquet. [Text only] © 28Mar16,  
D43685. R30602, 4Mar48, Mme. Jean  
de Moerlosse, née Nicole Adèle Braem  
(E); Pierre-Gilles Veber (E)

Poilu, a dog of Roubaix.  
See Atkinson, Eleanor. R1659.

car 22ja47

POILU PAL, from Come along; w John H.  
Clifford, m John Louw Nelson.

© 24Mar19; E445462. R15541;

6Mar47; M. Witmark & sons (PWH),  
New York.



LES POILUS DU 106<sup>e</sup>; marche, m. Francis  
Salabert, arr. Jean Savasta; orch.  
© 26Jun15, E357659. R36407,  
8Jul48, Editions Francis Salabert  
(PWH)

Poimboeuf, Joe Brasher, lyricist.  
~~See~~ Richard, Leo. Mandy Lou.

POINC, ART. SEE  
Poinc, Arthur E., 1919-

EU289988

Poinc, Art E.

LITTLE STRANGER; w Art E, Poinc w & m  
Sally L. Poinc © Art E. Poinc & Sally  
L. Poinc 30Sep53 EU332692

POINC, ART E.      SEE  
Poinc, Arthur Edmund, 1919-

EU248049.

SEP - 6 1951

Poinc, Art Edmund.

KITZILJIG POLKA; w Art Edmund Poinc  
m Sally Leona Poinc © Art Edmund  
Poinc & Sally Leona Poinc 14Apr52  
EU271410

Poinc, Art Edmund.

THERE'S A TIME AND A PLACE FOR EVERY-  
THING; w Art Edmund Poinc w & m  
Sally Leona Poinc © Art Edmund Poinc  
& Sally Leona Poinc 14Apr52 EU271411

Poinc, Arthur E., 1919-

ATOMIC SAL; w Arthur E. Poinc m Sally  
L. Hall © Arthur E. Poinc & Sally L.  
Hall 21May51 EU239134

JUN 21 1951

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Copyright Office

eed/c



© Art E. Poine - 1642 - 6<sup>th</sup> Ave. LA Calif

w Arthur E. Poine, 1919 - same add -

Poinc, Arthur E.

THE GOOD SHIP I LOVE YOU; w Arthur E.

Poinc w & m Sally L. Poinc © Arthur

E. Poinc & Sally L. Poinc 3Jul52

EU280313

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V

Poinc, Arthur E.

I NEVER KNEW; w, m & © Sally L. Poinc  
& Arthur E. Poinc 60ct52 EU289988

Poine, Arthur E.

SLEEPYHEAD; w Arthur E. Poine w & m  
Sally L. Poine © Arthur E. Poine &  
Sally L. Poine 23Mar53 EU313370

Poinc, Arthur Edmund.

BE FAIR TO ME; w & m Sally Leona Poinc  
m Arthur Edmund Poinc © Sally Leona  
Poinc & Arthur Edmund Poinc 21Apr52  
EU272302

Poinc, Arthur Edmund, 1919 -

FRIVOLITY WALTZ; w Sally Leona Hall  
m Arthur Edmund Poinc © Sally Leona  
Hall & Arthur Edmund Poinc 24Aug51  
EU248049

Library of Congress  
Copyright Office

SEP 12 1951

© Art E. Poive, 1642-6<sup>th</sup> Ave., LA Calif  
m Archer Edmund Poive, 1919. same add

Poinc, Arthur Edmund, 1919-

THE GHOST OF LOVE; w, m & © Arthur  
Edmund Poinc & Sally Leona Hall  
24Aug51 EU248376

Library of Congress  
Copyright Office

SEP 12 1951



© Art E. Poive, 1642-6<sup>th</sup> Ave., LA Calif

w + m Arthur Edmund Poive, 1919 -

Poinc, Arthur Edmund.

MERRY-GO-ROUND; w Arthur Edmund Poinc  
w & m Sally Leona Poinc © Arthur  
Edmund Poinc & Sally Leona Poinc  
20Aug52 EU285130

Poinc, Arthur Edmund.

SHEILA, SHEILA; w, m & © Sally Leona  
Poinc & Arthur Edmund Poinc 16Jun52  
EU278357

Library of Congress  
Copyright Office

Poinc, Arthur Edmund, 1919-

WILL YOU LOVE ME; w Arthur Edmund Poinc  
m Sally Leona Hall © Arthur Edmund  
Poinc & Sally Leona Hall 24Aug51  
EU248377

© Art E. Poine, 1642-6<sup>th</sup> Ave., LA Calif

w Arthur Edmund Poine, 1919-

Poinc, Edmond A., 1896-

THE WANDERER; w Sally L. Hall m Ed-  
mond A. Poinc © Sally L. Hall &  
Edmond A. Poinc 21May51 EU239135

JUN 21 1951

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© Edmond Poine - 1642 - 6<sup>th</sup> Ave., LA Calif

m Edmond A. Poine 1896 - same add

Poinc, Sally.

YOU'RE JUST A FELLA THAT LIKES TO PLAY  
AROUND; w, m & © Sally Poinc 10Nov52  
EU293593



Poinc, Sally L.

CHOO CHOO BLUES; w, m & © Sally L.  
Poinc 22May53 EU317390

Library of Congress  
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Poinc, Sally L.

THE FLAME OF LOVE; w, m & © Sally  
L. Poinc 3Aug53 EU325757

Library of Congress

Poinc, Sally L.

THE GOOD SHIP I LOVE YOU; w Arthur E.

Poinc w & m Sally L. Poinc © Arthur

E. Poinc & Sally L. Poinc 3Jul52

EU280313

Poinc, Sally L.

I NEVER KNEW; w, m & © Sally L. Poinc  
& Arthur E. Poinc 60ct52 EU289988

Poinc, Sally L.

IT'S ALL UP TO YOU; w, m & © Sally  
L. Poinc 27Jul53 EU325460

Poinc, Sally L.

IT'S SPRING AGAIN; w, m & © Sally L.

Poinc 22May53 EU317391

Library of Congress  
Copyright Office

Poinc, Sally L.

LITTLE STRANGER; w Art E, Poinc w & m  
Sally L. Poinc © Art E. Poinc & Sally  
L. Poinc 30Sep53 EU332692

Poine, Sally L.

SLEEPYHEAD; w Arthur E. Poine w & m  
Sally L. Poine © Arthur E. Poine &  
Sally L. Poine 23Mar53 EU313370



Poinc, Sally L.

SOLOMON; w, m & © Sally L. Poinc  
16Feb53 EU304031

Library of Congress  
Copyright Office

Poinc, Sally L.

WATCH IT, MAN; w, m & © Sally L.

Poinc 31Aug53 EU329135

Poinc, Sally Leona.

BE FAIR TO ME; w & m Sally Leona Poinc  
m Arthur Edmund Poinc © Sally Leona  
Poinc & Arthur Edmund Poinc 21Apr52  
EU272302

Library of Congress  
Copyright Office

Poinc, Sally Leona.

THE CAT WITH THE CANDY-STRIPED TAIL;  
w, m & © Sally Leona Poinc 17Sep52  
EU288111

Poinc, Sally Leona.

CHRISTMAS TIME; w, m & © Sally Leona  
Poinc 18Mar52 EU268158

V

Library of Congress  
Copyright Office

Poinc, Sally Leona.

IT'S YOUR TURN TO FALL IN LOVE WITH  
ME; w, m & © Sally Leona Poinc  
17Mar52 EU267986

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Revised  
Apr52

Poinc, Sally Leona.

KITZILJIG POLKA; w Art Edmund Poinc  
m Sally Leona Poinc © Art Edmund  
Poinc & Sally Leona Poinc 14Apr52  
EU271410

Poinc, Sally Leona.

MERRY-GO-ROUND; w Arthur Edmund Poinc  
w & m Sally Leona Poinc © Arthur  
Edmund Poinc & Sally Leona Poinc  
20Aug52 EU285130



Poinc, Sally Leona.

SHEILA, SHEILA; w, m & © Sally Leona  
Poinc & Arthur Edmund Poinc 16Jun52  
EU278357

Poinc, Sally Leona.

SYMPHONIC MOODS; m & © Sally Leona

Poinc 14Jan53 EU300163

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Poinc, Sally Leona.

TABOO, TABOO; w, m & © Sally Leona  
Poinc 5Feb53 EU302916

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Poinc, Sally Leona.

THERE'S A TIME AND A PLACE FOR EVERY-  
THING; w Art Edmund Poinc w & m  
Sally Leona Poinc © Art Edmund Poinc  
& Sally Leona Poinc 14Apr52 EU271411

Poinc, Sally Leona.

THIS GROWING LOVE; w, m & © Sally Leona  
Poinc 2May52 EU273339

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Poinc, Sally Leona.

TIRED; w, m & © Sally Leona Poinc  
19Jan53 EU300662

Library of Congress  
Copyright Office

Poinc, Sally Leona.

THE WEEPING WILLOW; w, m & © Sally  
Leona Poinc 14Apr52 EU273869

Library of Congress  
Copyright Office

POINCARÉ, HENRI.

Science and hypothesis; with a pref. by  
J. Larmor. [Paperbound student's ed.]  
[New York, 1952] 244 p. illus. © on  
all material appearing on cover; Dover  
Publications, inc.; 1Oct52; A71723.

I. Dover Publications, inc.

Library of Congress  
Copyright Office

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POINCARÉ, HENRI.

Science and method; translated by Francis  
Maitland. With a pref. by Bertrand  
Russell. [Paperbound student's ed.]  
[New York, 1952] 288 p. illus. © on  
all material appearing on cover; Dover  
Publications, inc.; 30Sep52; A73179.

I. Dover Publications, inc.

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Copyright Office

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POINCARÉ, JULES HENRI  
SEE Poincaré, Henri.

Poincaré, Raynond, Pres. France.

CHASTENET, JACQUES.

Raymond Poincaré. 313 p. illus.  
(Sequana) © René Julliard, Paris;  
1May48; AF8054.

I. Poincaré, Raymond, Pres. France.

II. Julliard (René)

Poincaré's conventionalism in geometry.

EPSTEIN, JOSEPH.

Poincaré's conventionalism in geometry.

[Thesis--Columbia University] Ann  
Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.  
Positive. ([University Microfilms] Pub-  
lication no. 3104) © Joseph Epstein;  
30Apr52; A75295.

Prelim. card

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**Poincelet, Gilbert.**

La vie du capitaine Guynemer; texte de Gilbert Poincelet,  
illustrations de Ferdinand Raffin. Grenoble, Paris, B. Arthaud  
[1943]

[65] p. illus. 18 x 25<sup>cm</sup>.

1. Guynemer, Georges Marie Ludovic, 1894-1917.

D603.P66

926.29

47-34942

© 30Dec43; 1c 8May46; publisher; AF1477.

*Grenoble*

Library of Congress

[2]

POINCELOT, PAUL.

Les régimes transitoires dans les  
réseaux électriques. 132 p.

© Gauthier-Villars; 15Oct53;  
AFO-12814.

I. Gauthier-Villars, firm.

Library of Congress  
Copyright Office

r/*mw*

Poinciana.

\*1

M1356 SIMON, NAT.

.S Poinciana, lyric by Buddy Bernier,  
music by Nat Simon. [arr. by Jimmy  
Dale] © Edward B. Marks Music  
Corp., New York; 26Jan48; on  
arrangement; EP22426. Piano-  
conductor score (orchestra, with  
words) and parts.

Poinciana.

M215  
.S

SIMON, NAT, 1900-

Poinciana; by Nat Simon. Arr. by Enrico  
C. Cabiati and Mario Carta. © Edward  
B. Marks Music Corp., New York;  
28Apr49; on arrangement; EP36668. 2  
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,  
arr. III. Title.



Poinciana.

M1380 SIMON, NAT.

.S Poinciana [by Nat Simon] arr. by  
Louis Sugarman. © Edward B. Marks  
Music Corp., New York; 26Jul48;  
on arrangement; EP29372. For  
piano solo.

I. Sugarman, Louis, arr. II. Title.

Poinciana.

M175  
.A4S

SIMON, NAT, 1900-

Poinciana; [or] Song of the tree. Lyric by  
Buddy Bernier, music by Nat Simon, arr.  
by Pietro Deiro, Jr. [For accordion] 40¢  
Appl. states prev. reg. 22Jun36, EP55932.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 15Jan54;  
EP77595.

I. Title. II. Title: Song of the tree.  
[III. Bernier, Buddy, 1915- IV. Deiro,  
Pietro, 1913- |

Library of Congress

Poinciana

EP77595.

(con.)

(See also Poinciana; REG 1Jun81; PA 106-971)

POINCIANNA ROCK; m & © Robert Elen  
15Nov51 EU256745

DEC - 6 1951

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POINÇON DE LA BLANCHARDIÈRE,  
PIÈRE

SEE Du Colombier, Pierre.

A

APR - 3 1950

POINDEXTER, CLIFTON BRYANT ©

Portable garage. [Canvas supported  
by bumper poles] Technical drawing.  
© 1c 7Mar49; IU5489.

Poindexter, Douglas Winston.

MY KIND OF CARRYING ON; w, m & © Win-  
field Scott Moore 3d & Douglas Win-  
ston Poindexter 11Mar54 EU350674

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Poindexter, George A.

SEVEN DAYS © w George A. Poindexter

m James Bruce 15Dec47 EU110446

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Poindexter, George A                    lyricist.  
~~See~~ Tobin, Louis. Just waving.

Poindexter, Jerome.

CLOSE YOUR EYES; w, m & © Jerome  
Poindexter 11Jan54 EU343780

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Poindexter, Jerome.

YOU'RE IN THE HEART OF ME; w, m & ©

Jerome Poindexter 7Dec53 EU340230

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POINDEXTER, JESSE L., JR.

\$165,000 available for Cabarrus  
if ban illegal on beer-wine sale;  
attorney general orders money  
held. (In the Concord tribune,  
N. C., July 14, 1953, p. 1) Appl.  
title: Attorney general orders  
money held. © The Concord Tribune,  
inc.; 14Jul53; B5-24900.

POINDEXTER, OSCAR FLOYD.

Rocks and minerals of Michigan, by  
O. Floyd Poindexter, Helen M. Martin,  
and Stanard G. Bergquist. 3d ed., rev.  
1951. [Lansing, 1952] 122 p. illus.  
(Michigan. Dept. of Conservation. Geo-  
logical Survey Division. Publication 42)  
© on revisions, new illus., identification  
keys; Michigan Dept. of Conservation;  
18Jul52; A69252.

POINDEXTER, OSCAR FLOYD.

Rocks and minerals of... (Card 2)

I. Martin, Helen Mandeville.

II. Bergquist, Stanard G.

III. Michigan. Dept. of Conservation.

A69252

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Copyright Office

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POINDEXTER, R. E.

Pipe, valves, fittings. SEE

Clow (James B.) and Sons.

POINDEXTER, R. E.

Wholesale distributors of industrial  
supplies. AA217220. SEE  
Hardware and Supply Company.



POINDEXTER. SEE Tichener, Thomas  
Hager.

M1731

POINET, JACQUES, 1928-

.2

Voilà nos cheminots; paroles de Raoul

.P

François, musique de Jacques Poinet.

© Éditions musicales Nuances, Paris;

22Aug51; EF0-11179.

I. Title. [II. François, Albert Raoul,  
1913- ]

Library of Congress  
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FEB 18 1952

# Polnisches tagebuch 1939.

[Jaksch, Friedrich, 1894—

... Das ende der eisernen schar; mit dem "Polnischen tagebuch 1939" und einem nachwort des verfassers. Leipzig, P. Reclam, jun. [1940]

75, [1] p. 15½<sup>cm</sup>.

Author's pseud, Friedrich Bodenreuth, at head of title.

The main work is another issue, with minor changes in text, of chapters 5 and 6 of the author's "Söhne am anderen ufer."

I. Title. II. Title: Polnisches tagebuch 1939.

PT2619.A645S65

833.91

47-36198

© 12Mar 40; 1c 28Mar46; Philipp Reclam jun; AF1080.

Library of Congress

[2]

POINSENET, M. D.

France religieuse du XVII<sup>e</sup> siècle,  
romanesque et sainteté. Paris, 1952.  
407 p. © Editions Casterman; 1Sep52;  
AF0-8809.

I. Casterman, s.a.

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/w

POINSENET, ODETTE MARIE  
SEE Poinsenets, M. D.

R

Poinsetta; m Ralph C. Jackson, arr J. S. Z amecnik.

© 21Mar18; E422586. R1994; 16Feb46; R. C.  
Jackson (A), Lexington, Ky.

POINSETTER Creations ©. SEE

Seiter, Pauline C.

Head of a dog. GP14010.

POINSETTIA; for band by W. L. Skaggs.  
© 28Apr25, E613577. R102507,  
12Nov52, Fred Jewell (PWH)



POINSETTIA. R84641. SEE Fillmore  
Citrus Association.

OCT 31 1954

POINSETTIA. K27401. SEE American Museum of Natural History. 1951 nature calendar.

MAR 13 1951

The poinsettia.

See

Conroe, Grace Sherburne.

G 822

Poinsetta<sup>L</sup>.  
^

see

Johnson, Amelia Arnold.

mrm 7-1-46

K.264

Poinsett<sup>i</sup><sub>A</sub>.

See

O'Hare, D                      W

mfp 5-24-46

G 1751

Poinsettia.

see

Townsend, Ethel

POINSETTIA and stars. K 6664 see Gerlach-Barklow co

vm 4-24-47

POINSETTIA DRILL, by Marie Irish. For  
twelve girls. © 1Dec21, D59387.  
R49719, 5Jul49, Blanche Paine Elliott  
(PWH)



POINSETTIA flower. GP6414. SEE  
Deak, George G.

POINSETTIA GROVES. SEE Vaughan and  
Company.

THE POINSETTIA POLKA; by Vernon B.  
Hunt © Ethelbert Music Associates  
1952 EU293334. Notice 50ct53 v22  
p754

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THE POINSETTIA POLKA; w & m Vernon B.  
Hunt © Ethelbert Music Associates  
7Nov52 EU293334

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POINSETTIA PULCHERRIMA. SEE Gastelger,  
Anna.

POINSETTIA--the good neighbor plant.  
C3379. SEE The Voice of Christmas  
(Radio program) No. 4.

K 1432

[Poinsettias]

See

Camera clix

mfp 7-17-46

G 2482

Poinsettias.

see

Grow, Lillian

For daughter and her husband, a  
christmas wish.



POINSETTIAS. K10139. SEE Erickson,  
Eleanor.

K 1312

Poinsettias.

See

Gerlach-Barklow co.

trm 7-3-46

K 3913

Poinsettias.

see

Nordell, Polly

The poinsettias are scarlet again.

*See* Durin, Lydia.

Poinsett's polka.

M1630

.2

H

HUNT, VERNON B

1920-

The poinsett's polka; [by] Vernon B.  
Hunt. [For voice and piano] Appl.  
states prev. reg. 7Nov52, EU293334.  
© Ethelbert Music Associates, Spring-  
field, Mass.; 5Nov53; EP75369.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Poinsot, Mafféo Charles, 1872-

... Formulaire d'occultisme pratique. Paris, Éditions Niclaus, 1946.

190 p., 1 l. 19<sup>cm</sup>.

At head of title: M.-C. Poinsot.

1. Occult sciences.      1. Title.

BF1032.P58

47-20021

© 30Sep46; 1c 10Mar47; Éditions Niclaus, Paris; AF6243.

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[2]

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4.	July	© 14May54	B 481180
5.	Aug.	© 15Jun54	B 482315
		©	





"Point!"

LYTLE, JOHN HORACE.

"Point!" Stackpole Co. 232 p.

© Horace Lytle; 16Nov54;

A161168.

POINT. DEAR DOCTOR ... EDIOL. SEE  
Schenley Laboratories, Inc.

POINT ADAMS PACKING COMPANY ©.

Peacock brand. (Fancy crab meat).

Label. © 9Aug48; KK25791.

The point after.

FLOOD, RICHARD T.

The point after; illustrated by Robert Candy.

Boston, Houghton Mifflin. 216 p.

© Richard T. Flood; 23Jul51; A57499.

I. Candy, Robert, illus.

br/r  
AUG 23 1951

Library of Congress  
Copyright Office

POINT after touchdown. DU17223. SEE  
The Green Hornet, no. 890.

Point and line to plane.

KANDINSKY, WASSILY.

Point and line to plane; contribution  
to the analysis of the pictorial  
elements. [Tr. by Howard Dearstyne  
and Hilla Rebay] Ed. and prefaced  
by Hilla Rebay. New York, Pub.  
by the Solomon R. Guggenheim  
Foundation for the Museum of Non-  
Objective Painting. 196 p. illus.  
© The Solomon R. Guggenheim Foundation;  
11Oct47; A27873.

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card) br/rk

MISC C

KANDINSKY, WASSILY.

Point and line to plane... (Card 2)

I. Dearstyne, Howard, tr.

II. Rebay von Ehrenwiesen, Hilla,  
baroness, ed. and tr.

III. Solomon R. Guggenheim Founda-  
tion.

POINT ARENA, Calif.

Point Arena, Mendocino county,  
California, May 1946. [Insurance  
maps; 2 sheets]

© 12Sep46; Sanborn map co., Pelham,  
N. Y.; F 982.

mrn 1-20-47



POINT bank book. AA34865. SEE  
Whitford, Robert H.

A POINT-CONTACT TRANSISTOR VHF FM  
TRANSMITTER. SEE Thomas, D. E.

Point count bidding in contract bridge.

GOREN, CHARLES HENRY.

Point count bidding in contract  
bridge. [3d, rev. ed.] Simon and  
Schuster. 154 p. © Charles H.  
Goren; 12May54; A138310.

RE129-147

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Point count bidding in contract bridge.

**GOREN, CHARLES HENRY.**

Point count bidding in contract bridge.

New York, Simon and Schuster. 150 p.

© Charles H. Goren; 8Nov49; A38481.

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R655132

Point-count bridge wheel. SEE  
Fairley, Macie King.

P

The point-count system of bidding in  
contract bridge.

KARPIN, FRED L.

The point-count system of bidding in con-  
tract bridge. Washington, Kaufmann  
Press. 88 p. © Fred L. Karpin;  
17Sep49; A36177.

hm/r

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Point counter point.

**Huxley, Aldous Leonard, 1894-**

Point counter point; with an introd. by Harold H. Watts.  
New York [1947]

xxvi, 432 p. 19 cm. (Harper's modern classics)

I. Title.

PZ3.H981Po 9

47-6091\*

Library of Congress

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[5]

Le point de chute.

POYDENOT, HENRY.

Le point de chute, roman. 250 p.

© Librairie Plon, Paris; 30Nov49;  
AFO-649.

I. Librairie Plon.

sh/r

MAR - 2 1950

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POINT DU JOUR; w, m & © Nancy Cava-  
nagh Jacobson 9Jan50 EU189808

JAN 31 1950

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Point du jour.

DAWN. Point du jour; English w Lois  
R. Bartel m Mansell Brown McKalip ©  
Mansell Brown McKalip 1May53  
EU314452

Le point du secret.

LAUDE, RACHEL.

Le point du secret [par] Claude Jaunière  
[pseud.] Paris [1951] 254 p.

© Librairie Jules Tallandier; 23Nov51;  
AF0-6365.

I. Tallandier (Jules) Librairie, Paris.

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FEB 26 1952

A5 1301

Point for better army.

see

Pearson, Drew

APP 4-15-46

POINT for emphasis. 1948 ...

Moore, Elgin O.

Point for emphasis. 1948. A vest  
pocket commentary on the Inter-  
national Bible Lessons for Christ-  
ian teaching. Union series. 31st  
annual volume. 192 p. © Broad-  
man Press, Nashville, 200047:  
AA67809.

Point four and education.

**EDUCATIONAL POLICIES COMMISSION.**

Point four and education. [John K. Norton,  
chairman] Washington [1950] 27 p.

© National Education Association of the  
United States; 12Jun50; A45542.

I. Norton, John K.

II. National Education Association of the  
United States.

AUG 1 1 1950

sh/r

Library of Congress  
Copyright Office

The Point Four program.

DANIELS, WALTER MACHRAY, ed.

The Point Four program. New York, 1951.  
207 p. (The Reference shelf, v. 23,  
no. 5) © The H. W. Wilson Co.; 27Dec51;  
A62612.

I. Wilson (H. W.) Company.

FEB 12 1952

md/r

Library of Congress  
Copyright Office

POINT in the corn. GU19611. SEE  
Ripley, Aiden Lassell.



Point inspiration, from The hucksters;  
m Lennie [i.e. Leonard] Hayton.  
© Loew's inc., New York; 18Jun47;  
EU80659.

# Point Lookout.

M1658    SALTA, MENOTTI, 1893-  
.5        Point Lookout; a song of friendship, words  
.P76S     and music by Menotti Salta. 50¢  
          © Menotti Salta; 21Jun51; EP55483.

## I. Title.

s.l.

Library of Congress  
Copyright Office

APR 1 1951

K 3962

Point Lookout, Mackinac Island, Michigan.

see

McKeever, Clarice

D	W	BW	M	BM	Q
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Nov. 27	11-27	11-29-46	6 var.	Incl.	C 53003
1	2	Dec. 4 '46	12-4	12-5-46			C 50508
1	3	Dec. 11	12-11	12-16-46			C 51862
1	4	Dec. 18	12-18	12-22-46			C 55228
1	5	Dec. 25	12-25	1-1-47			C 54202
1	6	Jan. 1, 1947	1-1	1-7-47			C 54270
1	7	Jan. 8	1-8	1-20-47			C 55076
1	8	Jan. 15	1-15	1-20-47			C 50347
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POINT MAGAZINES, INC.

SEE

POINT.

Library of Congress  
Copyright Office

K 891

Point Magu.

see

Barrymore, Lionel.

mrmm 6-19-46

Point of a gun. SEE McGaughy,  
Dudley Dean.

A point of balance.

COLLARD, BARBARA.

A point of balance. Eyre & Spottis-  
woode. 223 p. © Barbara Collard;  
4Jun54; AIO-4346.

Library of Congress  
Copyright Office

r/am



A point of balance.

COLLARD, BARBARA.

A point of balance. Funk & Wagnalls.  
220 p. Appl. states prev. pub.  
abroad 4Jun54, AIO-4346.  
© Barbara Collard; 23Sep54;  
A154110.

POINT of departure. DF241. SEE  
Anouilh, Jean.

POINT of departure. DU25748. SEE Ariss,  
Bruce.

NOV - 7 1950

POINT of departure. DU25967. SEE  
Gruener, Allan Leopold.

NOV 21 1956

Point of departure theme.

M33

HOTCHKIS, JOHN, 1916-

.5 Point of departure theme; [by] John  
.H Hotchkis, as featured in the Point of  
departure production. [For piano] 2/6  
© Lawrence Wright Music Co., ltd.,  
London; 8Feb51; EF0-6519.

I. Title.

Library of Congress  
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MAY - 1 1951

POINT of Fair Hope. DP595. SEE The Land  
We Live In (Radio program) Apr. 12, 1951.

APR - 6 1951

A POINT of friendship. DU32767. SEE Cogan,  
Edward.

THE POINT OF GREATEST RETURNS (Filmstrip)  
Chevrolet Motor Division. Made by Jam  
Handy Organization. 60 fr., b&w, 35 mm.  
(Used car selling series, no. 8)

© Chevrolet Motor Division, General  
Motors Corp.; 14Sep53; JU7664.



THE POINT OF GREATEST RETURNS. SEE  
Handy (Jam) Organization, inc.

Point of honor.

KADISH, MORTIMER R.

Point of honor. New York, Random House.

311 p. © Mortimer R. Kadish; 3Jan51;  
A52236.

g/r

MAR 22 1951

Library of Congress  
Copyright Office

Point of law. SEE Lipman, Clayre.

POINT OF NO RETURN; by Bernie Parke,  
Bill Thompson & Vic Schoen © Kavelin  
Music Corp. Notice 20Jul54 v24 p425

Library of Congress  
Copyright Office

THE POINT OF NO RETURN; w, m & ©  
Glenna Belle Osborn 31Aug53  
EU329094

Library of Congress

POINT OF NO RETURN; w Bernie Zale  
Parke m Bill E. Thompson & Vic  
Schoen © Kavelin Music Corp. 30Aug54  
EU369148

Library of Congress

POINT OF NO RETURN; w, m & © Sherwin  
Ira Seligsohn 18Mar52 EU268206

Library of Congress  
Copyright Office

POINT OF NO RETURN; w Ginny Dennis m  
Matt Dennis © Ginny Dennis & Matt  
Dennis 5Oct54 EU372866

Library of Congress  
Copyright Office



POINT OF NO RETURN; w, m & © Manley  
Walter Pearson 20Sep54 EU371370

Library of Congress  
Copyright Office

POINT OF NO RETURN; w Bruce Morgan m  
Dorinda Morgan © Hite Bowman Morgan  
25Oct54 EU375135

Library of Congress  
Copyright Office

POINT OF NO RETURN; w, m & © Kristan  
Barrios 20Jul53 EU324397

Library of Congress

POINT OF NO RETURN; w & m Bettye  
Kummerle © Frederick Music Co.  
19Oct53 EU334754

Library of Congress V

Point of no return.

OSBORN, PAUL.

Point of no return. [A play] Based on the  
novel by John P. Marquand. New York,  
Random House [1952] 182 p. illus.

© Paul Osborn; 3Mar52; DP1007. Appl.  
states prev. reg. 1950, DU23442.

MISC A

Library of Congress  
Copyright Office

/r

Point of no return.

**MARQUAND, JOHN PHILLIPS.**

Point of no return. [A serial version appeared in the Ladies' home journal and a serial version of the 1st draft of pt. 1 appeared in the Atlantic monthly under title: Banking is an art] Boston, Little, Brown. 559 p. © John P. Marquand; 7Mar49; on full-length book version; A30820.

Point of no return.

MARQUAND, JOHN PHILLIPS.

Point of no return. A school ed. by  
Lucile D. Smith. New York [1952] 498 p.  
illus. © on abridgment; Globe Book  
Co., inc.; 28Aug52; A70915.

I. Smith, Lucile D., ed.

II. Globe Book Company, inc.

Point of no return.

(WE'VE REACHED) THE POINT OF NO RE-  
TURN; w & m Ginny Dennis & Matt Den-  
nis © Leo Feist, inc. 13Oct54  
EU373824

Library of Congress  
Copyright Office



POINT of no return. SEE Marquand,  
John Phillips.

POINT of no return. DP1007. SEE Osborn,  
Paul.

APR 2 - 1952

THE POINT OF NO RETURNING; w Mayme  
Logan Baker m Ken Watkins © Mayme  
Logan Baker & Ken Watkins 8Sep52  
EU287725

Library of Congress  
Copyright Office

POINT OF ORDER; by Stan Freberg & Daws  
Butler © Beechwood Music Corp.  
DU37173. Notice 30Jun54 v24 p276

Library of Congress  
Copyright Office

POINT OF ORDER; w, m & © Robert Erwin  
Bachelder 1Jun54 EU359911

Library of Congress  
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POINT OF ORDER; w, m & © Whelock  
Alexander Bisson 19May54 EU358579

Library of Congress  
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POINT OF ORDER; w, m & © Frances  
Dulaney Jacobs 6May54 EU357109

Library of Congress  
Copyright Office

POINT OF ORDER; w, m & © Richard Leon  
Turski 28May54 EU359485

Library of Congress  
Copyright Office



Point of order.

(I WANT TO MAKE) A POINT OF ORDER; w, m  
& © Anzelio V. Dolfi 16Jun54 EU361476

Point of order.

M1659

BUTLER, DAWS.

.M145B

Point of order; by Stan Freberg and Daws  
Butler. [For 4 speaking voices and piano]  
50¢ Appl. states prev. reg. 3Jun54,  
DU37173. © Beechwood Music Corp.,  
New York; 28Jun54; DP1854.

I. Freberg, Stanley.

II. Title.

Library of Congress

SL

xM1626

POINT OF ORDER. SEE Capitol Records, inc.

POINT OF ORDER. SEE Fritsche,  
Carl Craighead.

POINT OF ORDER. SEE Kennerly,  
Thomas Everton.

POINT OF ORDER, PLEASE; w, m & ©  
Ettawanda R. Quila & Ralph M. Quila  
13May54 EU357928

THE POINT OF PRIDE IN YOUR LIVING  
ROOM. SEE Zenith Radio Corporation.

POINT of profit merchandising. SEE  
Display Guild. KK30795.



Point of purchase. SEE  
Wallachs. Advertisements.

POINT OF PURCHASE STREAMERS AND  
CLIP-ONS. SEE Ice Cream Mer-  
chandising Institute, inc.

KK 5425

Point-of-sale displays that point  
the way to profits.

see

Pabst brewing co., claimant

mgc. 8-23-46

POINT-of-sale motion pictures. C6604. SEE  
Wilding Picture Productions, Inc.

"POINT- of-sales talk. SEE Du Pont  
de Nemours (E. I.) and Company, inc.  
KK37742.

THE POINT OF THE I. The point on the  
I m Robert Gerling © w Erna Carise  
Gerling 11Apr49 EU166990

Point of use fire protection for your  
cycle billing records. KK54252.

see

Remington Rand, inc.

1950

POINT OF VIEW. Chevrolet Motor Division,  
General Motors Corp. [1952] Produced by  
Jam Handy Organization. 75 ft., b&w,  
35mm.

Summary: Shows the features of the 1951  
Chevrolet.

© Chevrolet Division, General Motors  
Corp.; 23Apr52; MU5433.



Per.

1

D W BW M BM Q

Title Point of View

Claimant Geffen, Dunn &amp; Company 76-9th Ave., N. Y. 11, N. Y.

Remitter " " " " " " " "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947		Sept. 14	7-8-29	9-8-47	7.2 JUN 13	©C18	97111
-	-	May 48	5-14	5-27-48	7.2 JUN 1	©C18	140217
-	-	Nov 48	11-1	11-18-48	7.2 JUN 13	©C18	165036

ML (Aug. 1946-5,000)

698

Point of view.

Carroll, Maynard Alwyn, 1925-

Point of view. Augusta, Me.,

The Augusta press, c1947.

7 p. 23cm.

© author, Farmington, Me.; 25Feb47;  
AA46404.

afp 28Mar47

Point of view.

M1557 MILKEY, EDWARD T 1908-

.M A point of view, for four-part chorus  
of men's voices and baritone solo,  
with piano acc. [by] Edward T.  
Milkey. © The Boston Music Co., Bos-  
ton; 1Jul48; EP28453.

I. Title.

A POINT of view. AA58197.  
SEE White, Paul Alexander.

A POINT OF VIEW AND AN OCCASIONAL  
OTHER VAGRANT VIGNETTE OR TWO.  
SEE Harris, Larry W.

THE POINT OF VIEW SONG; by Al Stillman  
& Robert Allen © Frank Music Corp.

60ct54 EU372995. Notice 270ct54 v24  
p947

Library of Congress  
Copyright Office

THE POINT OF VIEW SONG; w Al Stillman  
m Robert Allen © Frank Music Corp.  
6Oct54 EU372995

Library of Congress  
Copyright Office

Point of view song.

M1630

ALLEN, ROBERT, 1924-

.2

The point of view song; words by Al

.A

Stillman, music by Robert Allen. 50¢

Appl. states prev. reg. 6Oct54,

EU372995. © Frank Music Corp., New  
York; 10Nov54; EP84985.

I. Title. [II. Stillman, Albert Irving,  
1906- ]

Library of Congress



Point on the I.

THE POINT OF THE I. The point on the  
I m Robert Gerling © w Erna Carise  
Gerling 11Apr49 EU166990

POINT PUBLICATIONS, INC.

SEE

POINT.

AA 22928

A point rating system for use in display room assignments.

see

Collins, Tom Dillehay, 1872-

vf 10-9-46

THE POINT, redevelopment project, Pittsburgh, Pa.  
IU 1888 see Mitchell, James A.

VM 4-4-47



POINT SET. SEE Big town, no. 21.

The point system. SEE Hay, Gordon  
Wesley.

P

Point the way.

RED CROSS. U. S. AMERICAN NATIONAL  
RED CROSS. ST. LOUIS CHAPTER.

Point the way, nine stages in counseling  
[developed by the Vocational Counseling  
Service of the St. Louis Chapter, American  
Red Cross, 1924-1951] A handbook  
for counselors, by Laurene Bamber,  
supervisor, Red Cross Vocational Counseling  
Service. 39, [17] 1. © St. Louis  
Chapter, The American Red Cross,  
St. Louis; 23Mar51; A54112. MAY 2 - 1951

Library of Congress  
Copyright Office

I. Bomber, Laurene.  
Bamber

g/r



POINT the way with Standard signs. SEE  
Standard Signs, inc. KK43017.

Point to point.

M1350 STEVENS, LEONARD.

.S Point to point; by Leonard Stevens.  
[Melody with instrumental cues] 6d  
© Chappell & Co., ltd., London; 7Feb50;  
EF0-1896.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950

KK 4378

Point to point delivery by "the .  
modern magic carpet".

see

Bell aircraft corp., claimant

mge 7-25-46

POINT to point radio equipment, SEE  
Link Radio Corporation. KK45151.

FEB 7 1950

A "POINT" to remember. SEE  
Council, Edward G. KK37284.

A POINT to remember. KK56206. SEE  
General Foods Corporation.

DEC 18 1960

A POINT to remember: when a big-run-  
ning dog slams into a stylish point  
SEE General Foods Corporation.  
KK47061.

MAR 29 1950

Point Venus.

MCCONNAUGHEY, SUSANNE.

Point Venus. [1st ed.] [Pub. in condensed form, in Collier's magazine, July 14-Aug. 18, 1951] Boston, Little, Brown. 312 p. © on full-length book version; Susanne Rike McConnaughey; 13Sep51; A59343.

OCT 16 1951

Library of Congress  
Copyright Office

vp/r



Point west.

HOLT, TEX, pseud.

Point west. 255 p. © Phoenix Press,  
New York; 25Mar49; A31174.

I. Phoenix Press.

Library of Congress  
Copyright Office

ep/mg

POINT WITH PRIDE TO SCHENLEY, IT'S  
THE BEST-TASTING WHISKEY IN AGES.  
SEE Schenley Distributors, inc.

POINT your toe. See Miles, Isadora. D unp. 1176.

POINT YOUR TOES DOWN; w Frances Scrip-  
ture Barber m Frank Stewart Barber ©  
Frances Scripture Barber & Frank  
Stewart Barber 8Oct54 EU373365

Library of Congress  
Copyright Office

Pointak, Peter

A million miles away; w & m P. Pointak.

© Peter Pointak, Luzerne, Pa.;

6Jan47; EU45800.

POINT BLANK. SEE Radin, Ben.

POINT-DICATOR. IP1669. SEE Grant,  
William Irving.

M1731.18

.V5C5

Pointe, Henri le, lyricist.

Viala, Georgette.

Chansons pour petits et grands ...  
paroles de Henri Le Pointe et F. de  
Joannis. Paris, H. Lemoine & cie. 35fr.

© 3Feb45; 1c 5Mar46; Henry Lemoine et  
cie.; EF662.

For voice and piano.

I. Pointe, Henri le, lyricist. II.  
Joannis, F. de, joint lyricist. III.  
Title.



Pointe, Henri Le.  
COCHEUX, RENÉ, 1891-

Ma maison dans le village; valse mu-  
sette, paroles de F. de Joannis  
[pseud.] et Henri Le Pointe, musique  
de René Cocheux, arrt. de Francis  
Salabert. (With Goldbaum, Fried-  
rich. Elle et moi) © Éditions Sala-  
bert, Paris; 12Dec47; on arrange-  
ment; EF9787. Piano-conductor score  
(orchestra, with words) and parts.

M1356  
.G

POINTE, HENRI LE. See  
Le Pointe, Henri.

Library of Congress  
Copyright Office

Pointe, Robert la. See  
La Pointe, Robert.

Pointe Aux Frene; w & m L. E.  
Huff. © Louise Ethel Huff,  
Allegan, Mich.; 25Apr47;  
EU49972.

POINTE COUPEE PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Pointe  
Coupee] F5364.

POINTE COUPEE PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

... Pointe Coupee Ph., Louisiana;  
ownership map[s] with well data.

F45972-24598.

MFG/O

POINTE COUPEE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Pointe Coupee Ph., La.; ownership & lease map with well data. 2 maps 113 x 107 cm. and 107 x 161 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 28Aug51; F10584.

South half. © 28Aug51; F10583.

1. POINTE COUPEE PARISH, La. DEC 1 1 1951

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POINTE COUPEE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Pointe Coupee Ph., Louisiana; ownership map with well data. 2 maps 111 x 107 cm. and 108 x 159 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 14May51; F9265.

South half. © 14May51; F9268.

1. POINTE COUPEE PARISH, La. JUN 26 1951

Library of Congress  
Copyright Office



POINTE COUPÉE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Pointe Coupée Ph., Louisiana; ownership  
map[s] with well data. 2 maps 121 x 107  
cm. and 107 x 158 cm. Scale ca. 1:  
36,000 or 1" = 3,000'. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole  
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South half. © 28Jun49; F7213.

APR 11 1950

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POINTE COUPEE PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

\*Pointe Coupee Ph., Louisiana; ownership  
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner.

North half. © 10Aug53; F15672.

South half. © 10Aug53; F15686.

1. Pointe Coupee Parish, La.

POINTE COUPEE PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.  
Torbert, Pointe Coupee Parish, La. map  
53 x 54 cm. Scale 1:12,000; 1 inch =  
1,000 ft. "1047." Blue line print.  
© Zingery Map Co., Houston; 16Dec51;  
F13213.

1. POINTE COUPEE PARISH, La.



POINTE COUPEE PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Pointe Coupee Ph., Louisiana; ownership  
& lease map with well data. Scale  
1" = 3,000'. © Edgar Tobin Aerial  
Surveys, Margaret Batts Tobin, individ-  
ually and as executrix of the estate of  
Edgar G. Tobin, owner.

North half. © 16Aug54; F17576.

South half. © 16Aug54; F17577.

1. Pointe Coupee Parish, La.

Library of Congress

Pointe de Sable, Jean Baptiste.

**GRAHAM, SHIRLEY.**

Jean Baptiste Pointe de Sable, founder of  
Chicago. New York, J. Messner [1953]  
180 p. © Shirley Graham; 27 May 53;  
A93740.

I. Pointe de Sable, Jean Baptiste.

Library of Congress  
Copyright Office

j/i'

The pointed people. R83688. SEE  
Field, Rachel Lyman.

JAN - 8 1952

Pointed sermon outlines and illustrations.

-APPELMAN, HYMAN.

Pointed sermon outlines and illustrations.

Grand Rapids [1953] 118 p. © Zondervan  
Pub. House; 19Jan53; A80379.

I. Zonderman Publishing House.

Library of Congress  
Copyright Office



j/mw

Pointed story-sermons for young folks.

**Hopwood, Percy George Samuel, 1895-**

Pointed story-sermons for young folks, by P. G. S. Hopwood  
... New York, London [etc.] Fleming H. Revell company  
[1946]

127 p. 19½<sup>cm</sup>.

© 4-15-46; 2c 4-25-46; Fleming H.  
Revell company, New York; A 2647.

1. Children's sermons. I. Title.

46-3879

Library of Congress

BV4315.H57

[4]

252



The pointed tower. R73030. SEE  
Thompson, Vance.

JUN - 1 1951

Pointer, Albert C

Fantasy - E flat major; by Albert  
Pointer.

For piano solo.

© 1 c 2-7-46; Albert C. Pointer,  
New York; E unp 6143.

jss 5-6-46

Pointer, Albert C

Prelude in D flat major; by Albert  
Pointer.

For piano solo.

© 1 c 2-7-46; Albert C. Pointer,  
New York; E unp 6142.

jss 5-6-46

POINTER, ALFRED ROBERT ©.

Going into business. Los Angeles

[1950] 1 v. © 12Oct50; AA163767.

OCT 27 1950

Pointer, Alfred Robert.

I WANT TO KNOW; w & m Alfred Robert  
Pointer © Linda Davids 4Dec53  
EU340140

Pointer, Alonzo Richard.

I GUESS I'LL JUST STICK TO MY KNITTING;  
w Richard Windle Cole m Alonzo  
Richard Pointer © Richard Windle Cole  
& Alonzo Richard Pointer 5Apr50  
EU199585

Library of Congress  
Copyright Office

APR 26 1950

Pointer, Alonzo Richard.

LOVE IS JUST A CRYIN' THING; w Richard  
Windle Cole m Alonzo Richard Pointer  
© Richard Windle Cole & Alonzo  
Richard Pointer 5Apr50 EU199587

APR 26 1950

Pointer, Alonzo Richard.

WHO KNOWS; w Richard Windle Cole m  
Alonzo Richard Pointer © Richard  
Windle Cole & Alonzo Richard Pointer  
5Apr50 EU199586

Library of Congress  
Copyright Office

APR 26 1950



Pointer, Fernanders, lyricist.

See VanSickle, Robert. You say the  
nicest things.

POINTER, GEORGE, pseud.    SEE  
Morgan, Hannah May.

R74098

APR 9 - 1951

POINTER, GEORGE, pseud.   SEE  
Morgan, Mary Hannah.

R107518.

Pointer, John.

IF I HAD BUT TWO LITTLE WINGS; w  
Samuel Taylor Coleridge, m  
C. Hubert H. Parry, 2 voices &  
piano arr. John Pointer. © on arr.;  
15Nov27; E677077. Mrs. E. L. Bell  
(C of J. Pointer); 20Dec54; R140892.

Pointer, Lowell Marshall, 1914-

You came to me in a dream; words by L. M.  
Pointer.

(c) 8-3-46; L. M. Pointer, Chicago; EU33309.

1554 Pointer, Priscilla

Babyhood step by step. The first  
five years, designed by P. Pointer.  
[Racine, Wis.] Whitman pub. co.,  
c1946.

[39] p. 31cm.

© Whitman pub co., Racine, Wis.;  
31 Dec 46; 2c 22 Mar 47; A11554.

elg 6-20-47

Pointer, Priscilla, illus.

EDWARDS, ANNETTE.

Baby's day. Pictures by Priscilla Pointer.  
New York [1953] 1 v. (Treasure books,  
859) © Treasure Books, inc.; 12Mar53;  
A92824.

I. Pointer, Priscilla, illus.

II. Treasure Books, inc.

Library of Congress  
Copyright Office

j/i

POINTER, PRISCILLA.

Ten little fingers; a book of finger  
plays. © Treasure Books, inc.;  
4Jan54; A122042.

I. Treasure Books, inc.

Library of Congress  
Copyright Office

1/m



POINTER, PRISCILLA.

Visiting grandfather. cElderly man  
in chair; boy & girl in doorway  
Col. reproduction of painting.  
(In Kindergarten Bible stories,  
Aug. 15, 1954, cover) © Provi-  
dence Lithograph Co.; 28Jun54;  
K39071.

POINTER, RICHARD. SEE  
Pointer, Alonzo Richard

EU199585

APR 17 1950

\*1

M1630 POINTER, ROLLAND M

.2 Be mine today and forever; words and  
.P melody by Rolland M. Pointer, piano  
arr. by Robert VanSickle. © Cine-  
Mart Music Publishing Co., Hollywood,  
Calif.; 15May47; EP22293.

# POINTER.

A blessing from the Lord. [Congregation standing with heads bowed; rays of light penetrating window fall on minister] Col. reproduction of painting. (Uniform lesson pictures for primaries and juniors, part 1) © Providence Lithograph Co.; 30Jun49; K21115.

G 935

The pointer.

see

Di Napoli, Philip.

mrm 6-3-46

POINTER. K 6907 see Link, Carl.

POINTER. R80618. SEE Noble, W. Clark.

SEP 4 1951

POINTER. G 4775 see Pippenger, Robert.



THE POINTER. GU 4365 see Van Sant,  
Walter Liggett.

G 192

Pointer.

See

VanWolf, Henry.

trm 4-29-46

[ POINTER]    SEE Weiller Company.

K 5010

Pointer dans le bles (Pointer in the  
wheat)

see

Danchin, Leon

G 3387

Pointer dog head.

see

Proctor, Howard

KK 5489

Pointer in fashion.

see

Selby shoe co., claimant  
Physical culture shoes ...

mgc 8-26-46

K 313

Pointer. pups.

See

Henry, Prudence L

mfp 6-3-46

KK12698

Pointer-Willamette co., claimant.

Revolutionary Skyhook begins a new era in  
logging methods. (Skyhook) [Portland, Or.,  
Printed by James, Kerns & Abbott co., 1947]  
folder, illus. 28cm. (SH-3-20-47-5M)  
Print.

Appl. author: Bob Hargreaves.

© Pointer-Willamette co., Portland, Or.;  
14Apr47; KK12698. 3May47 rs



POINTER-WILLANETTE CO., INC., Port-  
land, Or.

Skyhook solves another transpor-  
tation problem for the construc-  
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See

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SEE

POINTERS TO POPPERS.



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Rickard) (A)

POINTING our way to popularity,  
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security. SEE Dynamics of Selling  
System.

MAY 10 1951

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MORE INCOME AND SECURITY. SEE  
Dynamics of Selling System. The  
Dynamics of Selling ourselves and  
our goods at the same time.

POINTING THE WAY. COME, LET US  
WORSHIP HIM ... SEE Benson,  
Leslie L.



"POINTING the way" ... Zymadrops. SEE  
Upjohn Company. KK35737.

AA 10386

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see

National pure trust service.

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Division.

Points, Melba.

LOVING IN THE GLOAMING © w & m  
Melba Points 10Nov47 EU102358

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Claimant Mutual life insurance co. of N.Y., 34 Nassau St., NY 5, NY

Remitter Githens-Sohl corp., 203 E. 12th St., NY 3, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	9	Sep. '45	9-4	9-7-45			CCIB 691269
45	10	Oct.	10-2	10-5-45			CCIB 694115
45	11	Nov.	10-31	11-2-45			CCIB 696803
45	12	Dec.	12-3	12-7-45			CCIB 701451
46	1	Jan., 1946	1-3	1-9-46			CCIB 2358
46	2	Feb.	2-4	2-6-46			CCIB 6105
46	3	Mar.	3-4	3-7-46			CCIB 10219
46	4	Apr.	4-1	4-3-46			CCIB 13591
46	5	May	5-1	5-3-46			CCIB 19080
46	6	June 46	6-3	6-6-46			CCIB 23642
46	7	July	7-1	7-3-46			CCIB 27427
46	8	Aug.	8-2	8-6-46			CCIB 31090
46	9	Sept.	9-5	9-10-46			CCIB 36507
46	10	Oct. 46	10-2	10-4-46			CCIB 40658
46	11	Nov.	11-6	11-8-46			CCIB 49382
46	12	Dec.	12-2	12-4-46			CCIB 50537

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3.

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Title Points.

Claimant Mutual life insurance co. of N.Y., 34 Nassau St. NYC5

Remitter Githens-Sohl corp., 203 E. 12th St., NYC, 3

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 47	1-8	1-15-47		OCIB	56213
-	-	Feb.	1-30	2-4-48		OCIB	60173
-	-	March	3-1	3-5-47		OCIB	64505
-	-	April	4-1	4-3-47		OCIB	69137
-	-	May	5-3	5-6-47		OCIB	74767
-	-	June	6-5	6-10-47		OCIB	80878
-	-	July 47	7-8	8-9-47		OCIB	90495
-	-	Aug 47	8-11	8-16-47		OCIB	91519
-	-	Sep 47	9-15	10-2-47		OCIB	98558
-	-	Oct 47	10-17	10-29-47		OCIB	102011
-	-	Nov 47	11-14	11-24-47		OCIB	107329
-	-	Dec.	12-18	1-17-48		OCIB	114720
-	-	Jan '48	1-13	2-2-48		OCIB	118004
-	-	Feb	2-11	2-18-48		OCIB	121108
-	-	Mar 48	3-12	3-22-48		OCIB	126597
-	-	Apr. '48	4-9	4-		OCIB	131577

(Aug. 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May '48	5-10	5-18-48			©CIB 136921
-	-	June '48	6-8	6-17-48			©CIB 141220
-	-	July '48	7-8	7-19-48			©CIB 145986
-	-	Aug.	8-6	8-18-48			©CIB 150159
-	-	Sept. '48	9-16	9-30-48			©CIB 156302
-	-	Oct. '48	10-11	10-25-48			RE N. N. ©CIB 162372
-	-	Nov.	11-3	11-12-48			©CIB 168277
-	-	Dec 48	12-3	12-17-48			©CIB 172779
-	-	Jan 49	1-7	1-19-49			©CIB 177881
-	-	Feb 49	2-4	2-23-49			©CIB 182123
-	-	Mar 49	3-10	3-17-49			©CIB 186468
-	-	Apr 49	4-8	4-18-49			©CIB 191703
-	-	May '49	5-6	5-20-49	dn 5-23-49		©CIB 195657
-	-	Jun '49	6-9	6-17-49	"		©CIB 201838
-	-	Jul 49	7-11	7-27-49			©CIB 206752
-	-	Aug 49	8-11	8-29-49			©CIB 211358
-	-	Sep 49	9-15	9-29-49			©CIB 218563
-	-	Oct. 49	10-13	11-18-49			©CIB 221598
-	-	Nov 49	11-16	12-7-49			©CIB 223864
-	-	Dec. 49	12-12	12-12-49			©CIB 229606
-	-	Jan 50	1-12	2-1-50			

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Claimant.....Mutual Life Insurance Co, of New York, 34 Nassau St., New

Remitter....." York 5, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb'50	2-8	3-1-50	'49 in Nat.	3-2	CCIA 234422
-	-	Mar. 50	3-15	3-27-50			CCIB 238233
-	-	Apr'50	4-14	5-9-50			CCIN 244405
-	-	May'50	5-3	5-9-50			CCIB 243418
-	-	Jun 50	6-1	6-12-50			CCIA 250367
-	-	Jul'50	6-28	7-26-50			CCIB 255722
-	-	Sep. 50	9-6	9-15-50			CCIB 263178
-	-	AUG'50	8-18	9-15-50			CCIB 264004
-	-	Oct. 50	10-6	10-23-50			CCIA 268953
-	-	Nov 50	11-8	12-11-50	WR 12/12/50		CCIB 278541
-	-	Dec 50	12-13	12-28-50			CCIB 278870
-	-	Continued	on ne	ccra 2-7-51	wrb		

(May 1949-8,000)

888

Title. POINTS.

Claimant Mutual Life Insurance Co. of New York, 1740 Broadway

Remitter

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New York 19, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	V
-	-	Jan'51	1-12	2-8-51		B	285851	
		Feb 51	2-2	2-28-51		B	288561	
		Mar 51	3-9	3-29-51		B	294050	
		Apr'51	4-12	5-11-51		B	300926	
		May'51	5-3	5-22-51	No not-re	1.5-24-51		
		June'51	6-5	6-28-51		B	307670	
		Jul 51	7-6	8-3-51		B	312944	
		Aug'51	8-10	8-27-51		B	316310	
		Sep 51	9-13	10-2-51		B	321214	
		Oct'51	10-5	10-2-51				

Reject NN 10/22/51

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov'51	11-8	11-26-51			B 329185
-	-	Dec'51	12-12	12-28-51			B 333188
-	-	Jan 52	1-8	1-18-52			B 336906
-	-	Feb 52	2-7	2-14-52			B 340712
-	-	Mar'52	3-4	3-20-52	VC 3/21/52		B 348172
-	-	Apr'52	4-1	4-11-52	Cl.name annot.		B 350914
-	-	May'52	5-7	5-26-52			B 357334
-	-	June'52	6-5	6-25-52			B 362802
-	-	Jul'52	7-10	7-16-52			B 366000
-	-	Aug'52	8-5	8-25-52			B 371938
-	-	Sept 52	9-9	9-29-52			B 377849
-	-	Oot'52	10-9	11-13-52			B 384164
-	-	Nov 52	11-12	12-1-52			B 388607
-	-	Dec'52	12-8	1-			B 392588



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HQ769  
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3 p. l., 118, [4] p. illus. (incl. ports.) 28½ x 23½<sup>cm</sup>.

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SEE Lowell, Amy.

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Points south; [by] Charles Repper. For  
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POINTS YOUR DIRECTION TO BETTER BUTTON  
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A162913.

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GOUNARĒS, NIKOLAOS KONSTANTINOS,

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1915-

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etichoi K. Kophiniōtē, mousikē

N. Gounarē. 6. ekdosē. ©

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I. Kophinoitēs, Konstantinos  
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The Fighting Marines; words by  
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VINCENT, NATHANIEL H

Great Soldier and Great Sailor;  
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Publishing Co., Los Angeles;  
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II. Title.

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JUST LOVE ME AND CALL ME YOUR OWN

© w & m Edward Joseph Poirier

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.P by Edward J. Poirier [arr. by  
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I. Van Buren, Burrell, arr. II. Title.

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DEAR HEART; w, m & © Gérard Arthur  
Poirier 9Nov51 EU255623

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MY FIRST LOOK AT YOU m Ronald Buck  
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SEE Poirier, Henry Pierre.



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BUCK, RONALD, 1907-

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II. Doin (G.) et cie.

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LEFT ALL ALONE m Robert Louis Carleton  
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MY, BUT YOU'RE SHARP arr Ellen  
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Leo Poirier, m Leo & Hector  
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GRAVY TRAIN; w, m & © Maurice Poirier  
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YOU ARE ALL I LIVE FOR; w, m & ©  
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OCT - 1 1951

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Poirier, Pierre, joint author.

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[1945]

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© 8-31-45; 2c 1-31-46; Avon book comp-  
any, New York; AA 3362, New matter: cover,  
art work.

1. Title.

[Full name: Agatha Mary Clarissa (Miller) Christie Mallowan]

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46-4903

[3]

M1270

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POIRRIER, MARCEL, 1913-

Bayonne; défilé pour batterie, fanfare de  
tambours et clairons [by] Marcel

Poirrier. [Score: 3 bugles and drums]

© Editions Renato, Paris; 20Nov52;

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I. Title.

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M1270  
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POIRRIER, MARCEL, 1913-

Fièrs gymnastes; défilé pour batterie,  
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Génie de l'air; défilé [by] Marcel

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and percussion] © Editions Renato,  
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Thomas.

AA 14075

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AFP 6-17-46

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Our budgie's own baby book; his  
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Lipari, Anthony.

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Cosmopolitan) © Helen C. Train (W)  
Mar. 1923 issue. © 10Feb23, B570198.  
R69496, 8Nov50.

NOV 27 1950

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POISON, from The painted hills; m Dan-  
iele Amfitheatrof © Loew's, inc.  
15Mar51 EU232478

Library of Congress  
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APR 13 1951

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M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.

1. Contre-enquête, musique de  
E. Guillou. 2. Le poison,  
musique de Jean Wiener. ©

Choudens, Paris; 1Jun48; EF10286.  
Condensed score.

I. Wiener, Jean Albert Henri, 1896-

Le poison. II. Title. III.

Title: Le poison.

Le poison.

**Jackson, Charles Reginald, 1903-**

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248 p. 20 cm. (Sequana)

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PS3519.A323L63

47-29760\*

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Poison.

M1731

DATIN, JACQUES, 1920-

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Poison; paroles de Maurice Vidalin,

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musique de Jacques Datin. © Éditions  
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BENFIELD, ERIC.

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G. Haenschen & Harry Akst (A's of  
w & m)

AUG 23 1951

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Revised  
5Jan51

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POISON IVY w & m Lou Shelly © w & m  
Billy Hayes 26May48 EU134058

Library of Congress  
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POISON IVY; m & © Maria Chorafa 17Feb54  
EU348121

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POISON IVY w & m C. Van Ness Clarke ©  
Dixie Music Pub. Co. 22Dec48  
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Poison ivy.

M1630 POLA, EDDIE.

.2 Poison ivy; words and music by George  
.P Wyle [and] Eddie Pola. © Santly-Joy,  
inc., New York; 3Jan50; EP43274.

I. Wyle, George. II. Title.

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M1630

SHELLY, LOU.

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Poison ivy; by Billy Hayes and Lou Shelly.

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© American Academy of Music, inc.,  
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Gordon Holmes.



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AFP 3-25-46

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ODIENDRON) SEE General Biological  
Supply House, inc.

POISON KISSES; w & m Neal Burris &  
Ruby Dunn © Tannen Music, inc.  
24Feb53 EU305069

Library of Congress  
Copyright Office

POISON KISSES; w George Fetyko m Frank  
Joseph Kutay © George Fetyko & Frank  
Joseph Kutay 17Feb50 EU193941

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MAR 1 0 1950



POISON LIES; by Carter Stanley ©  
Acuff-Rose Publications. Notice  
3Dec54 v25 p198

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Poison lies.

M1630

STANLEY, CARTER.

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Poison lies; by Carter Stanley. [For voice

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I. Title.

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POISON LOVE; w & m Elmer Laird © Hill  
& Range Songs, inc. 13Dec50 EU223855

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Poison love.

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LAIRD, ELMER.

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Poison love; words and music by Elmer

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Laird. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 13Jan51; EP52315.

I. Title.

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KK13427. see Martens, Richard C.

elg 7-8-47

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D unp. 4299

The poison pen.

See

Vest, Peter Jean.

POISON PIE; by J. B. D'Angelo, W. Foster  
& B. Crawford © Commodore Music Corp.  
Notice 9Nov53 v22 p978

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Copyright Office



POISON PIE; w Joe Bill D'Angelo m  
Wayne Foster & Blackie Crawford ©  
Commodore Music Corp. 19Jan53  
EU300505

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Poison plant.

See Rosen, Milton. The spider woman  
strikes back.

A poison plate for the Cisco Kid.

See

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Poison, poker and pistols.  
Stone, Elisabet M

Poison, poker and pistols, by Elisabet M. Stone. New York,  
Sheridan house [1946]

254 p. 21<sup>cm</sup>.

Ⓢ 6Sep46; 2c 15Aug46; author, Washington,  
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**Clark, Dorothy (Park) 1899-**

Poison speaks softly. {1st ed., Garden City, N. Y., Pub.  
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189 p. 21 cm.

I. Title.

PZ3.C54332Po

47-12357\*

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POISON TO ME; w, m & © Billy Gene  
Watson 10Sep52 EU287301

Library of Congress  
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THE POISONED PARADISE, by Robert W.

Service. © 28Oct22, A683966.

R55097, 1Dec49, Robert W. Service (A)

**THE POISONED WATERHOLE.** Flying A Pictures,  
1950. 1 reel, sd., b&w, 16mm.

Summary: An attempt by railroad men to  
secure a rich silver lode by poisoning an  
adjacent water hole, which belongs to the  
Indians, is foiled.

Credits: Producer, Louis Gray; director,  
Frank McDonald; screenplay, Pelly James;  
music director, Carl Cothner; film editor,  
Jodie Copelan. Cast: Gene Autry, Pat Buttram,  
Chief Thundercloud, Shelia Ryan, Bill Henry.

© Flying A Pictures, Inc.; 26Oct50; LP428.

NOV 27 1950

RE 13-043



D unp. 4572

The poisoner.

See

Burns, Fred H

THE POISONER of Chilliaw. DU16829. SEE  
The Challenge of the Yukon, no. 565.

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VON OETTINGEN, WOLFGANG FELIX.

Poisoning; a guide to clinical diagnosis  
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524 p. © Paul B. Hoeber, inc.;  
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POISONING due to ingestion of an eel,  
*gymnothorax flavimarginatus*; report of  
seventeen cases. C4259. SEE Khlentzos,  
Constantine Theodore.

POISONING PIGEONS IN THE PARK; w, m &  
© Thomas Andrew Lehrer 10Nov53  
EU337436

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POISONOUS cloud. GU6435. SEE  
Moessel, Julius.

Poisonous dwellers of the desert.

**Dodge, Natt Noyes, 1900-**

Poisonous dwellers of the desert. [Dale Stuart King,  
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44 p. illus., map. 23 cm. (Southwestern Monuments Association.  
Popular series, no. 3)

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1. Poisonous animals. 2. Desert fauna. I. King, Dale Stuart,  
1908- ed. II. Title. III. Series.

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tive secretary, Santa Fe; 21Oct47; A19684.



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DODGE, NATT NOYES.

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I. King, Dale Stuart, ed.

II. Southwestern Monuments Association.

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Poisonous dwellers of the desert. [Dale  
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I. King, Dale Stuart, ed.

II. Southwestern Monuments Association.

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Poisonous plants of Georgia, by Wilbur H.  
Duncan and Thomas J. Jones. [Athens]  
Univ. of Georgia. 46 p. illus.  
(Georgia University. Bulletin, v. 49,  
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1. Poisons. I. Alyea, Hubert Newcomb, 1903- joint author.

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No. 31.

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KANE, FRANK.

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New York, I. Washburn [1953] 214 p.

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TAKE ME DANCING; w, m & © Wilfrid  
Joseph Poissant 2May50 EU202475

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PELLAPRAT, HENRI PAUL.

Le poisson dans la cuisine française  
[par] H.-P. Pelleprat [sic]  
520 recettes, 80 gravures en  
noir; 8 hors-texte en couleurs.  
229 p. © Ernest Flammarion;  
8Jul54; AFO-15873.

I. Flammarion, Ernest, firm.

POISSON D'AVRIL; w & m Bétové [pseud.  
of Michel Levy] © 10Feb22, E527529.  
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**BOISSET, LÉONCE DE**, pseud.

Poissons des rivières de France, histoire naturelle pour les pêcheurs. Lithographies en couleurs de Fernand Angel. [Paris, 1947] 2 v. illus. © Librairie des Champs-Élysées; 30Dec47; AF9229.

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BERTIN, LÉON.

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Georges Duhamel; illustration de  
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The glittering hope. A radio drama. (c) John  
J. Poister, Des Moines; 1c 21May47; D unp.  
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Loving cup, a mystery for radio.

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POISTER, JOHN J.

Sargasso street, a play in three acts. © John J.

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POITTEVIN, Jean, pseud. SEE Doussinet,  
Fernand.

Poitevin, Robby.

M1356

ROSTAING, HUBERT.

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Laurence; musique de Hubert Rostaing  
& Robby Poitevin. © Ste. ane. fse.

Chappell, Paris; 22Nov49; EF-0690.

Piano-conductor score (orchestra) and  
parts.

I. Poitevin, Robby, joint composer. II. Title.

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CROZET, RENÉ.

Poitiers; photos de Jean Roubier.  
63 p. (La France illustrée)  
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Le Poitou: Vendée, Deux-Sèvres, Vienne.  
Jacoupy, Jacqueline.

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Ihr wisst nicht die Stunde, Roman. Wien  
[1952] 560 p. (Orplid-Reihe) © Verlag  
Kremayr & Scheriau; 1Sep52; AF0-8985.

I. Kremayr und Scheriau, Verlag.

Library of Congress  
Copyright Office

j/✓

POIVRE, A NEW PERFUME, BY CARON. SEE  
Caron.

AF1293

Poivre et sel.

Franck, Marcel.

... Poivre et sel; petits plats rimés.  
Paris, L'auteur, 1945..  
131 p. 20<sup>cm</sup>.

© 15Nov45; 1c 8May46; author, Paris;  
AF1293.

I. Title.

Library of Congress  
Copyright Office



MD 23Sep46

La Poix de Fréminville, René Marie de

see

Fréminville, René Marie de la Poix de, 1905-

POIZAT, ALFRED.

Sophonisbe; tragédie en 4 actes, en vers.

(In La petite illustration, no. 23.

Série-théâtre, no. 14) © 2Aug13,

D 34443, R 21057, 12Jul47; Mme. vve.

A. Poizat, née Marie-Louise Rougemont  
(W), Paris.

POIZAT, Alfred. SEE  
Circ. R44430.

POIZAT, Marie Louise Rougemont.

Sophonisbe. R 21057. See Poizat, Alfred.



Pojdę z tobą na spacer.

M1763

WIEHLER, ZYGMUNT.

.2

Pojdę z tobą na spacer; piosenka walc,

.W

słowa Jerzego Jurandota, muzyka  
Zygmunta Wiehlera. Warszawa, S. Arcta.  
[For voice and piano] © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
1Oct48; EF16778.

I. Title. [II. Jurandot, Jerzy]

Library of Congress  
Copyright Office

JUL 26 1951

Pojedz gdzie ja jade.

[GLYNN, BETTY B ] 1918-

Polish march. Pojedz gdzie ja jade. [arrangement and instruction by Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 16X) (With Dacre, Harry. A bicycle built for two) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

MT680  
.03  
no. 16

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Pojedz gdzie ja jade.

Library of Congress  
Copyright Office

JUN - 1 1950

2/2

Pojken och åsnan.

M1356

.E

EI WORTH, ROLAND.

Pojken och åsnan; foxtrot, text och musik:

Roland Eiworth, B-arr.: Sven Arefeldt.

© Southern music ab, Stockholm; 1Dec48;  
on arrangement; EF14342. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

I. Arefeldt, Sven, arr. II. Title.

Library of Congress  
Copyright Office



Pojken och asnan.

M1775

EIWORTH, CURT ROLAND.

.2

Pojken och åsnan; text och musik: Roland

.E

Eiworth. © Southern music a/b, Stockholm; 1Jan48; EF14525.

I. Title.

Library of Congress  
Copyright Office

POKAGON. SEE Seyffardt, Beth.

R

Der pokal.

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; hohe stimme.

© 27Dec19; E545656, 550690-550693.

R15145-15149; 15Jan47; Richard  
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Poke, Joe.

GEORGIA POLKA w & m Joe Poke & Curly  
Williams © Hill and Range Songs,  
inc. 24May48 EU134604

POKE Eay; sure death roach food.

KK15991. SEE Stevenson, Charles  
E.



POKE SALAD GREENS; w & m Leon Payne &  
Charlie Walker © Hill & Range Songs,  
inc. 10Mar52 EU268457

Library of Congress  
Copyright Office

Poke salad greens.

M1630

WALKER, CHARLIE.

.2

.W

Poke salad greens; words and music by

Leon Payne and Charlie Walker. 40¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 11Apr52; EP61850.

I. Payne, Leon.      II. Title.

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POKE SALLIT; w, m & © Cooke Morgan  
& Bruce Barrett 15Jul53 EU323491

✓  
Library of Congress  
Copyright Office

THE POKEBERRY POLKA; w Jack Hester  
m Arthur L. Dietz © Arthur L. Dietz  
9Jan50 EU192583

Library of Congress  
Copyright Office

FEB 20 1950

PO-KEE-NO; w, m & © Jimmie Jones  
6Mar50 EU195924

MAR 21 1950

Library of Congress  
Copyright Office

Pokeeta chickeeta.

\*1

M1630 SOLOMON, ALBERT.

.2 Pokeeta chickeeta, words and music

.S by Albert Solomon. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Feb46; EP22518.

POKEGAMA, I BID YOU NOT TO CRY; m Elmer  
Schoebel. © 90ct26, E650748.  
R118756, 130ct53, Elmer Schoebel (A)

POKEMPNER, STANLEY JESSE, t.a.

KEMPNER'S. SEE Kempner's.



## Poker

Jacoby, Oswald, 1902--

Oswald Jacoby on poker, with a foreword by Grantland Rice, and an introduction by William E. McKenney. Rev. ed. Garden City, N. Y., Doubleday & company, inc. [1947,

7 p. l., 175 p. incl. tables. 18 $\frac{1}{2}$ ".

1. Poker. I. Title.

GV1251.J2 1947

795.41

47-3122

© 10Apr47; publisher, New York; A12067.

Library of Congress

[10]

Poker.

See Kirk, Roebie.

Poker Alice.

MUMEY, NOLIE.

Poker Alice: Alice Ivers Duffield Tubbs  
Huckert, 1851-1930; history of a woman  
gambler in the West. Denver, Artcraft  
Press, 1951 [i.e. 1952] 47 p. illus.  
© Nolie Mumey; 14Jan52 (in notice: 1951);  
A63026.

I. Tubbs, Alice (Ivers)

FEB 26 1952

Library of Congress  
Copyright Office

ebc/r

Poker and I.

COATES, JOHN.

Poker and I, a novel. London, Gollancz,  
1952. 253 p. © John Coates; 13Oct52;  
1c 15Oct52; AI-3598.

Library of Congress  
Copyright Office



/w

Poker board, AA54585. See Cox, Joseph  
John.

pam 8-11-47

POKERCHIP checkers. SEE De Lery,  
George V. KK43997.

AA 6487

Poker chip design.

see

Hughes, Everett

3-28-46 rs

POKER Chips. KK80431. SEE Peanut  
Specialty Company. Peanut Maid ...



AA 12787

Poker demonstration.

see

Osborne, Thomas James

AFP 5-28-46

POKER DICE; by Peter Yorke © Pickwick  
Music, ltd. Notice 8Apr54 v23 p850

Library of Congress  
Copyright Office

Poker dice.

M25

.Y

YORKE, PETER, 1903-

Poker dice; by Peter Yorke. [For piano]  
2/6 © Pickwick Music, ltd., London;  
12Mar54; EF0-25973.

I. Title.

Library of Congress

xM25.5

POKER, DICE AND WIMMEN; w, m & ©

Eugene S. Roberts 10Apr51 EU235066

MAY 16 1951

Library of Congress  
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POKER FACE; w, m & © Rose G. Arkin  
6Aug54 EU366674

Library of Congress  
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POKER FACE; w, m & © Martha J.  
Harrison 6Apr53 EU310744

Library of Congress  
Copyright Office

POKER FACE; w, m & © Lloyd George  
Hosking 30Nov54 EU378396

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POKER FACE; w, m & © Frank Padwe  
19Feb51 EU229723

Library of Congress  
Copyright Office

MAR 20 1951



POKER FACE; w, m & © James Frederick  
Weir 10Sep53 EU330469

Library of Congress

POKER FACE. SET Claussen, Carl.

Poker face.

See Couture, James Albert.

POKER Face ... SEE Shelley, Joseph M.  
H1587.

JUN 19 1950

Poker-face Dan.  
See Wansor, Albert.

POKER FACES, a photoplay in eight reels by  
Universal Pictures Corp. © 22May26;  
L22756. Universal Pictures Co., inc.  
(PWH); 13Jan54; R124187.

Poker for fun. AA33806. see Conl n, Alan  
Bruce, comp.

elg 7-25-47

POKER IN THE KITCHEN from Bannerline;  
m Rudolph George Kopp © Loew's, inc.  
40oct51 EU252188

Library of Congress  
Copyright Office

OCT 18



AA 10726

Poker-keno.

see

Oznam products, claimant

mge 5-2-46

AA 10727

Poker-lotto.

see

Oznam products, c laimant

mge 5-2-46

POKER MONEY HAS NO HOME; w Lee Barth, &  
m. © 10Sep23, E569107. R67145,  
13Sep50, Dave Peyton (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

POKER NIGHT BLUES; w, m & © Irving  
Davidson 15Dec53 EU341302

Library of Congress  
Copyright Office

A POKER of Fun, pseud. SEE Lowell,  
Amy.

POKER PLAYING DADDY w & m Clara  
Morris, arr James Alston ©  
Duchess Music Corp. 20ct47  
EU97357

POKER PLAYING MAMA BLUES; w, m &  
© Onie D. Wheeler 13Jun50 EU206782

JUL - 6 1950

Library of Congress  
Copyright Office

Poker pointers for beginners. AI863.  
see Aldoreo sales co.



THE POKER POLKA from A la carte © w  
Edward Heyman m Victor Young 2Nov49  
EU183707

Library of Congress  
Copyright Office

Poker polka.

*See* May, Angelo M.

AA 12630

Poker puzzle.

see

Rodman, Francis C

AFP 5-29-46

Poker quiz - it's in the cards.

See

Arthur, Willis

POKER tips, guides and guards.

AA228173. SEE De Luca, Angelo  
Gilbert.

POKER TOP. SEE Kimball, John Porter,  
Jr.

AA 11266

Pokergraph.

see

Whitcomb & Whitcomb.

AFP 5-8-46

UN POKETO POR FAVOR DESPACIO. Take  
your time, don't rush me; © Henry  
Fink. Notice 30Jun53 v22 p298

art.

Library of Congress  
Copyright Office



Pokey; w & m Ted Meyn & Garet Romero.  
© Peer international corp., New  
York; 25Feb47; EU65989.

Library of Congress  
Copyright Office

Pokey.

M1630 [CATSOS, NICHOLAS A ]  
.2 Pokey, words and music by Ted Meyn  
.C and Garet Romero [pseud.] © Peer  
International Corp., New York;  
14Jun48; EP28847.

I. Meyn, Ted, joint composer. II. Title.

G 88, 89, 90

Pokey.

See

Lamb, (Herb) productions, inc.

trm 4-24-46

K 1738

Pokey-dot Cards, Series

see

Moorman, Janet

trm 7-30-46

POKEY DROP SNOW; w, m & © on changed  
w & m Walter Ralph Turner 11Jul51  
EU244854. Appl. states prev. reg.  
as White polka dot Christmas snow,  
1949, EU184606.

AUG 20 1951

POKEY HONTAS; w Mary Allyce Wehrheim m  
Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
26Mar53 EU309359

POKEY JOE'S © w & m Ray David Ormsbee  
11Mar48 EU120633

Library of Congress  
Copyright Office

POKEY, POKEY PARSONS © w & m Sylvia  
Carole Anderson 28Jul47 EU89623



Pokey polka.

M175  
.A4M

MOSTI, JOE, 1894-

Pokey polka; by Joe Mosti. [For accordion]  
35¢ © Accordion Music Pub. Co., New  
York; 19Jun52; EP63412.

I. Title.

1/2

Library of Congress  
Copyright Office

POKEY, the Christmas elf. DU17970. SEE  
Parker, Jack Darwin.

Poking fun at my hobbies.  
*See* Raynor, Richie.

M1378  
.C53

Pokey, the polka dot clown.  
FIDLER, MAX MATHEW, 1912-

Pokey, the polka dot clown; lyrics by  
Jack Rollins and Isabel Vangrove, music  
by Max Fidler. (In Children's TV  
wonderland song book. p.11-13) © Hill  
& Range Songs, inc.; 7Jul52; EP63746.

I. Title. [II. Rollins, Jack, 1906-  
III. Vangrove, Isabel]

SL

Library of Congress  
Copyright Office



POKEY the puppet's inside stories of the  
nursery rhymes. DU32874. SEE Simmons,  
Ruby Elmore.

Pokey, the runaway bear.

NEFF, ETHEL MAXINE.

Pokey, the runaway bear. Drawings by  
Harold Munson. [42] p. © Pacific  
Press Pub. Association, Mountain View,  
Calif.; 12Jul50; A46889.

I. Pacific Press Publishing Association.

SEP 25 1950

Library of Congress  
Copyright Office

vp/mg

POKIE DOGIE; w Carole Ann Katz & Ed-  
ward Allan Katz w, m & © Sara Sylvia  
Katz 8Mar51 EU231642

Library of Congress  
Copyright Office

APR - 2 1951

POKIES. IT'S FUN TO PRESS HOLES IN  
THE LIGHT BALSAWOOD PARTS ... SEE  
Berger Playcraft Company.



POKIN' AT A POSSUM; w, m & © Calvin  
Leon Martin 19Nov51 EU256377

Library of Congress  
Copyright Office

DEC - 6 1951

POKITPAK; a convenient, rectangular  
lunch jar ... KK66883. SEE Drus,  
P. Paul J.

NOV - 6 1951

De Pokkers Unger.

M1508 KOPPEL, HERM D 1908-  
(De Pokkers Unger) Det er forbudt,  
fra Filmen De Pokkers Unger, Musik:  
Herm. D. Koppel, Tekst: Bjarne Hen-  
ning-Jensen. © Wilhelm Hansen,  
Musik-Forlag, Copenhagen; 12Aug47;  
EF7779.

I. Henning-Jensen, Bjarne, 1908-  
lyricist. II. Title. III. Title: De  
Pokkers Unger.

Poko Moko.

M1356

PALTRINIERI, VITTORIO, 1924-

.P

Poko Moko; medium bounce, parole di A.

Testa, musica di V. Paltrinieri. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 10ct52 (in notice: 1953); EF0-17871.

I. Title. [II. Testa, Alberto, 1927- ]

Pokomo, Stephen, 1925-

M1630

RUDDY, CHARLES L

1892-

.2

We were out dancing; words by Stephen  
Pokomo, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 11Dec53;  
EP76725.

I. Title. [II. Pokomo, Stephen, 1925- ]

Library of Congress

Pokorny, Ada E.

IT'S TOO LATE © w Ada E. Pokorny m  
Ben Patton 2Jan48 EU111996

Library of Congress  
Copyright Office

Pokorny, Charles.

BACHELOR JOE; w, m & © Charles Pokorny  
19Mar51 EU232753

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APR 13 1951

Pokorny, Charles.

KILLER DAN; w, m & © Charles Pokorny  
19Mar51 EU232754

APR 13 1951

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Pokorny, Charles.

LITTLE CHICABUNYA; w, m & © Charles  
Pokorny 7Sep51 EU249258

SEP 21 1951

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Pokorny, Charles.

MY GUN JAMMED © w & m Charles  
Pokorny 5Dec49 EU186794

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Pokorny, Charles.

NEVER COULD BE; w Eleanor Theresia Wai-  
land & Shirley Corinne Pokorny m  
Charles Pokorny © Eleanor Theresia  
Wailand, Shirley Corinne Pokorny &  
Charles Pokorny 20Jun51 EU241934

JUL 9 1951

Library of Congress  
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Pokorny, Charles.

THE SECRETARY SONG; w, m & © Charles  
Pokorny 19Mar51 EU232761

APR 13 1951

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Copyright Office



Pokorny, Charles.

A WONDERFUL LIFE © w Shirley Corinne  
Pokorny m Charles Pokorny 3Aug49  
EU175123

Pokorny, Charles.

YOU PASSED ME BY; w Leone Elizabeth  
Cyrus m Charles Pokorny © Leone  
Elizabeth Cyrus & Charles Pokorny  
22Jan51 EU226770

FEB 21 1951

POKORNY, JOSEPH OTTO. SEE Worth, John.

© appl. DU32290 states name legally changed from Joseph O. Pokorny to John Worth.

POKORNY, JOSEPH OTTO.

Chemicals and their prospective  
application to future road  
construction. © Joseph Otto  
Pokorny; 29Jul54; C8033.



**POKORNY, JOSEPH OTTO.**

**A theory for reducing freeze and thaw  
deterioration of graded granular  
materials by chemical treatment.**

**© Joseph Otto Pokorny; 5Nov53; C7483.**

POKORNY (M.) AND SONS, LTD. ©.

Shoe sachets. (Deodorant for shoes)

Label. © 17Oct49; KK41962.

Pokorny, Shirley Corinne.

NEVER COULD BE; w Eleanor Theresia Wai-  
land & Shirley Corinne Pokorny m  
Charles Pokorny © Eleanor Theresia  
Wailand, Shirley Corinne Pokorny &  
Charles Pokorny 20Jun51 EU241934

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Pokorny, Shirley Corinne.

A WONDERFUL LIFE © w Shirley Corinne  
Pokorny m Charles Pokorny 3Aug49  
EU175123

M1852

.P

POKRASS,

Partizanen ... words by Hirsh Glick,  
melody by Pokrass, arranged for  
voice and piano by Michl Gelbart.  
New York, Metro Music Co. ©  
Henry Lefkowitz, New York;  
23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II.  
Gelbart, Michl, arr. III. Title.

Music Cat.

Pokrass, Millicent.

OH MY JOHN, OH MY JOHNNIE LAD

© w Herbert Brill m Millicent Pokrass

9Feb48 EU119075

Pokrass, S.

OMBRE ET LUMIERE; from Paris, for  
piano by S. Pokrass. © 17Jan27;  
E662649. Editions Salabert (PWH);  
12Nov54; R139177.

POKRASS, SAMUEL.

What do I care? SEE HIS  
Tchto mnie goreh?

EP46768

JUL 3 1 1959

Library of Congress  
Copyright Office

xM



M1630 POKRASS, SEYMOUR S

.2 Try to kiss me; words and music by  
.P Seymour S. Pokrass. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
20Mar48; EP26082.

Pokrass, Seymour Samuel.

COME ALONG WITH ME © w & m Sey-  
mour Samuel Pokrass 8Aug47  
EU88269

Pokrass, Seymour Samuel.

GET THE BRUSH; w, m & © Seymour  
Samuel Pokrass 20ct47 EU96094

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2Nov50

Library of Congress  
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Pokrass, Seymour Samuel

I got married; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,  
N. J.; 26Dec46; EU57871.

Pokrass, Seymour Samuel

I knew; w & m S. S. Pokrass. © Seymour  
Samuel Pokrass, Plainfield, N. J.;  
10Jan47; EU58796.

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Pokrass, Seymour Samuel.

I'M IN LOVE © w & m Seymour Samuel  
Pokrass 20ct47 EU96095

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Pokrass, Seymour Samuel.

IN THE GRAVE; w, m & © Seymour  
Samuel Pokrass 25Jun53 EU321584

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Pokrass, Seymour Samuel.

IS THIS YOUR FIRST © w & m Sey-  
mour Samuel Pokrass 21Aug47  
EU89743



Pokrass, Seymour Samuel.

My lost love; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,  
N. J.; 21Jan47; EU60534.

Pokrass, Seymour Samuel.

OH, HOW TROUBLE TROUBLES ME © w  
& m Seymour Samuel Pokrass 26Feb48  
EU118744

Pokrass, Seymour Samuel.

ONLY AFTER YOU, DEAR; w, m & © Seymour  
Samuel Pokrass 3Jul53 EU322418

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Pokrass, Seymour Samuel.

PIANO FINGERS © w & m Seymour  
Samuel / Pokrass 24 Jul 47  
EU86176

Pokrass, Seymour Samuel.  
SO SOFT I CREEP, MY WIFE'S ASLEEP  
© w & m Seymour Samuel Pokrass  
12Feb48 EU116818

Pokrass, Seymour Samuel.

Someone; w & m S. S. Pokrass. © Seymour  
Samuel Pokrass, Plainfield, N. J.; 28Feb47;  
EU64974.

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M1630 POKRASS, SEYMOUR SAMUEL.  
.2 Tchto mnie goreh? What do I care?  
.P [Russian] words and music by Samuel  
Pokrass, English lyrics by Allan J.  
Flynn. 35¢ New York, Metro Music Co.  
© Russian Music Co., inc.; 15Jun33;  
EP46768.

I. Title. II. Title: What do I care?  
[III. Flynn, Allan J.]

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JUL 13 1950

Pokrass, Seymour Samuel,  
THEY BURIED ME DOWN, DOWN, BELOW

© w & m Seymour Samuel Pokrass

5Feb48 EU115890



Pokrass, Seymour Samuel.

TRY ONE © w & m Seymour Samuel  
Pokrass 25Mar48 EU122498

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Pokrass, Seymour Samuel.

Try to kiss me; w & m S. S. Pokrass.

© Seymour Samuel Pokrass, Plainfield,  
N. J. 16Jan47; EU59533.

Pokrass, Seymour Samuel.

WALDORF HYSTERIA © w & m Seymour  
Samuel Pokrass 7Jun48 EU135373

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Pokrass, Seymour Samuel.

WHAT COULD I © w & m Seymour Samuel  
Pokrass 30Oct47 EU100771

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Pokrass, Seymour Samuel.

WHAT GIRL ISN'T, WHAT BOY ISN'T

© w & m Seymour Samuel Pokrass

15Aug47 EU88842

Pokrass, Seymour Samuel.

WHEN IT COMES TO MARRIAGE, STEP  
ABOARD THIS CARRIAGE; w, m & ©  
Seymour Samuel Pokrass 1Jul53  
EU322143

Pokrass, Seymour Samuel.

You never, never; w & m S. S. Pokrass. ©  
Seymour Samuel Pokrass, Plainfield, N. J.;  
11Apr47; EU71464.

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THE POKY LITTLE PUPPY; w, m & © Cliff  
Friend 17Oct50 EU219188

NOV 10 1950

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THE POKY LITTLE PUPPY; w & m Jack Fox  
© Edward B. Marks Music Corp.  
18Jan51 EU226295

Library of Congress  
Copyright Office

MAP - 9 1951

THE POKY little puppy. SEE Simon and  
Schuster. KK38745.

Pol, Therese, tr.

ROBLÈS, EMMANUEL.

Dawn on our darkness, a novel; Cela  
s'appelle l'aurore, translated  
from the French by Therese Pol.  
248 p. © Julian Messner, inc.;  
19Apr54; A135044.

I. Pol, Therese, tr.

II. Messner (Julian) inc.

Library of Congress  
Copyright Office

r/2

\*

POL, WILLY, pseud. SEE  
Poppink, Willem Pieter, 1903-

EF0-7880

Library of Congress  
Copyright Office

JUL 26 1951

POZ NA POZ. .Half and half; by Walt  
Solek © Dana Pub. Co. EU3252128. No-  
tice 21Apr54 v23 p910

v

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PÓŁ NA PÓŁ. Half and half; m Walt  
Solek © Dana Pub. Co. 24Mar54  
EU352128

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POL-NYEL, RAYMOND, PSEUD. SEE  
Louis, Raymond Paul.

EF0-27949

Library of Congress

Pola, Ed.

THE BIG DIPPER w & m Irving Taylor,  
George Wyle & Ed Pola © Walt Disney  
Music Co. 17Oct49 EU182070



POLA, ED. SEE  
Pola, Edward, 1907-

EU349647

Pola, Eddie.

A RIVEDERCI English w & m George Wyle,  
Irving Taylor & Eddie Pola © Pic  
Music Corp. 17Jan49 EU154112

Library of Congress  
Copyright Office

Pola, Eddie.

ARIVERDERCI. We will meet again;  
English w Irving Tailor & Eddie Pola  
m George Wyle © Glenmore Music, inc.  
30Mar51 EU233947

MAY 16 1951

Library of Congress  
Copyright Office

Pola, Eddie.

A-WOOIN' WE WILL GO; w Eddie Pola  
m George Wyle © Paulmar Music, inc.  
22Aug52 EU285346

Pola, Eddie.

BOMBACHE; w & m Eddie Pola & George  
Wyle © Bourne, inc. 28Oct54 EU375516

Library of Congress  
Copyright Office

Pola, Eddie.

BOY FROM THE HILLS; w & m George Wyle &  
Eddie Pola © Herman Music, inc.

8Mar54 EU350014

Library of Congress  
Copyright Office

Pola, Eddie.

BUT NOT WITH MY HEART; w & m Eddie  
Pola & Johnny Marks © St. Nicholas  
Music, inc. 5Feb54 EU346657

Library of Congress  
Copyright Office

Pola, Eddie.

BUZZ ME, BABY; w & m Eddie Pola ©  
St. Nicholas Music, inc. 11Apr52  
EU271206

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Pola, Eddie.

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& George Wyle © Sam Weiss Music,  
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Copyright Office

Pola, Eddie.

CALM SEAS AND PALM TREES w & m Irving  
Taylor, George Wyle & Eddie Pola  
© Pic Music Corp. 15Nov48 EU148872

Library of Congress  
Copyright Office

Pola, Eddie.

CAN I DEPEND ON YOU; w & m Eddie Pola  
© Bourne, inc. 21Oct53 EU335247

Library of Congress

M1630 POLA, EDDIE.

12 Caramba! It's the samba! By Irving  
.P Taylor, George Wyle [and] Eddie Pola.  
© Martin Music, Hollywood, Calif.;  
19Feb48; EP22061. Melody and chord  
symbols, with words.

Pola, Eddie.

DON'T BOTHER TO KNOCK; w Eddie Pola  
m George Wyle © Paulmar Music, inc.  
130oct52 EU290609

Pola, Eddie.

DOO DE DOO ON AN OLD KAZOO w & m  
Irving Taylor, George Wyle &  
Eddie Pola © Pic Music Corp.  
15Nov48 EU148873

M1630

POLA, EDDIE.

.2

Down Christmas tree lane; [by] Irving

.P

Taylor, George Wyle [and] Eddie Pola.

© Henry Spitzer Music Pub. Co., inc.,  
New York; 30Sep49; EP40600. For voice  
and piano, with chord symbols.

I. Taylor, Irving, 1914- joint composer.

II. Wyle, George, joint composer.

III. Title.

Library of Congress  
Copyright Office



Pola, Eddie

EV'RY TEAR IN MY HEART; w Eddie Pola &  
Robert Colby m Max Anzell © ABC Music  
Corp. 24Aug54 EU368613

Library of Congress  
Copyright Office



Pola, Eddie.

FASHIONETTE; w Eddie Pola m Alex  
Alstone © Melrose Music Corp.  
26Jan54 EU346099

Library of Congress  
Copyright Office

Pola, Eddie.

FORTY-TWO HUNDRED KISSES A YEAR;  
w & m Eddie Pola & George Wyle  
© Walt Disney Music Co. 1May50  
EU202800

Library of Congress  
Copyright Office

JUN 14 1950

Pola, Eddie.

HE ONLY CAME BACK TO SAY GOODBYE; w &  
m Eddie Pola & George Wyle © Walt  
Disney Music Co. 23Jul51 EU245351

Library of Congress  
Copyright Office

AUG 17 1951

Pola, Eddie.

HONEY, YOU CAN'T LOVE TWO; w & m Eddie  
Pola & George Wyle © Bourne, inc.  
29Dec51 EU259773

Library of Congress  
Copyright Office

JAN 16 1952

Pola, Eddie.

I DON'T SEE YOU ANY MORE; w Eddie  
Pola m Harry Warren © Walt Disney  
Music Co. 30Jul53 EU325468

Pola, Eddie.

I DON'T WANT TO LIVE A LIE; w & m  
Eddie Pola & George Wyle © Southern  
Music Pub. Co., inc. 16Jun52  
EU280222

Pola, Eddie.

I PUT MY HEAD IN THE LION'S MOUTH;  
w & m Eddie Pola & George Wyle

© Artists Music Co. 30Oct50 EU219943

NOV 17 1950

Library of Congress  
Copyright Office

Pola, Eddie.

I SAID MY NIGHTSHIRT; w & m Eddie Pola  
& George Wyle © on new w Leeds Music  
Corp. 8Feb50 EU193537

MAR 1 4 1950



Pola, Eddie.

I SAID MY PAJAMAS AND PUT ON MY PRAY'RS  
w & m Eddie Pola & George Wyle  
© Leeds Music Corp. 5Dec49 EU187904

Library of Congress  
Copyright Office

Pola, Eddie, 1907-

M1978  
.H3W

WYLE, GEORGE.

I said my pajamas and put on my pray'rs;  
words and music by Eddie Pola [and]  
George Wyle. © Leeds Music Corp.,  
New York; 20Jan50; EP43691. Appl.  
states prev. reg. 5Dec49, EU187904.

I. Pola, Eddie, 1907-

II. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

Pola, Eddie, 1907-

M154

.W

WYLE, GEORGE.

I said my pajamas, and put on my prayers;  
fox-trot, by Eddie Pola & George Wyle.  
[For] concertina, arr. by Joseph P.  
Elsnic. [Chicago, Vitak-Elsnic] (Popu-  
lar song hits, no. 769) 40¢ © on arrange-  
ment; Leeds Music Corp., 31Mar50;  
EP45296.

I. Pola, Eddie, 1907-

II. Title.

[III. Elsnic, Joseph Paul, 1895-

]

Library of Congress  
Copyright Office

MAY - 4 1950

Pola, Eddie, 1907-

M142

.H3W

WYLE, GEORGE.

I said my pajamas and put on my pray'rs;  
words and music by Eddie Pola [and]  
George Wyle, arr. for Hawaiian,  
electric & plectrum guitar, note and  
diagram, [by the Oahu Staff] (Oahu  
Publishing Company, no. 30) © on ar-  
rangement; Leeds Music Corp., New  
York; 6Mar50; EP44767.

I. Pola, Eddie, 1907-

II. Title.

Library of Congress  
Copyright Office

[III. Oahu Staff]

APR - 6 1950

Pola, Eddie.

IF ANYBODY CAN STEAL MY BABY w  
Eddie Pola, m George Wyle ©  
Duchess Music Corp. 17Oct47  
EU99717

Pola, Eddie.

I'M GONNA PUT SOME GLUE 'ROUND THE  
CHRISTMAS TREE SO SANTA CLAUS WILL  
STICK AROUND ALL YEAR; w & m Robert  
Colby & Eddie Pola © ABC Music Corp.  
25Aug54 EU368611

Pola, Eddie.

I'VE FORGOTTEN YOU; w & m Eddie Pola &  
George Wyle © Artists Music, inc.  
6Jun50 EU206345

Library of Congress  
Copyright Office

JUN 29 1950

Pola, Eddie.

A KING OR A SLAVE; w & m Eddie Pola &  
Hal David © Miller Music Corp.

10Dec54 EU379772

Library of Congress  
Copyright Office



Pola, Eddie.

KISS ME GOODBYE, LOVE; w Eddie Pola  
m George Wyle © Artists Music, inc.  
4Jun51 EU240269

JUN 29 1951

Library of Congress  
Copyright Office

Pola, Eddie.

LAMBERT THE SHEEPISH LION; w & m  
Eddie Pola & George Wyle, employees  
for hire of Walt Disney Productions  
© Walt Disney Productions 29Jan51  
EU227523

MAR - 5 1951

Library of Congress  
Copyright Office

Pola, Eddie.

LAMBERT, THE SHEEPISH LION; w & m  
Eddie Pola & George Wyle m & arr  
Joseph S. Dubin, employees for hire  
of Walt Disney Productions © Walt  
Disney Productions 4Sep51 EU249063

SEP 14 1951

Library of Congress  
Copyright Office

Pola, Eddie.

LIGHT YOUR LAMP; w Eddie Pola m George  
Wyle © Artists Music, inc. 28May52  
EU277928

Library of Congress  
Copyright Office

**Pola, Eddie.**

LONELINESS; w & m Dave Mann & Eddie  
Pola © Edward Kassner Music Co.,  
inc. 29May52 EU276619

Library of Congress  
Copyright Office

Pola, Eddie.

MCNAMARA'S MORTUARY w & m Irving  
Taylor, George Wyle & Eddie Pola  
© Robert Music Corp. 26Feb48  
EU118707

Pola, Eddie.

MADAM IS OUT OF TOWN; w & m Irving  
Taylor, George Wyle & Eddie Pola  
© Pic Music Corp. 19May50 EU204425

Library of Congress  
Copyright Office

JUN 1 2 1950

Pola, Eddie.

A MAN IS KNOWN BY THE LOVES HE LEAVES;

w & m Johnny Marks & Eddie Pola

© St. Nicholas Music inc. 28Apr52

EU272789



Pola, Eddie.

MARCELLA w & m Irving Taylor, George  
Wyle & Eddie Pola © Martin Music  
2Feb48 EU120612

M1630

POLA, EDDIE.

.2

Marcella; words and music by Irving

.P

Taylor, George Wyle [and] Eddie Pola.

© Martin Music, Hollywood, Calif.;

7Jan49; EP33266.

I. Taylor, Irving, 1914- joint composer.

II. Wyle, George, joint composer.

III. Title.

Library of Congress  
Copyright Office

Pola, Eddie.

MY MOTHER'S LULLABY; w & m Eddie Pola  
& George Wyle © Bourne, inc. 29Dec51  
EU259774

JAN 16 1952

Library of Congress  
Copyright Office

Pola, Eddie.

NOBODY WANTS TO GO HOME; w Eddie Pola  
m Harold Spina © Fred Raphael  
Music, inc. 4Jan54 EU342801

Pola, Eddie.

ON ROSARY HILL; w & m Eddie Pola &  
George Wyle © Skidmore Music Co.,  
inc. 20Aug51 EU247814

Library of Congress  
Copyright Office

SEP 11 1951

M1630 POLA, EDDIE.

.2 Poison ivy; words and music by George  
.P Wyle [and] Eddie Pola. © Santly-Joy,  
inc., New York; 3Jan50; EP43274.

I. Wyle, George. II. Title.

Library of Congress  
Copyright Office

FEB 21 1950

M1630

POLA, EDDIE, 1907-

.2

.P

Quicksilver; by Irving Taylor, George Wyle and Eddie Pola. © Edwin H. Morris & Co., inc., by arrangement with Artists Music, inc., New York; 20Dec49; EP43054. For voice and piano, with guitar diagrams and chord symbols.

- I. Taylor, Irving, 1914-          joint composer.  
II. Wyle, George, joint composer.    III. Title.

Pola, Eddie.

RIDDLE DE DIDDLE DE DAY from Robin  
Hood; w & m Eddie Pola & George  
Wyle © Walt Disney Music Co.  
31Jan52 EU264575

MAR 10 1952

Library of Congress  
Copyright Office



Pola, Eddie.

ROCK ISLAND LINE; w & m Paul Mason  
Howard, George Wyle & Eddie Pola  
© on new w & m Walt Disney Music Co.  
10Sep51 EU250004

OCT - 4 1951

Library of Congress  
Copyright Office

M1630 POLA, EDDIE.

.2 Shally-go-shee; [by] Irving Taylor, George  
.P Wyle [and] Eddie Pola. © George Simon,  
inc., New York; 3May49; EP36634. For  
voice and piano, with chord symbols.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

Pola, Eddie.

(SHE KEEPS ME) WARM IN THE WINTER. (He  
keeps me) warm in the winter; w Eddie  
Pola m Hal David © Miller Music Corp.  
26Aug54 EU368979

Pola, Eddie.

THE SINGING BELLS; w & m Eddie Pola  
& George Wyle © Southern Music Pub.  
Co., inc. 8Jan53 EU302570

Pola, Eddie.

SOPHISTICATION w & m Irving Taylor,  
George Wyle & Eddie Pola © Pic Music  
Corp. 21May48 EU132073

Pola, Eddie.

WATCH YOUR LANGUAGE; w & m Hal David,  
Leon Carr & Eddie Pola © on changed  
w Miller Music Corp. 22Sep54  
EU371524. Appl. states prev. reg.  
9Aug54 EU366740

Pola, Eddie.

WATCH YOUR LANGUAGE; w & m Hal David,  
Leon Carr & Eddie Pola © Miller Music  
Corp. 9Aug54 EU366746

Library of Congress  
Copyright Office

Pola, Eddie.

WATERBURY FAIR; w & m Eddie Pola &  
George Wyle © Bourne, inc. 29Dec51  
EU259772

JAN 16 1952

Library of Congress  
Copyright Office



Pola, Eddie

WHAT'S YOUR HURRY; w Eddie Pola m  
George Wyle © Bourne, inc. 23Aug54  
EU368610

Library of Congress  
Copyright Office

Pola, Eddie.

WHISTLE, MY LOVE; w & m Eddie Pola  
& George Wyle © Walt Disney Music  
Co. 24Apr50 EU201816

Library of Congress  
Copyright Office

MAY 19 1950

**Pola, Eddie.**

WHO'S BEEN TAKIN' HONEY FROM THE HIVE  
w & m George Wyle, Irving Taylor &  
Eddie Pola © Pic Music Corp.  
25Apr49 EU165231

Library of Congress  
Copyright Office

Pola, Eddie.

WITH YOU; w & m Eddie Pola & George  
Wyle © United Music Corp. 9Feb51  
EU229206

MAR 20 1951

Library of Congress  
Copyright Office

Pola, Eddie.

WORRIES YOU, DOESN'T IT; w Eddie Pola  
m Dave Mann © Laurel Music Corp.

7Jul52 EU280630

Pola, Eddie.

M1658 WILDER, ALEC.

.W9W Wyoming, lyric by Eddie Pola, music  
by Alec Wilder. © words & Music,  
inc., New York; 3Aug45; EP26505.

Pola, Eddie.

\*1

M1556 WILDER, ALEC.

.W Wyoming; S.A.T.B., lyrics by Eddie  
Pola, music by Alec Wilder, arr.  
by Roy Ringwald. © Words & Music,  
inc., New York; 23Jan46 (in notice:  
1945); on arrangement; EP26504.

Pola, Eddie.

YOU BROKE YOUR PROMISE w & m George  
Wyle, Irving Taylor & Eddie Pola

© Pic Music Corp. 17Jan49 EU154111

Library of Congress  
Copyright Office



Pola, Eddie.

YOU MUST BELIEVE ME; w Eddie Pola m  
George Wyle © Paulmar Music, inc.  
22Aug52 EU285354

POLA, EDDIE. SEE ALSO  
Pola, Edward.

EP45734

xM

Library of Congress  
Copyright Office

JUL 31 1950

Pola, Edward, 1907-

M1630

WYLE, GEORGE.

.2

A-wooin' we will go; [words] by Eddie Pola  
[music by] George Wyle. [For 1-2 voices  
and piano] 40¢ © Artists Music, inc.,  
Hollywood; 22Sep53; EP74641.

.W

I. Title. [II. Pola, Edward, 1907- ]

Library of Congress

xM1572

Pola, Edward.

M1630

.2

.W

WYLE, GEORGE.

The big dipper; by Eddie Pola, Irving  
Taylor [and] George Wyle. [For voice  
and piano, with ukulele diagrams and  
chord symbols] © Walt Disney Music  
Co., New York; 3Apr50; EP45734.

I. Pola, Edward.      II. Taylor, Irving,  
1914-                  III. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Pola, Edward

Blue Ribbon ice cream; [words and  
music by Edward Pola]

Melody unaccompanied.

First line: When I was young I learned  
one thing.

© lc 3-8-46; Lester Harrison,<sup>inc.,</sup> New  
York; E unp 10288.<sup>1</sup>

eag 6-28-46

M1630

POLA, EDWARD, 1907-

.2

Can I depend on you? Song, words and  
music by Eddie Pola. Appl. states prev.  
reg. 21Oct53, EU335247. © Bourne,  
inc., New York; 17Aug54 (in notice:  
1953); EP82651.

.P

I. Title.

Library of Congress

Pola, Edward.

CHIPPY CHIPPY CHAN; w, m & © Edward  
Pola & George Wyle 9Oct50 EU217722

OCT 31 1950

Library of Congress  
Copyright Office

M1630 POLA, EDWARD, 1907-

.2 Come back to me, Johnny; words and music  
.P by Eddie Pola. 40¢ © Chatsworth Music,  
inc., New York; 19Dec52; EP68820.

I. Title.

Library of Congress  
Copyright Office



Pola, Edward.

THE FLAME OF LOVE; w & m George Wyle &  
Edward Pola © Alamo Music, inc.  
16Apr53 EU313406

Library of Congress  
Copyright Office

M1630

POLA, EDWARD, 1907-

.2

The flame of love; words by George Wyle,

.P

music [by] Eddie Pola. Appl. states prev.  
reg. 16Apr53, EU313406. NM: "substantial  
change in the music." © Famous Music  
Corp., New York; 12Nov54; EP85043.

I. Title. [II. Wyle, George]

Library of Congress



Pola, Edward.

Hechts; words by E. Pola.

Melody.

© 4-21-46; Lester Harrison, inc.,  
New York; EU 18072.

Pola, Edward.

M1630 WYLE, GEORGE.

. 2 I didn't slip, I wasn't pushed, I fell;  
. W words and music by Eddie Pola and  
George Wyle. © Remick Music Corp.,  
New York; 20Jun50; EP47543.

I. Pola, Edward. II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Pola, Edward, 1907-

M1630

CARR, LEON, 1910-

.2

I'm coming over to love you tonight; words  
by Eddie Pola, music by Leon Carr.

.C

© Paramount Music Corp., New York;  
15Jun54; EP81344.

I. Title. [II. Pola, Edward, 1907- ]

Library of Congress

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 I've forgotten you; words and music by  
.W Eddie Pola and George Wyle. © Edwin  
H. Morris & Co., inc., New York;  
10Jul50; EP47802. Appl. states prev.  
reg. 6Jun50; EU206345.

I. Pola, Edward, 1907-

II. Title.

Library of Congress  
Copyright Office

2 1 1950

Pola, Edward, 1907-

M1630 WYLE, GEORGE.

.2 Kiss me goodbye, love; [words] by Eddie  
.W Pola and [music by] George Wyle.  
© Artist Music, inc., Los Angeles;  
8Jul51; EP55878. Appl. states prev.  
reg. as EU240269.

I. Title. [II. Pola, Edward, 1907- ]

AUG 23 1951

Library of Congress  
Copyright Office

Pola, Edward, 1907-

M1508

WYLE, GEORGE.

(Lullaby of Broadway) I love the way you  
say good-night; from Lullaby of Broadway  
[by Eddie Pola and George Wyle] [For  
voice and piano] © Remick Music Corp.,  
New York; 18Jan51; EP52339.

I. Pola, Edward, 1907-      II. Title.  
III. Title: Lullaby of Broadway.

MAR 23 1951

s.1.

Library of Congress  
Copyright Office

xM1508.9



Pola, Edward, 1907-

M1630

WYLE, GEORGE.

.2

On Rosary Hill; words by Eddie Pola,

.W

music by George Wyle. 40¢ © Skidmore

Music Co., inc., New York; 31Oct51;

EP58421. Appl. states prev. reg.

20Aug51, EU247814.

I. Title. [II. Pola, Edward, 1907-

I

DEC 11 1951

Library of Congress  
Copyright Office

M1508      Pola, Edward, 1907-  
WYLE, GEORGE.  
(Robin Hood) Riddle de diddle de day;  
by Eddie Pola [and] George Wyle  
[from] Robin Hood. [For voice and  
piano] 50¢ © Walt Disney Music Co.,  
New York; 10Apr52; EP62225. Appl.  
states prev. reg. 31Jan52, EU264575.

I. Pola, Edward, 1907-    II. Title.  
III. Title: Robin Hood.

SL

Library of Congress  
Copyright Office

xM1508.9

M1508

Pola, Edward, 1907-  
WYLE, GEORGE.

(Robin Hood) Whistle my love; by Eddie  
Pola [and] George Wyle [from Robin  
Hood] [For voice and piano] 50¢ © Walt  
Disney Music Co., New York; 10Apr52;  
EP62224. Appl. states prev. reg.  
24Apr50, EU201816.

I. Pola, Edward, 1907-  
III. Title: Robin Hood.

II. Title.

SL

Library of Congress  
Copyright Office

xM1508.9

Pola, Edward.

M1554 [STEININGER, FRANZ]

.S Sleep, my baby, sleep; arr. for S.A.T.B.  
by Harry Dexter, words by Eddie Pola,  
[music] adapted and arr. by Franz Vienna  
[pseud.] (Songs the whole world knows,  
4) © Keith, Prowse & Co., Ltd., London;  
20Oct49; EF-0261. With piano acc.

I. Dexter, Harry, arr. II. Pola, Edward,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Pola, Edward.

TELL HIM YOU SAW ME. Tell her you saw  
me; w Edward Pola m Leon Carr ©  
Advanced Music Corp. 16Aug54 EU367558

M1630

.2

.P

POLA, EDWARD, 1907-

That lingering longing; words by Hal David,  
music by Eddie Pola. © Famous Music  
Corp., New York; 14Jul54; EP81927.

I. Title. [II. David, Hal, 1921- ]

Library of Congress

Pola, Edward.

THIS MUST BE THE PLACE; w, m & © Allan  
Robert Copeland & Edward Pola 3Mar54  
EU349647

Library of Congress  
Copyright Office

Pola; Edward, 1907-

M1630

WYLE, GEORGE.

.2

With you; words and music by Eddie Pola

.W

and George Wyle. 40¢ © United Music  
Corp., New York; 9Nov51; EP58616.

I. Pola, Edward, 1907-

II. Title.

DEC 28 1951

Library of Congress  
Copyright Office



Pola, Edward

see also

Pola, Eddie

AUG 3 1950

Pola, Teddy.

DO THAT HEEBIE JEEBIE DANCE; w & m  
Floyd Du Pont & Teddy Pola. ©  
15Dec27; E677461. Floyd Du Pont  
& Teddy Pola (A's); 27Dec54;  
R141405.

POLA-RONA, INC. ©

Folks: we've got just what you've  
been waiting for! Dorchester,  
Mass., c1949. Sheet, illus.

© 24Oct49; AA137810.

JAN 16 1950

POLACAPRICE, op. 61, no. 4; m Thomas  
F. Dunhill; violin & pf. © 23Jan22,  
E527186. R56196, 23Dec49, Belle  
Dunhill (W)

FEB 3 1950

Library of Congress  
Copyright Office

Polacca.

M221

.C

CURCI, ALBERTO, 1885-

Polacca; per violino e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, Milano; 12Nov53;  
EF0-24771.

I. Title.

Library of Congress

Polacca.

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise, piano, op.26, no.1) Polacca;  
op.26, n.1 [by] F. Chopin, revisione di  
Guido Agosti. © Edizioni Curci, Milano;  
9May54; EF0-28928.

I. Title. II. Title: Polonaise.  
[III. Agosti, Guido, 1901- ]

Library of Congress

Polacca con variazioni.

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und  
Piano [by] Niccolò Paganini, Erstausg.  
aus dem Nachlass hrsg. von Max Kergl  
[Klavierbegleitung von Georg von Albrecht]  
(With his La primavera) [Score and part]  
© Schott & Co., ltd., Mainz; 28Oct52;  
EF0-17240.

M221  
.P

I. Title. [II. Kergl, Max, 1899-  
III. Albrecht, Georg von, 1891- ]

M1749 POLACCI, ALFREDO.

.2 Lungomare; versi di Luciano Luigi  
.P Martelli, musica di Alfredo Polacci.  
Roma, Emme. © Edward Rossi; 1Dec45;  
EF9625. Melody and chord symbols,  
with words.



POLACCO, GIUSEPPE.

Le vie dell'infinito; saggio di  
analisi elementare. Parte 1: Lo  
spazio piano. Arti grafiche U.  
Pinnard. 253 p. © Giuseppe  
Polacco; 29Jul53; AFO-11807.

M2113 POLACCO, GRAZIELLA.

.P Faith shall be my sword, for voice  
and piano, by Graziella Polacco.  
© G. Schirmer, inc., New York;  
8Mar48; EP24310.

Polách.

\*1

M1356 DEVÁTÝ, ANTONÍN, 1903-

.D Nejkrásnější háj, waltz a písen.  
Slova: Polách [and] Zalman, hudba:  
Ant. Devátý. © Jaroslav Stožický,  
Brno, Czechoslovakia; 9Jun46;  
EF9081. Parts: orchestra, with  
words.

POLACHECK, Charles.

The barber of Seville. DU12681. SEE

Adler, Herman.

D unp. 2696

Polacheck, Charles

Skin deep. a living newspaper. A Stage for  
Action dramatization.

Reproduced from typewritten copy

© 1 c 4-2-46; Stage for action, New York;  
D unp. 2696.

el 6-3-46

M1630

POLACHEK, DAVE, 1925-

.2

Girl to remember; song, lyrics and music

.P

by Dave Polachek. © Starlight Music Co.,  
Pasadena, Calif.; 24Nov50; EP50922.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Polachek, David Lon, lyricist.  
See Tobin, Louis. A girl to remember.

**POLACHEK, SUSAN (WEISS)**

Melanie, her life and time; a memoire.

[New York] 1948. 594 p. illus. © Susan  
W. Polachek; 14Jan49 (in notice: 1948);  
A29096.

**I. Cournand, Melanie Faith (Polachek)**

mds/r

Library of Congress  
Copyright Office



Polack, Gustave.

M2096

HASSLER, HANS LEO, 1564-1612.

.H

Christ is arisen; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words] anonymous c.1100, translation by Gustave Polack. (Early choral masters, 312-40138) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70642.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene. IV. Polack, Gustave]

Library of Congress  
Copyright Office

xM2092.4

Polack, James Paul.

JUST LIKE ALWAYS © w James Paul Polack  
m Samuel Meacham Hamilton 2Sep48  
EU142173

Library of Congress  
Copyright Office

Polack, James Paul.

SANDY © w James Paul Polack m Samuel  
Meacham Hamilton 27Jul48 EU140105

Library of Congress  
Copyright Office

Polack, James Paul.

WHO KNOWS © w James Paul Polack m  
Samuel Meacham Hamilton 27Jul48  
EU140103

Library of Congress  
Copyright Office

Polack,, James Paul.

YOU'RE THE DOCTOR © w James Paul  
Polack m Samuel Meacham Hamilton  
27Jul48 EU140104

POLACK, Samuel P. Examination of  
coal properties. AA88638. SEE  
International Correspondence  
Schools, Scranton.

Polack, Samuel P

Tunnels, prepared especially for home study, by Samuel P. Polack and I. C. S. staff. 5752, replaces 2919, ed. 1. [Scranton, International textbook co., 1946]

cover-title, 148 p. illus. 19cm.

© revisions, publisher; 27Aug46;  
AA44411.

vf 21Mar 47

POLACK, W. G.

The Christmas story. A78215.

SEE Amalgamated Meat Cutters and  
Butcher Workmen of North America.



Polack, W. G.

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,  
.4 arr.

.S Lord Jesus, Thou art going forth; S.S.A.A.  
[from] Geistreiches Gesangbuch, arr. by  
A. W. Stellhorn, [words by] Kaspar F.  
Nachtenhoefer, tr. [by] W. G. Polack.  
(Treble series, 23) © Concordia Publish-  
ing House, St. Louis; 27Apr49; on arrange-  
ment; EP37084.

I. Polack, W. G., tr. II. Title.

Library of Congress  
Copyright Office

Polack, W. G.

M2072      WELLS, N                      E                      1881-  
.4              Sing to Christ our King; [by] N. E. Wells,  
.W              [words by] W. G. Polack. © Shattinger,  
                 inc., St. Louis; 19Dec49; EP42974.  
                 Score: chorus (SATB) and piano.

I. Polack, W. G., lyricist.      II. Title.

POLACK, WILLIAM GUSTAVE.

Beside still waters. [Sermons] 73 p.  
illus. © Concordia Pub. House, St. Louis;  
30Jun50; A53915.

I. Concordia Publishing House.

APR 27 1951

sh/r

Library of Congress  
Copyright Office

Polack, William Gustave, 1890-

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ ist erstanden, S.276) Christ is  
arisen; author unknown, tr., W. Gustave  
Polack, adapted by Paul Christiansen,  
Latin melody, harmonized by J. S. Bach,  
arr. by Paul Christiansen. (Augsburg  
choral library, 1905) [Score: chorus  
(SATB) and piano reduction] 18¢ © on  
adapted text & arrangement; Augsburg  
Pub. House, Minneapolis; 4Feb52;  
EP61461.

Library of Congress  
Copyright Office



(Continued on next card)

Polack, William Gustave, 1890-

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Christ ist erstanden, S,276) Christ is  
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.  
[III. Polack, William Gustave, 1890-  
IV. Christiansen, Paul Joseph, 1914- ]

xM2092.4

Library of Congress  
Copyright Office

Polack, William Gustave.

M2092    PACHELBEL, JOHANN, 1653-1706.

.4        On God, and not on human trust; for chorus  
.P        of mixed voices, a cappella [by] Johann  
         Pachelbel, based on a melody by Severus  
         Gastorius, edited by Matthew N. Lund-  
         quist [words by] Christian Fuerchtegott  
         Gellert, English version by W. G. Polack.  
         (Concordia motet series, 1006) 30¢  
         © on editing; Concordia Pub. House, St.  
         Louis; 2Jul51 (in notice: 1950); EP57772.

NOV - 5 1951

I. Gastorius, Severus. II. Title. [III. Lund-  
         quist, Matthew Natha-  
Library of Congress        nael, 1886-        IV. Po-  
Copyright Office        lack, William Gustave]

**Polack, William Gustave, 1890-**

How the Missouri synod was born ... Chicago, Walther  
league [1947]

40 p. 23<sup>cm</sup>.

1. Evangelical Lutheran synod of Missouri, Ohio, and other states—  
Hist. I. Title.

BX8061.M7P62

284.177

47-3411

Brief cataloging

© 11Mar47; Walther league, Chicago; AA47494.

Library of Congress

[2]

br/

/mgc

Polack, William Gustave.

**WAGNER, ALVIN EDWARD.**

The seven ways of sorrow, a collection of  
Lenten sermons by Alvin Edward Wagner  
and W. Gustave Polack. 115 p. © Con-  
cordia Pub. House, St. Louis; 9Feb49 (in  
notice: 1948); A30381.

I. Polack, William Gustave.

II. Concordia Publishing House.

Library of Congress  
Copyright Office

md/rk



**POLACK, WILLIAM GUSTAVE.**

**The story of C. F. W. Walther. [Rev. ed.]  
167 p. illus. © Concordia Pub. House,  
St. Louis; 7Jan47; A33560.**

**I. Walther, Carl Ferdinand Wilhelm.**

**II. Concordia Publishing House.**

Library of Congress  
Copyright Office

ekd/rk

Polack, William Gustave.

M32

.8

.N6W4

1950

NORDMAN, CHESTER, 1895- arr.

Wedding music; a collection of ten com-  
positions adapted for piano, pipe or  
Hammond organ [by Chester Nordman]  
[Special texts by Beatrice Fenner, James  
R. Blackwood and Wm. G. Polack,  
Hammond organ registration by Porter  
Heaps] Rev. ed. \$1 © on new adapta-  
tions & texts; Shattinger, inc., St. Louis;  
27Feb50; EP44551.

APR 19 1950

s. l.

Library of Congress  
Copyright Office

(Continued on next card)

M32  
.8

NORDMAN, CHESTER, 1895- arr.  
Wedding music. EP44551. (Card 2)

I. Title. [II. Fenner, Beatrice, 1904-  
III. Blackwood, James R. IV. Polack,  
William Gustave. V. Heaps, Porter]

xM1619

xM13.9

xM12

Library of Congress  
Copyright Office

POLACK BROTHERS CIRCUS. SEE Quaker  
Oats Company.

Polacke, Dorothy, 1923- lyricist.  
See Rothwell, Beatrice May. You laughed with your  
eyes.

Polacke, Dot. See  
Polacke, Dorothy.

Polah, André.

HEATHER, from Ballet of the flowers,  
op.92, no.4; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618907. R94787, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Polah, André.

MARGUERITES, from Ballet of the  
flowers, op.92, no.2; by Henry  
Hadley, transcription for violin &  
piano by André Polah. © on arr.,  
16Apr25, E618908. R94788, 29Apr52,  
Carl Fischer, inc. (PWH of A. Polah)



Polah, André.

MIGNONETTE, from Ballet of the flowers,  
op.92, no.9; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618905. R94785, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Polah, Andre.

RED ROSE, from Ballet of the flowers;  
by Henry Hadley, transcribed for  
violin & piano by André Polah. ©  
on arr., 16Apr25, E618906. R94786,  
29Apr52, Carl Fischer, inc. (PWH of  
A. Polah)

Polah, André.  
VIOLETS, from Ballet of the flowers,  
op.92, no.5; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618909. R96967, 1Jul52, Carl  
Fischer, inc. (PWH of A. Polah)

Polak, Abraham, 1914-

M1753

JANSEN, GUUS, 1911-

2  
J

Stil in een slootje, daar wiegde ons bootje;  
tekst: Ben Elders [pseud.] muziek: Guus  
Jansen. © Muziekuitgaven Melodia,  
Amsterdam; 3Jan53; EF0-20035.

I. Title. [II. Polak, Abraham, 1914- ]

Polak, Emil.

**FORTY EIGHT-MEASURE VOCALISES;** selected  
from op. 92 & 93 by Ferdinand Sieber,  
ed. & accs. simplified Emil Polak,  
compiled F. H. Haywood; women's voices.  
© 23Mar21, A613336. R40050,  
28Oct48, Frederick H. Haywood (A)

Polak, Jacques Jacobus.

**TINBERGEN, JAN.**

The dynamics of business cycles, a study in economic fluctuations, by Jan Tinbergen and J. J. Polak. [A translation and adaptation by J. J. Polak of Tinbergen's *Economische Bewegingsleer*] [Chicago, 1950] 366 p. illus. © The University of Chicago Press; 3Mar50; A42256.

I. Polak, Jacques Jacobus.

II. Chicago. University. Press.

Library of Congress  
Copyright Office

APR 27 1950  
cg/r

POLAK, JACQUES JACOBUS.

An international economic system.

Allen & Unwin. 179 p. © Univer-  
sity of Chicago; 8Apr54;  
AI-4343.

I. Chicago. University.

M1630 POLAK, JAN, 1894-

.2 Moonlight nights; words by Rudolph J.  
.P Polak, music by Jan Polak. © Polak  
Bros. (Jan (John) Polak & Rudolph J.  
Polak) Los Angeles; 8Aug50; EP48357.

I. Title. [II. Polak, Rudolph John]

OCT 5 - 1950

Library of Congress  
Copyright Office



POLAK, JOHAN.

The true-to-life ABC book, including  
numbers, illustrated by Johan Polak.

New York, c1952. 1 v. (Big treasure  
books) © Grosset & Dunlap, inc.; 4Sep52;  
A72203.

I. Grosset and Dunlap, inc.

POLAK, JOHN O.

Gynecological and obstetrical monographs. R104270. SEE Gynecological and obstetrical monographs.

POLAK, John Osborn. SEE  
Pelvic inflammation in women. R44243.

Polak, Joseph, 1903-

M1727 [HAVENBERGE, GUSTAVE VAN] 1899-

.2 I love the way you're kissing, mu-  
.H sic by Luc Berge [pseud.], words  
by Stan Stone [pseud.] © Tricum  
Music Co., Gustave Van Havenberge  
& Joseph Polak, owners, Antwerp;  
4Apr48; EF11308.

I. Polak, Joseph, 1903- lyricist.  
II. Title.

Polak, Joseph.

THE SIMPLE COUNTRY COTTAGE; w & m  
Joseph Polak. © 2Dec24, E604391.  
R95751, 3Jun52, Joseph Polak (A)

Library of Congress  
Copyright Office

POLAK, MATT ©.

Depth: focus distance, shutter speed,  
foot candles. Device. © 23Jan50;  
AA140222.

FFR 1 0 1950

POLAK, RUDOLPH ©.

Study of Judah. [Portrait of young  
man] © 27Jun51; JU6719.

AUG 6 1951

Polak, Rudolph John.

M1630 POLAK, JAN, 1894-

.2 Moonlight nights; words by Rudolph J.  
.P Polak, music by Jan Polak. © Polak  
Bros. (Jan (John) Polak & Rudolph J.  
Polak) Los Angeles; 8Aug50; EP48357.

I. Title. [II. Polak, Rudolph John]

Library of Congress  
Copyright Office

OCT 5 - 1950



POLAK, WALTER H.

Consumer analysis of the Long Beach,  
California, market, 1954. SEE  
Long Beach independent-press-  
telegram, Long Beach, Calif.

POLAK, WALTER HELMUTH.

Consumer analysis of the Long Beach,  
California, market. A94537. SEE  
Long Beach independent-press-  
telegram, Long Beach, Calif.

POLAKOFF, A. ALLAN.

Basic study in traffic management.

Baltimore [1952] 344 p. illus.

© Kenmore Press; 25Sep52; A71110.

I. Kenmore Press.

Library of Congress  
Copyright Office



/w

POLAKOFF, HARRY.

Rays Away; the game of the future.

Sheet. © Harry Polakoff; 15Dec53;

A118474.

POLAKOWSKA, MARIE. See  
Cecilia, Sister.

Library of Congress  
Copyright Office

xM

Polales, Nicholas.

Memory in blue; w & m Nick Paul

[pseud. of Nicholas Polales] ©

Nicholas Polales, Chicago; 23May47;

EU76944.

POLAMB, pseud.    See  
Lambert, Paul.

EF-0925

Library of Congress  
Copyright Office



xM

Polance, Hal North.

BE STILL, MY HEART © w Richard Thomas  
Conway m Hal North Polance 24Feb49  
EU160558

Library of Congress  
Copyright Office



[POLANCO, JOSEPH]

The beginning, thus under Thy guidance

I did create, thus under Thy

guidance a beginning, by Joe

Poll [pseud.] 25 p., illus.

© Joseph Polanco (in notice: Joe

Poll); 9Jun50; AA154556.

JUL - 6 1950

Polanco, Joseph.

Crystal bells [words and melody]  
by Joseph Polanco.

First line: Oh, what a dream I had  
last night.

© 1 c 2-10-46; Joseph Polanco, New  
York; E unp 6512.

jss 5-9-46

Polanco, Joseph.

JOIN ME IN LIFE © w & m Joseph Polanco

16Feb49 EU157433

Polanco, Joseph.

WHEN PEARLS CLICK © m Joseph Polanco  
30Nov49 EU186513

Library of Congress  
Copyright Office

Polanco, Joseph

You're too lovely to touch; words  
by J. Polanco.

Melody.

© 5-25-46; J. Polanco, New York;  
EU 23191.

Polanco, Joseph Saturnino.

A BATH OF TEARS; w, m & © Joseph  
Saturnino Polanco 28Apr53 EU316349

Polanco, Joseph Saturnino.

XMAS BELLS; w, m & © Joseph Saturnino  
Polanco 28Apr53 EU314031

Library of Congress  
Copyright Office

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

Eddie Tormento, Hip Pa and Hope; words  
and music plus set and arrangement  
innovation by Joseph Poll [pseud.] Santa  
Monica, Calif., J. Poll's Place. [Melody  
and chord symbols, with words] 40¢  
© Joseph Polanco (in notice: Joseph Poll);  
11Sep53; EP74285.

I. Title.

Library of Congress

1/2



Polanco, Joseph Saturnino.

THE GLOW OF YOUR HAIR; w, m & © Joseph  
Saturnino Polanco 28Apr53 EU316347

Polanco, Joseph Saturnino.

MY HEART IS VERY TIMID; w, m & ©  
Joseph Saturnino Polanco 28Apr53  
EU316348

Polanco, Joseph Saturnino.

MY HEART WAS THERE TO STAGE MY LOVE;  
w, m & © Joseph Saturnino Polanco  
28Apr53 EU316350

Polanco, Joseph Saturnino.

SAY 000 MA; w, m & © Joseph Saturnino  
Polanco 28Apr53 EU314032

V


Library of Congress  
Copyright Office

POLANCO, JOSEPH SATURNINO, 1917-  
Seven songs with words. SEE HIS Songs  
with words.

EP80499

xM

Library of Congress



M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

Since I persisted to it, never, ever leave me,  
words and music plus set and arrangement  
innovation by Joseph Poll [pseud.] (With  
his Eddie Tormento, Hip Pa and Hope)  
[Melody and chord symbols, with words]  
© Joseph Polanco (in notice: Joseph Poll);  
11Sep53; EP74285.

I. Title.

Library of Congress

2/2

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

(Songs with words) Seven songs with words;  
voice lead, words, music and arrangement  
by Joseph Poll [pseud.] [Melody and chord  
symbols] © Joseph Polanco; 13Jan54;  
EP80499.

I. Title: Songs with words.

Library of Congress

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

That day was there to stay; [or] That day  
will never fade, words and music, plus  
set and arrangement innovation by Joseph  
Poll [pseud.] Santa Monica, Calif.,  
Joseph Poll's Place. 40¢ © Joseph  
Polanco; 7Aug53; EP73955.

I. Title. II. Title: That day will never fade.

Library of Congress



Polanco, Joseph Saturnino.

TO HOLLYWOOD; w, m & © Joseph Satur-  
nino Polanco 28Apr53 EU314030

Library of Congress  
Copyright Office

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

Your life in shell; [or] Your life of clay,  
words and music plus set and arrange-  
ment innovation by Joseph Poll [pseud.]  
Santa Monica, Calif., Joseph Poll's  
Place. 40¢ © Joseph Polanco; 7Aug53;  
EP73956.

I. Title. II. Title: Your life of clay.

Library of Congress

Poland, Beatrice  
Stay out of my dreams; w & m B. Poland.  
© Beatrice Poland, Sumner, Ill.;  
29Apr47; EU72866.

Library of Congress  
Copyright Office

Poland, Bill.

IT'S A SHAME; w, m & © Bill Poland  
4Nov52 EU292894

Library of Congress  
Copyright Office

Poland, Bill.

WHAT GOOD AM I WITHOUT YOU; w, m &  
© Bill Poland 27Aug51 EU248263

Library of Congress  
Copyright Office

SEP 12 1951

Poland, Cedric Meberly.

How can I be sure? Words by C. M.  
Poland.

© 9-9-45; C. M. Poland, Sherman  
Oaks, Calif.; EU41682.

Poland, Cy. See  
Poland, Cedric Moberly.

POLAND, EDWIN C.

\*Alaska. col. map 82 x 108 cm. Scale 1:  
1:2,500,000; 1 inch = approximately 40  
miles. Shows judicial divisions and  
transportation data. Indexed. Applica-  
tion author: Kroll Map Co., inc. © Kroll  
Map Co., inc., Seattle; 2Jul51; F9886.

1. ALASKA.

I. KROLL Map Company.

AUG 23 1951

Library of Congress  
Copyright Office



POLAND, Edwin C.

KROLL MAP COMPANY.

\*Atlas of the city of Everett [Wash.] and vicinity. Compiled and drawn by Edwin C. Poland, assisted by Howard E. Watson. [70] l. 36 (i. e. 69) maps. 75 cm. Scale of maps 1:2,400 or 1 in. = 200 ft. © Kroll Map Co., inc., Seattle; 1Jul49; F6986.

1. EVERETT, Wash.
- I. POLAND, Edwin C.
- II. WATSON, Howard E.

Library of Congress  
Copyright Office

FEB 14 1950

Poland, Gene.

LET'S BLOW THE BLUES; m Gene Poland  
& Charlie Barnet © Indigo Music,  
inc. 18Jun53 EU320467

L 343

Poland, Joseph, original story

See

CONQUEST OF CHEYENNE.

POLAND, MAURI. SEE  
Poland, Maurice Delmar, 1910-

EU243756

AUG 10 1951

Poland, Maurice Delmar.

STROLLING THRU THE WOODLAND; w, m & ©  
Maurice Delmar Poland 9Jul51  
EU243756

JUG 17 1951

Library of Congress  
Copyright Office

Poland, Mildred.

I DREAMED I MET AN ANGEL; w Mildred  
Poland m Leo & Hector Richard ©  
Mildred Poland 28Dec51 EU260211

FEB - 8 1952

Library of Congress  
Copyright Office

Poland, Mildred.

I SIT ALONE; m Louis Tobin w & ©  
Mildred Poland 17Dec51 EU259113

JAN - 4 1952

Library of Congress  
Copyright Office

Poland, Mildred.

OUR HOME UP IN HEAVEN; m Leo & Hector  
Richard w & © Mildred Poland 8Oct51  
EU252440

OCT 22 1951

Library of Congress  
Copyright Office



Poland, Mildred.

PLEASE, MR. WIND; w Mildred Poland  
m Louis Tobin © Mildred Poland  
14Jan53 EU300212

Poland, Reginald..

SAN DIEGO, CALIF. FINE ARTS GALLERY.

A catalog of European paintings,  
1300-1870 [in] the Fine Arts Gal-  
lery, Balboa Park [by Julia Geth-  
man Andrews, Frederick Gray Jack-  
son, and Reginald Poland, for the  
Fine Arts Society of San Diego.  
1st ed.] 149 p. illus. © The  
Fine Arts Society of San Diego;  
12Dec47; A16742.

(continued on next  
card)

SAN DIEGO, CALIF. FINE ARTS GALLERY.  
A catalog of European paintings ...  
(Card 2)

- I. Andrews, Julia Gethman.
- II. Jackson, Frederick Gray.
- III. Poland, Reginald.
- IV. Fine Arts Society of San Diego.

POLAND. JU3039. SEE Osborne Co.  
Girls posed in native costumes.

POLAND.

PLAGGE, HAJO PETER.

Mount Sinai and environs [showing an area  
bordering on the Baltic Sea, in modern  
Poland and Lithuania] map 28 x 38 cm.  
Scale ca. 1:1,050,000. © Hajo Peter  
Plagge, French Camp, Calif.; 6Nov51;  
F10561.

1. POLAND. 2. LITHUANIA. I. Title.

Library of Congress  
Copyright Office

NOV 29 1951

POLAND.

Poland.

© 27 May 46; C. S. Hammond & co., New  
York; P 547.

LLH 1-20-47

POLAND. SEE

Rand, McNally and Company.

Poland and Czechoslovakia. F6484.

POLAND.

RAND, MCNALLY AND COMPANY.

Poland and Czechoslovakia. col. map  
23 x 31 cm. (Its Cosmo relief [series])  
Scale ca. 1:4,000,000; 1 inch = 63 statute  
miles. "Conic projection. Prepared  
expressly for the World book encyclope-  
dia." © Rand, McNally & Co., Chicago;  
3Mar52; F11805.

1. POLAND. 2. CZECHOSLOVAKIA.



POLAND, Ohio.

JOHNSON, FRED F.

\*New map of Greater Youngstown [Ohio] including Campbell, Struthers, Poland, and other outlying areas ... map 56 x 55 cm. fold. to 19 x 12 cm. Scale ca. 1:22,000.

© Fred F. Johnson; Ann Arbor, Mich.;  
7Aug50; F8653. [6 section maps on  
verso]

1. YOUNGSTOWN, Ohio. 2. CAMPBELL,  
Ohio. 3. STRUTHERS, Ohio. 4. POLAND,  
Ohio.

POLAND Club soda. KK18729. SEE  
Clark-Babbitt Foods, inc.

POLAND [OHIO] DIRECTORY. 1950.

118 p., illus. © The Poland  
Firemen's Association; 28Mar50;  
AA14,6002.

APR 10 1950

POLAND [OHIO] DIRECTORY. 138 p.,  
illus. © on revisions; The Poland  
Firemen's Association; 3Apr51;  
AA180676.

MAY - 9 1951

POLAND & OHIO DIRECTORY. 142 p. illus.  
cAppl. authors: Robert E. Hawley and  
John A. Waterman; © on revisions;  
The Poland Firemen's Association;  
1Apr52; AA209389.

POLAND [OHIO] DIRECTORY. 148 p.  
illus. Appl. authors: John A.  
Waterman & Robert E. Hawley.  
© on additions & revisions; Poland  
Firemen's Association; 6Apr53;  
A86084.

p

THE POLAND [OHIO] DIRECTORY. 160 p.  
Appl. authors: Robert E. Hawley  
& John A. Waterman. NM: revisions.  
© Poland Firemen's Association;  
25Mar54; A132047.

P

POLAND FIREMEN'S ASSOCIATION. SEE  
The Poland, Ohio, directory.

P



Poland, history and historians.

ZIFFER, BERNARD.

Poland, history and historians;  
three bibliographical essays.  
107 p. © National Committee for  
a Free Europe, inc. (in notice:  
Mid-European Studies Center of  
the National Committee for a Free  
Europe, inc.); 15Dec52; A98011.

I. National Committee for a Free  
Europe. Mid-European Studies Center.

Library of Congress

bj/i'

Poland or world war III. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

POLAND pale dry ginger ale. KK19742.

SEE Clark-Babbitt Foods, inc.

POLAND SOAP WORKS, INC. ©.

Things that some men can't learn.

7-11. Brighten-Up. Liquid Scrub.

Eco. (Soap) 29 p. © 24 Jan 51;

KK58809.

MAR 7 - 1951

POLAND sparkling orange soda. KK20166.

SEE Clark-Babbitt Foods, inc.

POLAND sparkling Tom Collins mixer.  
KK20167. SEE Clark-Babbitt Foods,  
inc.

Poland struggles forward.

CARY, WILLIAM HARRIS.

Poland struggles forward. New York,  
Greenberg. 192 p. illus. © William  
Cary; 18Feb49; A30255.

Library of Congress  
Copyright Office

br/rk

Poland: the crime of partition.  
Conrad, Joseph. R5153.

afp 10Apr47



Poland, white eagle on a red field.

SHARP, SAMUEL LEONARD.

Poland, white eagle on a red field.

Harvard University Press. 338 p.

© The President and Fellows of  
Harvard College; 24Aug53; A103806.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/i

Poland's rights to justice.

**KRZESINSKI, ANDREW JOHN.**

Poland's rights to justice. New York,  
Devin-Adair. 120 p. © Andrew John  
Krzesinski; 25Jun46; A42774.

jb/r

Library of Congress  
Copyright Office

MAY - 3 1946

POLANGA, GIOVANNI, joint author.  
Il dono più grande. AFO-2858.  
SEE Marchesi, Mario.

NOV - 3 1950

POLANGA, GIOVANNI.

Il figlio del pescatore; creazione  
originale per lo schermo. 8 p.

© Giovanni Polanga; 20Sep51;

AFO-6435.

POLANGA, GIOVANNI.

Gli innocenti, creazione originale per lo  
schermo. [Foligno, Società Tipografica]  
6 p. © Giovanni Polanga; 25 Jun 50;  
AF0-2619.

NOV - 2 1950

Library of Congress  
Copyright Office

/ms

POLANGA, GIOVANNI.

L'ultima strada; creazione originale  
per lo schermo. Foligno, Poli-  
grafica F. Salvanti, 1952. 7 p.

© Giovanni Polanga; 1Jan52;

AF0-6999.

Polangin, Frederick N.

M1630 [FENSTERSTOCK, BELLE]

.2

Be an Angel; words by Frederick

.F

N. Polangin, music by Belle

Fenstock [pseud., piano score  
by Michael Edwards] © Mills

Music, inc., New York; 29Aug47;

EP17941.

I. Polangin, Frederick N., lyricist.

II. Edwards, Michael, arr. III. Title.

G 3318, 3319

Polangin, Frederick N , claimant  
For all festive occasions, telegraph  
- a toast. - For every occasion, tele-  
graph - a toast.

see

Mays, B

Allan



[POLANIE CLUB, Minneapolis]

Treasured Polish recipes for Americans;  
illus. by Stanley Legun, cover design by  
Marya Werten. 169 p. © Polanie Pub.  
Co.; Minneapolis; 15Dec48; A30508.

L. Polanie Publishing Co.

Library of Congress  
Copyright Office

mds/rk

POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs, with English translations. Selected and edited by Josepha K. Contoski; assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arr. and adapted by Lucille Jasinski; other illus. by Stanley Legun, Judith Cieslak, and Lucille Jasinski. Polanie Pub. co. 352 p. © Polanie Club, inc.; 28Dec53; A119307.

Library of Congress  
Copyright Office

Cont'd. on next card.

1/m

POLANIE CLUB, MINNEAPOLIS.

Treasured Polish songs.....card 2.

I. Contoski, Josepha K., ed.

A119307.

Music.

Polanie Publishing Co.

[POLANIE CLUB, Minneapolis]

Treasured Polish recipes for Americans;  
illus. by Stanley Legun, cover design by  
Marya Werten. 169 p. © Polanie Pub.  
Co.; Minneapolis; 15Dec48; A30508.

I. Polanie Publishing Co.

Library of Congress  
Copyright Office

mds/rk

E unpub 10971.

Polanka, Elizabeth R

"Give me till tomorrow" (to show  
you that I care).

see

Hibbeler, Ray

DFG 7-2-46

Polansky, George A.

POLANSKY, JOHN THEODORE.

What think ye of Christ? [By] John T.  
 Polansky, arr. by James Nelson. (In  
 The Musician, v. 7, no. 3, p. [12]  
 [Close score: SATB] © George A.  
 Polansky; 1Mar47 (in notice: 1946);  
 B5-12562.

I. Nelson, James. II. Title.

Library of Congress  
 Copyright Office

MAR 17 1950

Polansky, John Theodore.

ALONE TONIGHT; w, m & © John Theodore  
Polansky 13Aug51 EU246824

1951

Library of Congress  
Copyright Office

Polansky, John Theodore.

AT THE CLOSING OF THE DAY; w, m &  
© John Theodore Polansky 13Dec50  
EU223643

JAN 11 1951

Library of Congress  
Copyright Office



M1630

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.P

POLANSKY, JOHN THEODORE, 1916-  
Christmas in my home town; by Sonny  
James and John Skye [pseuds.] [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 12Nov54; EP84731.

I. Loden, Jimmie. II. Title.

Library of Congress

xM1629.3

.C5

Polansky, John Theodore.

CITY BORN, CITY BRED; w John Theodore  
Polansky m Sonny James Loden © John  
Theodore Polansky & Sonny James  
Loden 27Sep54 EU372183

Library of Congress  
Copyright Office

Polansky, John Theodore.

DON'T FORGET TO REMEMBER SANTA CLAUS;  
w, m & © John Theodore Polansky  
11Dec50 EU223888

JAN 11 1951

Library of Congress  
Copyright Office

Polansky, John Theodore.

GOD SPECIALIZES; w, m & © John Theodore  
Polansky 13Aug51 EU246825

AUG 28 1951

Library of Congress  
Copyright Office

Polansky, John Theodore.

I JUST CALLED TO SAY THAT I LOVE YOU;  
w, m & © John Theodore Polansky  
21Jun51 EU242079

Library of Congress  
Copyright Office

JUL 11 1951

Polansky, John Theodore.

THE JUDGMENT SEAT OF CHRIST; w, m &  
© John Theodore Polansky 4Dec50  
EU222911

DEC 26 1950

Library of Congress  
Copyright Office

Polansky, John Theodore.

KEEP ME ON YOUR MIND; w John Theodore  
Polansky m Sonny James Loden © John  
Theodore Polansky & Sonny James  
Loden 27Sep54 EU372181

POLANSKY, JOHN THEODORE.

What think ye of Christ? [By] John T.  
Polansky, arr. by James Nelson. (In  
The Musician, v. 7, no. 3, p. [12]  
[Close score: SATB] © George A.  
Polansky; 1Mar47 (in notice: 1946);  
B5-12562.

I. Nelson, James. II. Title.



Polansky, Murray.

WONDERFUL DAYS; w Murray Polansky m  
Ken Robert Colquhoun © Murray  
Polansky & Ken Robert Colquhoun  
11Apr52 EU271236

Library of Congress  
Copyright Office

Polansky, Victor S.

BOORE, JAMES PERCY.

The seamless story, a history of the seamless steel tube industry in the United States; with technical bibliography compiled by Victor S. Polansky. Los Angeles, Commonwealth Press. 285 p. illus. © James Perc Boore; 1Oct51; A60906.

I. Polansky, Victor S.

DEC - 6 1951

Library of Congress  
Copyright Office

br/r

Polar animals. SEE Miller, Ellen  
Boney.

P

POLAR. Coconut caramel malted milk coating.  
KK51476. SEE Hollywood Candy Company.

AUG 8 1950

THE POLAR BARON, a photoplay in two reels by  
Fox Film Corp. © 28Mar26, L22617. R109625,  
31Mar53, Twentieth Century-Fox Film Corp.  
(PWH)

J 100

Polar bear, San Francisco zoo.

see

Mulford, L

K

, claimant.

POLAR BEAR--SEAL. SEE Jungle  
macabre (Television program)

POLAR BEAR SHIVVER, from Polly and  
her pals; w Harry Hume, m Hampton  
[i. e. Wade Hampton] Durand.

© 20oct20; E490692. R24095;

130oct47; Wade Hampton Durand (A)



THE POLAR BEAR STRUT; from Grand Street  
follies of 1926, w Theodore Goodwin,  
m Arthur Schwartz. © 30Jun26,  
E644185. R114138, 30Jun53, Arthur  
Schwartz (A)

THE POLAR bear, the hippopotamus  
and the seal. GP7095. SEE  
Block, Edward Karl.

POLAR Bears twin pop! SEE Pevely  
Dairy Company. KK37847.

I 1560

Polar date-time converter.

see

Shapiro, Milton

POLAR Eclair; vanilla ice cream enrobed  
with chocolate flavored coating. SEE  
Pevely Dairy Company. KK51073.

JUL 18 1950

Polar-electrical theory of the aurora  
borealis-australis and terrestrial mag-  
netism.

Hendricks, Nathan Van Meter, 1866-

Polar-electrical theory of the aurora borealis-australis and  
terrestrial magnetism, by N. V. Hendricks ... collaborated in  
by N. V. Hendricks, jr. ... Adrian, Mich., 1945.

viii, 38 p. 21<sup>cm</sup>.

"Lithoprinted."

© 1-29-46; 2c 3-4-46; N. V. Hendricks,  
Adrian, Mich.; AA 6207.

1. Auroras. 2. Magnetism, Terrestrial. I. Hendricks, Nathan Van  
Meter, 1909- joint author. II. Title.

46-16820

Library of Congress

QC971.H4

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538.7

G 944

Polar expedition.

see

Kent, Rockwell.

mrn 7-17-46

POLAR Fudge; a delicious frozen food  
product. SEE Pevely Dairy Company.  
KK51072.

JUN 18 1950



L 260

POLAR PEST. 1 reel. technicolor.

Animation by Arnold Gillespie, Michael Lah,  
Ed Barge, and Jack Carr; music by Scott Bradley.

© 12-21-44; 2c 4-25-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York;  
L 260.

el 9-16-46

POLAR pie delicious! SEE Pevely  
Dairy Company. KK37846.

L 551

POLAR PLAYMATES. 1 reel. technicolor.

Directed by Howard Swift; story by Volus Jones;  
music by Eddie Kilfeather.

© 4-25-46; 2c 9-11-46, film continuity;  
Screen gems, inc., auth. and claimant, Hollywood,  
Calif.; L 551.

e1 10-7-46

POLAR REGIONS. SEE

Rand, McNally and Company.

Simplified Ranally World and Polar  
Regions. F5074.

The Polar times.

American polar society.

The Polar times. no. 21. Dec., 1946.

© American polar society, New York;  
8May46; AA41114.

THE POLAR TIMES. © American Polar  
Society.

No. 22, Jun46. © 15Feb47 (in  
notice: 1946); AA90942.

No. 23, Dec46. © 15Feb47 (in  
notice: 1946); AA90943.

POLAR wave. SEE Pan American Candy  
Company, inc. KK25885.

POLARA, --

For greeting card entries SEE  
Printed catalog for Works of Art,  
July-Dec. 1953.  
Jan.-June 1954.  
July-Dec. 1954.



Per.

-1-

D | W | BW | M | BM | Q

No. Polaris

except July

Claimant Polaris, United States Merchant Marine Academy

Remitter James P. Walsh

Kings Point, NY.

Vol.	No.	Issue dt	Date of publication	Date received	Held	No funds	Final action
7	10	May 48	5-18	5-13-48			©CLB 136951
7	11	Jun 48	6-7	6-14-48			©CLB 140798
8	1	Aug.	8-5	8-13-48			©CLB 149392
8	2	Sep 48	9-3	9-14-48			©CLB 153538
8	3	Oct. '48	10-1	10-6-48			©CLB 156608
8	4	Nov '48	11-20	2-7-49			©CLB 175766
8	5	Dec 48	12-14	1-7-49			©CLB 170802
8	6	Jan 49	1-21	1-22-49			©CLB 173720
8	7	Feb '49	2-25	3-7-49			©CLB 180438
8	8	Mar 49	3-25	3-31-49	NE 4-7-49		©CLB 187021
8	9	Apr. 49	5-28	5-19-49			©CLB 192720
8	10	May 49	5-15	6-6-49			©CLB 184634
8	11	June 49	6-10	6-23-49			©CLB 198084
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9	2	Sep 49	8-17	9-1-49			©CLB 208254

(Aug. 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Oct. 49	10-13	10-17-49			©CIB 214229
9	4	Nov 49	10-31	11-3-49			©CIB 216464
9	5	Dec. 49	12-1	12-7-49			©CIB 222279
9	6	Jan. 50	1-1	1-11-50			©CIB 226612
9	7	Feb 50	2-1	2-8-50			©CIB 231266
9	8	Mar 50	3-3	3-7-50			©CIB 235481
9	9	Apr '50	4-11	4-14-50			©CIB 241068
9	10	May 50	5-25	5-31-50			©CIB 248069
9	11	Jun 50	6-19	6-22-50			©CIB 251152
9	12						
10	1	Sep. 50	9-27	10-9-50			©CIB 268827
10	2	Oct. 50	10-31	11-2-50			©CIB 270654
10	3	Nov 50	11-15	11-24-50			©CIB 274326
10	4	Dec 50	12-1	12-5-50			©CIB 278480

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Title.....POLARIS

Claimant.....Polaris, United States Merchant Marine Academy, Kings Point,

Remitter.....N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Jan'51	1-1	3-1-51			B- 290870
10	6	Feb 51	2-1	3-1-51			B- 290871
10	7	Mar 51	3-1	3-19-51			B- 292958
10	8	Apr'51	4-1	5-1-51			B- 299457
1	2	Sept 52	4-18	7-20-52	VC 10-14-52 UP 8-12-52		
See Card 3.							
New Title: POLARIS, The Kings Point Journal of Maritime							Affairs
New Claimant: Polaris, The Kings Point Journal of Maritime							Affairs
10	9	May-Jun 51					

Title POLARIS, The Kings Point Journal of Maritime Affairs ✓  
 Claimant POLARIS, The Kings Point Journal of Maritime Affairs  
 Remitter Polaris, United States Merchant Marine Academy,  
Kings Point, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	Final action
1	2	Spring 52	6-18	7-29-52	ub 8-12-52 vo 10-11-52	B 384624
1	4	Fall 52				
2	1	Winter 52-53	8-10	8-12-52		

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Former title: POLARIS.

Former claimant: POLARIS, United States Merchant Marine  
Academy, Kings Point, New York

POLARIS. ✓

© Polaris. ✓

U. S. Merchant Marine Academy,  
Kings Point, N. Y.

v. 1-2, 1952, no.

4-1, fall-winter 1952-1953. © 10Aug53; B430658. wrong fee  
8-19-53

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POLARIS.

(TITLE)

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(CLAIMANT)

Quarterly

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 7Jan54 ;	NN-rej-v3-23-54
2.	Apr.	© 2Apr54 ;	Rej-no not4-26-54
		© ;	
		© ;	

## POLICE ACTION.)

New -1- Wb-2

Atlas News Co., Inc.

[270 Park Ave., New York, N. Y.]

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 1954	B 445172.
	Sept.	©	
	Sept.	©	
	Sept.	©	
	Oct.	©	
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-2- ✓

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V. 1, 1954, no.

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		©	
		©	
	Jan. 1	©	
2.	Mar.	© 4Dec53	B 455715
3.	May.	© 5Feb54	B 465267
4.	July.	© 5Apr54	B 475262
		©	
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Bimonthly

-3-

□ v. 1, 1954, no.

5, Sept. © 4Jun54; B490494.

6, Oct. © 4Aug54; B497980.

7, Nov. © 7Sep54; B500773.

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Cont'd. on ed. 4

1-4

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h

POLARIS. SEE Griffo, Joseph Briggs.

POLARIS DEVELOPMENT AND MANUFACTURING  
COMPANY ©.

Starscope instructions. Folder.

© 2Dec49; AA136782.

THE POLARIS, NEW TYPE HEXAGON HOME.  
SEE Kratochvil, Anton.

Polaris Press.

SHEEHAN, PERLEY POORE.

The abyss of wonders; illustrated by  
John T. Brooks. With an introd. by  
P. Schuyler Miller. [Revisions by Lloyd  
Arthur Eshbach] [1st ed.] [Pub. in  
Argosy magazine, Jan. 1915] Reading,  
Pa., 1953. 190 p. (The Polaris fantasy  
library, v. 2) © on full-length book  
version & illus.; Polaris Press; 17Apr53;  
A94759.

Library of Congress  
Copyright Office

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j/i

SHEEHAN, PERLEY POORE.

The abyss of wonders. (Card 2)

I. Eshbach, Lloyd Arthur, ed.

II. Miller, Peter Schuyler.

III. Brooks, John T., illus.

IV. Polaris Press.

A94759.

Polaris Press, Reading, Pa.

BENNETT, GERTRUDE (BARROWS)

The heads of Cerberus, by Francis Stevens  
[pseud.] Illustrated by Ric Binkley, with  
an introd. by Lloyd Arthur Eshbach.

[1st ed.] [Prev. pub. serially] Reading,  
Pa., 1952. 190 p. (The Polaris fantasy  
library, v. 1) © on full-length book  
version; Polaris Press; 1Apr52; A66477.

I. Eshbach, Lloyd Arthur, ed.

II. Binkley, Richard, illus.

III. Polaris Press, Reading, Pa.

REV.

19Jan77

POLARIS, the story of an Eskimo dog,  
by Ernest Harold Baynes. © 17Oct22,  
A686360. R61267, 21Apr50, Louise B.  
Baynes (W)

MAY - 5 1950



J 1115

Polaris, U. S. S.

see

Allied photographers, claimant

# Das Polarisationsmikroskop.

**BURRI, CONRAD.**

Das Polarisationsmikroskop; eine Einführung in die mikroskopische Untersuchungsmethodik durchsichtiger kristalliner Stoffe für Mineralogen, Petrographen, Chemiker und Naturwissenschaftler im allgemeinen. 308 p. illus. © (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften, 25. Chemische Reihe, Bd. 5) © Verlag Birkhäuser A. -G., Basel; 11 May 50; AF0-1920.

Library of Congress  
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I. Verlag Birkhäuser  
A. -G.

mds-r

Polarity therapy. SEE  
Stone, Randolph.

Polarized glasses. See  
The Green Hornet. No. 757.

The polarographic determination of  
aluminum.

DEAN, JOHN AURIE.

The polarographic determination of  
aluminum. [Thesis—Univ. of Michigan]  
Ann Arbor, 1948. Microfilm copy of  
typewritten ms. Made in 1949 by Univer-  
sity Microfilms (Publication no. 1187)  
Positive. © John Aurie Dean; 15Oct49;  
A38261.

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ebc/ r

The polarographic method of analysis.

MÜLLER, OTTO HEINRICH.

The polarographic method of analysis.

[2d ed., rev. and augm.] Easton, Pa.,

Chemical Education Pub. Co. 209 p.

illus. (Contributions to chemical educa-

tion, no. 2) © on revisions & additions;

Journal of Chemical Education; 15Feb51;

A52380.

MAR 22 1951

I. Journal of Chemical Education.

Library of Congress  
Copyright Office



egm/r

Polarographic methods of analysis  
for plating solutions. SEE  
Petrocelli, Joseph Vincent.

P

Polarographisches Praktikum.

HEYROVSKÝ, JAROSLAV.

Polarographisches Praktikum. 118 p.  
illus. (Anleitungen für die chemische  
Laboratoriumspraxis, Bd. 4) © Springer-  
Verlag OHG, Berlin; 12Nov48; AF10974.

I. Springer-Verlag OHG.

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dw/mmb



# Polarography.

KOLTHOFF, IZAAK MAURITS.

Polarography. Vol. I: Theoretical principles, instrumentation and technique. 2d completely rev. and augm. ed. [by] I. M. Kolthoff [and] James J. Lingane. New York, 1952. 420 p. illus. © on revisions & additions; Interscience Publishers, inc.; 16Jun52; A68119.

I. Lingane, James Joseph, joint author.

II. Interscience Publishers, inc., New York.

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Polarography.

KOLTHOFF, IZAAK MAURITS.

Polarography, v. 2 [by] I. M. Kolthoff [and]  
James J. Lingane. 2d completely rev.  
and augm. ed. New York, Interscience  
Publishers, 1952. 423-990 p. illus.  
© on revisions & additions; Izaak  
Maurits Kolthoff & James Joseph  
Lingane; 23Sep52; A71606.

I. Lingane, James Joseph, joint author.



POLAROID CORPORATION ©.

Big moments! Be sure to get them with  
a Polaroid Land camera. Sheet.

© 25Jul49; KK38782.

POLAROID CORPORATION ©.

Even a 12 year old can make good pictures with a Polaroid. (Camera)  
Sheet. © 1Aug49; KK39071.

POLAROID CORPORATION ©.

Ever snap a picture like this? You  
can improve your pictures on the  
spot with the Polaroid picture-in-  
a-minute camera. Sheet. © 22Aug49;  
KK39680.

POLAROID CORPORATION ©.

How to take finished pictures in a  
minute. (Camera) Sheet.

© 18Jul49; KK38760.

POLAROID CORPORATION ©.

How to write a picture letter. Ever  
think how much fun you could have  
with a camera that gives you a fin-  
ished picture in just 60 seconds?  
Sheet. © 22Aug49; KK39681.

POLAROID CORPORATION ©.

✓Latest issue - Polaroid mat sheet.

New Polaroid sales aids - 1. Tested  
mat ads. 2. New promotion ideas.

3. Free ad-aids. (Polaroid camera)  
Folder. © 1Feb50; KK46625.

MAR 2 0 1950



POLAROID CORPORATION ©.

Look at the difference in these vacation snapshots. (Camera) Sheet.

© 1Aug49; KK39070.

POLAROID CORPORATION ©.

Look what I got with my new Polaroid  
picture-in-a-minute camera, and one  
roll of film! Sheet. © 31Aug49;  
KK40143.

POLAROID CORPORATION ©.

Now ... it's here! From snap to print  
in sixty seconds! (Camera) Clip-  
ping. © 10May49; KK36320.

POLAROID CORPORATION ©.

Outstanding Boston photographer says:

"It's fun to see your pictures the  
minute you snap them!" (Camera)

Sheet. © 31Aug49; KK40144.

POLAROID CORPORATION ©.

Photography is at last ready to go  
to work for you. Folder, illus.

© 7Sep49; AA128409.

POLAROID CORPORATION ©.

Polaroid land camera, from snap to  
print in 60 seconds! Folder, illus.

© 8May50; AA151722.

JUN 1 2 1950

POLAROID CORPORATION ©.

Questions and answers about the  
most talked-about camera in  
America, the Polaroid Land  
camera. 13 p., illus.

© 27 Jun 49; AA122540.

POLAROID CORPORATION ©.

See beautiful big prints ... 60 seconds after you snap your Polaroid Land camera. Sheet. © 11Jul49;  
KK38354.



POLAROID CORPORATION ©.

"What a thrill to see your pictures  
the minute you snap them." (Camera)  
Sheet. © 25Jul49; KK38783.

POLAROID CORPORATION

What owners say now about the Polaroid  
land camera. Folder. © 18Jul49;  
#A122494.

POLAROID sun glasses. KK53693. SEE  
American Optical Company.

NOV 16 1950

POLARPAK. KK24343. SEE Best  
Distributing Co.

Polart, François, tr.

JORDANOFF, ASSEN.

Etre pilote! [Your Wings] Tr. de  
l'américain par F. Polart. 268 p.  
illus. © Dunod, Paris; 1Feb48; on  
translation; AF8164.

I. Polart, François, tr.

II. Dunod.

Polášek, Albin.

SHERWOOD, RUTH.

Carving his own destiny; the story  
of Albin Polášek. R. F. Seymour.  
466 p. © Albin Polášek; 17Dec54;  
A165917.

I. Polášek, Albin.

R 2307

Polasek, Albin

Man chiseling his own destiny.

*Sculpture.*

© 3-16-18, Gxxc 55792; R 2307, 3-14-46  
Albin Polasek, author, Chicago.

mfp 11-12-46

POLASEK, RUTH (SHERWOOD)

Carving his own destiny. SEE

Sherwood, Ruth.



POLASEK, RUTH (SHERWOOD)    SEE  
    Sherwood, Ruth.

POLASKI, REGGIE. SEE  
Tytek, Reggie.

P

POLAT DEMETRIADES, MARIA.

Apo hosa eida kai xerō dia tēn Hellada,  
1940-1945. [Title transliterated] Nea  
Hyorkē [1950] 199 p. illus. © Maria  
Polat Demetriades; 29Nov50; A53278.

sh/r

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Copyright Office

APR 27 1951

POLATIN, ELLEN (CATT) PHILTINE  
SEE Philtine, Ellen Catt.

POLATIN, PHILLIP.

How psychiatry helps, by Phillip Polatin  
and Ellen C. Philtine; with a foreword  
by Nolan D. C. Lewis. [1st ed.]  
New York, Harper. 242 p. . © Phillip  
Polatin & Ellen C. Philtine; 16Feb49;  
A30154.

- I. Philtine, Ellen (Catt) joint author.
- II. Lewis, Nolan D. C.

Library of Congress  
Copyright Office

mds/mb

POLATIN, PHILLIP.

The well-adjusted personality; preventive  
psychiatry for everyday use, by Phillip  
Polatin and Ellen C. Philtine. [1st ed.]  
Philadelphia, Lippincott [1952] 266 p.  
© Phillip Polatin & Ellen C. Philtine;  
31Oct52; A72650.

I. Philtine, Ellen (Catt) joint author.

Library of Congress  
Copyright Office

j/m

Polatschek, Ruth.

DON'T FIGHT IT MA; w, m & © Ruth Po-  
latschek 17Nov54 EU377418

Library of Congress  
Copyright Office

Polatschek, Ruth.

THE YIDDISHE MAMBO; w, m & © Ruth  
Polatschek 17Nov54 EU377419

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Copyright Office



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MT385  
.P63

POLATSCHEK, VICTOR.

Advanced studies for the clarinet, by  
Victor Polatschek. © G. Schirmer,  
inc., New York; 17Dec47; EP23672.

Library of Congress  
Copyright Office

MT385  
.P65

POLATSCHEK, VICTOR.

12 Etudes for Clarinet; by Victor  
Polatschek. © Edward B. Marks  
Music Corp., New York; 22Dec47;  
EP20290.

1. Clarinet--Studies and exercises.  
I. Title.

MT385 POLATSCHEK, VICTOR.

.P66 ^24 clarinet studies for beginners,  
by Victor Polatschek. (Marks edu-  
cational music library. Wind en-  
sembles, no. 23) © Edward B. Marks  
Music Corp., New York; 11Nov48;  
EP31440.

Polatsek, Robert D.

SOUND YOUR Z w Robert D. Polatsek m  
Henry Bildner © Cleveland Recording  
Co. 9May49 EU166809

POLAY, OTTO ©.

Coefficients for bending moments at  
critical sections of frame bents  
and total shear on shearheads.

Charts. © 15Sep49; IP6263.

**Polbernar, Jean, 1911-**

Véra-le-Cahouet; ou, L'évangile selon saint Max, roman.  
Préf. de A. Breffort. [Illus. de Henri Monier, Paris, Édi-  
tions de l'Ibis [1947]

217 p. illus. 19 cm.

I. Title.

PQ2631.O55V4

843.91

48-13994\*

© Éditions de l'Ibis; 30Jun47; AF4913.

Library of Congress

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04/c

POLCA CRIOLLA; nouvelle danse  
argentine; pf. © 10Feb22, E527524.  
R54898, 25Nov49, José Sentis (A)

Library of Congress  
Copyright Office

Polca del telegrafo.

M1356

.G

GORNI, FRANCESCO, 1885-

Polca del telegrafo; musica di Gallo

[pseud.] [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
Milano; 24Aug53; EF0-22821.

I. Title.

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2Dec53



Polca '800.

M1356  
.M

GRANOZIO, LUIGI, 1915-

Polca '800; polca, musica di L. Granozio.  
(With Muratori, Pietro. Fior di maggio)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
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Polca napoletana.

M1356

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SILVESTRE, ATTILIO, 1902-

Polca napoletana; testo e musica di A.

Silvestre. [Piano-conductor score  
(orchestra, with words) and parts]

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Polce, John, 1911- lyricist.

See Daloia, James Leonard. Let's  
pretend.

Polce, John Ralph.

CLOSE TO MY HEART; w, m & © Richard  
Wayne Clemmer & John Ralph Polce  
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Polce, Johnny. See  
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Polce, John Ralph, 1912-

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Polchek, Cecilia Mary.

THE CIRCLE POLKA; w Cecilia Mary  
Polchek m Eugene Peter Koval ©  
Cecilia Mary Polchek & Eugene Peter  
Koval 13Nov51 EU255885

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Polchek, Cecilia Mary.

LIFE'S RAINBOW; w Cecilia Mary Polchek  
m Eugene Peter Koval © Cecilia Mary  
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Polchek, Cecilia Mary.

LITTLE SLEEPY HEAD; w Cecilia Mary  
Polchek m Eugene Peter Koval  
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Peter Koval 14Aug51 EU246991

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In my fashion, a play of today in three  
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LOVES ME m Don George, © w Ben-  
jamin F. Polchow 14Nov47 EU103574

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SEE Janta-Połczyński, Aleksander.

A

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